

CONRAD EGYIR (b. 1989 in Accra, Ghana) received his Master of Fine Arts from the Cranbrook Academy of Art, Bloomfield Hills, MI and his Bachelor of Fine Arts from Judson University, Elgin, IL.

He has been the subject of recent solo and two-person exhibitions at Jessica Silverman Gallery, San Francisco, CA; MCLA Gallery 51, North Adams, MA; UTA Artist Space, Los Angeles, CA; Institute of Contemporary Art, San José, CA; 8 Bridges, San Francisco, CA; Anastasia Tinari Projects, Chicago, IL; and the Museum of Contemporary Art Detroit, Detroit, MI.

His work has been included in recent group exhibitions at The Wright Museum, Detroit, MI; David Klein Gallery, Detroit, MI; Cranbrook Art Museum, Bloomfield Hills, MI; Jessica Silverman Gallery, San Francisco, CA; TOA Presents, Minneapolis, MN; Kemper Museum of Contemporary Art, Kansas City, MO; Contemporary Arts Center, Cincinnati, OH; Ross + Kramer Gallery, New York, NY; and Library Street Collective, Detroit, MI.

Egyir's work may be found in the collections of the Cranbrook Art Museum, Bloomfield Hills, MI; Detroit Institute of Arts, Detroit, MI; JP Morgan Chase Art Collection; Kalamazoo Institute of Arts, Kalamazoo, MI; Kaiser Permanente Bernard J. Tyson School of Medicine, Pasadena, CA; Pérez Art Museum Miami, Miami, FL; and the Rennie Collection, Vancouver, Canada.

The artist lives and works in Detroit, MI.

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Born in 1989 in Accra, Ghana

Lives and works in Detroit, MI

EDUCATION

2018 MFA, Cranbrook Academy of Art, Bloomfield Hills, MI

2015 BFA, Judson University, Elgin, IL

SOLO + TWO-PERSON EXHIBITIONS

- 2024 "In Jubilant Pastures," Miles McEnery Gallery, New York, NY
- 2023 "Beverly Fishman & Conrad Egyir," Jessica Silverman Gallery, San Francisco, CA
"Starlight," Jessica Silverman Gallery, San Francisco, CA
- 2022 "Travelogue," MCLA Gallery 51, North Adams, MA
- 2021 "New Work," Jessica Silverman Gallery, San Francisco, CA
"Inauguration," UTA Artist Space, Los Angeles, CA
"Chapters of Light," Institute of Contemporary Art, San José, CA
"Mediums," 8 Bridges, San Francisco, CA
"Conrad Egyir & Ato Ribeiro: Every Time I Try to Get a Peace of Mind," Anastasia Tinari Projects, Chicago, IL
- 2020 "Class of 2020," UTA Artist Space, Los Angeles, CA
"Terra Nullius," Museum of Contemporary Art Detroit, Detroit, MI
- 2019 "Conrad Egyir & Patrick Quarm: Anansesem," Albertz Benda, New York, NY
"Ameliorations," Jessica Silverman Gallery, San Francisco, CA
"Successions and Reflection," Library Street Collective, Detroit, MI

GROUP EXHIBITIONS

- 2025 "Luminosity: A Detroit Arts Gathering," The Wright Museum, Detroit, MI
"Sacred Masses," Library Street Collective, Detroit, MI
- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"Drawing," David Klein Gallery, Detroit, MI
- 2023 "Skilled Labor: Black Realism in Detroit," Cranbrook Art Museum, Bloomfield Hills, MI
"A Growing Season," Jessica Silverman Gallery, San Francisco, CA
- 2022 "Jessica Silverman Presents," TOA Presents, Minneapolis, MN
"The Regional," Contemporary Arts Center, Cincinnati, OH; traveled to the Kemper Museum of Contemporary Art, Kansas City, MO
- 2021 "Ontology," Ross + Kramer Gallery, New York, NY
"We Are Here," Jessica Silverman Gallery, San Francisco, CA
"With Eyes Opened," Cranbrook Art Museum, Bloomfield Hills, MI
- 2020 "Shapeshifters: Transformations in Contemporary Art," Cranbrook Art Museum, Bloomfield Hills, MI
"Conversational Spirits," Jessica Silverman Gallery, San Francisco, CA

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- “We Used to Gather,” Library Street Collective, Detroit, MI
- 2019 “I Am My Story,” Mindy Solomon Gallery, Detroit, MI
- 2018 “Homemade,” Library Street Collective, Detroit, MI
- “Art Prize 2018,” Grand Rapids Art Museum, Grand Rapids, MI
- “ARC: Emerging Artists,” NCA Gallery, Detroit, MI
- “Spring Annual Group Exhibition,” Next Step Studio & Gallery, Ferndale, MI
- “Graduate Degree Exhibition,” Cranbrook Art Museum, Bloomfield Hills, MI
- “The Treachery of Images,” Forum Gallery, Bloomfield Hills, MI
- “Touch Me, Hold Me, Squeeze Me,” Photo Hangar, Bloomfield Hills, MI
- 2017 “MOCAD Monster Drawing Rally,” Museum of Contemporary Art Detroit, Detroit, MI
- “What Did You Do Last Summer,” Forum Gallery, Bloomfield Hills, MI
- “Incubator Opening,” Talking Dolls, Detroit, MI
- “Spring Annual Group Exhibition,” Next Step Studio Gallery, Ferndale, MI
- “Remedies,” Forum Gallery, Bloomfield Hills, MI
- “Stick It,” Forum Gallery, Bloomfield Hills, MI

SELECT COLLECTIONS

Cranbrook Art Museum, Bloomfield Hills, MI

Detroit Institute of Arts, Detroit, MI

JP Morgan Chase Art Collection

Kalamazoo Institute of Arts, Kalamazoo, MI

Kaiser Permanente Bernard J. Tyson School of Medicine, Pasadena, CA

Pérez Art Museum Miami, Miami, FL

Rennie Collection, Vancouver, Canada

AWARDS + RESIDENCIES

- 2019 International Studio & Curatorial Program Residency, New York, NY
- 2018 Museum Acquisition Award, Cranbrook Art Museum, Bloomfield Hills, MI
- Director’s Award, Cranbrook Academy of Art, Bloomfield Hills, MI
- Vermont Studio Center Residency, Johnson, VT
- ACRE Residency, Artists’ Cooperative Residency and Exhibitions, Steuben, WI
- Fall Artist-in-Residence, Ox-Bow School of Arts and Artist Residency, Saugatuck, MI
- 2017 Artist-in-Residence, Talking Dolls, Detroit, MI
- 2016 Merit Recipient, Edith Smilack Scholarship, Cranbrook, MI
- 2014 Best in Fine Art Award, Judson University, Elgin, IL

LECTURES + SYMPOSIA

- 2019 Judson University, Elgin, IL
- Massachusetts College of Liberal Arts, North Adams, MA

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Artist Talk with Joshua Ross and Nathaniel Donett, Clark Art Institute, Williamstown, MA
2021 School of the Art Institute of Chicago, Chicago, IL
Visiting Artist Program, College of Creative Studies, Detroit, MI

BIBLIOGRAPHY

- 2024 Moore, Charles, "Conrad Egyir | In Jubilant Pastures," essay in *Conrad Egyir*, New York: Miles McEnery Gallery.
- 2023 Beddingfield, Duante, "Cranbrook art exhibits spotlight young, Black, Detroit-based artists," *Detroit Free Press*, 23 November.
"20 Contemporary artists create masterful tapestry of Black life at new Cranbrook Art Museum exhibit," *One Detroit*, 23 November.
- 2022 Marcisz, Christopher, "International artist Conrad Egyir opens 'Travelogue' at MCLA Gallery 51," *The Berkshire Eagle*, 16 June.
- 2021 Durón, Maximiliano, "At Art Basel Miami Beach, Large-Scale Artworks Reflect on Tumultuous Past Two Years," *ARTnews*, 29 November.
Rinaldi, Ray Mark, "A Curator Makes Room for Big Ideas and Big Art," *The New York Times*, 28 November.
Case, Elliott Sky, "Chapters of Truth: Conrad Egyir at ICA," *metroactive*, 20 October.
Hotchkiss, Sarah, "Conrad Egyir Takes Over San José ICA, Inside and Out," *KQED*, 30 August.
Szczesny, Joseph, "West African artist opens his Cranbrook studio for virtual tour," *The Oakland Press*, 5 April.
- 2020 "Who Will Shape the Art World in 2021: ARTnews Presents 'The Deciders,'" *ARTnews*, 1 December.
Valentine, Victoria L., "On View: 'Conrad Egyir: Terra Nullius' at Museum of Contemporary Art Detroit," *Culture Type*, 14 August.
"5 Artists on Our Radar This August," *Artsy*, 3 August.
"The Pérez Art Museum Miami Is Closed, But It Still Went on a Buying Spree at Local Miami Art Galleries," *Artnet News*, 22 May.
- 2019 Helfand, Glen, "Critics' Pick: Conrad Egyir," *Artforum*, 23 May.
- 2018 "MFA Annual #135, Juror: Anne Ellegood," *New American Paintings*, April/May.
Hodges, Michael, "Cranbrook Art Academy Hosts Sunday Open House," *The Detroit News*, 27 April.