MILES
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GALLERY

EMILY WEINER (b. 1981 in Brooklyn, NY) received her Master of Fine Arts at the School of Visual Arts, New York, NY and her Bachelor of Arts from Barnard College at Columbia University, New York, NY.

Weiner has been the subject of solo exhibitions at Entrée, Bergen, Norway; Huxley-Parlour, London, UK, KÖNIG GALERIE, Berlin, Germany; KÖNIG MEXICO CITY, Mexico City, Mexico; Pentimenti Gallery, Philadelphia, PA; and Red Arrow Gallery, Nashville, TN, among others.

She has been included in notable group exhibitions held at Andrea Festa Fine Art, Rome, Italy; Brackett Creek Exhibitions, Brooklyn, NY; KÖNIG MEXICO CITY, Mexico City, Mexico; KÖNIG SEOUL, Seoul, Korea; Kunsthall Grenland, Porsgrunn, Norway; LAMB Gallery, London, UK; Red Arrow Gallery, Nashville, TN; and Whitespace Gallery, Atlanta, GA.

Her work may be found in the collections of Pennsylvania Academy of the Fine Arts, Philadelphia, PA and Kunsthall Grenland, Porsgrunn, Norway. Weiner is the recipient of numerous awards and accolades for her work, including the Hopper Prize in 2022, and in 2021 was a recipient of the Current Art Fund, granted by Tri-Star Arts and the Andy Warhol Foundation for Visual Art. Weiner has held a faculty position at Pratt Institute, Brooklyn, NY; The School of Visual Arts, New York, NY; and the Watkins College of Art, Belmont University, Nashville, TN.

Weiner lives and works in Nashville, TN.

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EMILY WEINER

Born in 1981 in Brooklyn, NY
Lives and works in Nashville, TN

EDUCATION

2011 MFA, School of Visual Arts, New York, NY
2003 BA, Barnard College, Columbia University, New York, NY

SOLO EXHIBITIONS

2026 "Personae," Huxley Parlour, London, UK
"LUNACY," KÖNIG GALERIE, St. Agnes Cathedral, Berlin, Germany
2025 "Now Eve, We're Here, We've Won," Miles McEnery Gallery, New York, NY
"Elastic Concept," Huxley-Parlour, Swallow Street, London, UK
2024 "PASSAGES," KÖNIG MEXICO CITY, Mexico City, Mexico
"TIME AND TIDE," KÖNIG GALERIE, Berlin, Germany
"Never Odd or Even," Red Arrow Gallery, Nashville, TN
2023 "NOW," Huxley-Parlour, London, UK
"Ambiguous Figures," Pentimenti Gallery, Philadelphia, PA
"I took my lyre and said," Entrée, Bergen, Norway
2021 "Phases," whitespace, Atlanta, GA

GROUP EXHIBITIONS

2026 "A Nation of Artists," Pennsylvania Academy of the Fine Arts and Philadelphia Museum of Art, Philadelphia, PA
"In Our Place," Red Arrow Gallery, Nashville, TN
"In Her Place: Nashville Artists in the Twenty-First Century," Frist Art Museum, Nashville, TN
2025 "Major Arcana," Sheet Cake Gallery, Memphis, TN
"Real, Surreal, and Photoreal," Nassau County Museum of Art, Roslyn Harbor, NY
"DEAR WORLD," KÖNIG TELEGRAPHENAMT, Berlin, Germany
"WHERE EARTH MEETS SKY," KÖNIG BERGSON, Munich, Germany
2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"Ode to a Beautiful Nude" (curated by Claudia Cheng), Wilder Gallery, London, UK
"INNER SPACES," KÖNIG SEOUL, Seoul, South Korea
"I Look at the Moon like a Fellow Traveler" (curated by Claudia Cheng), LAMB Gallery, London, UK
"In Minima Forma," Duran Contemporain, Montréal, Canada
"SURREAL SURROUNDINGS," KÖNIG MEXICO CITY, Mexico City, Mexico
2023 "THROUGH A GLASS BRIGHTLY," KÖNIG GALERIE, Berlin, Germany
"Correspondences" (curated by Emily Weiner), Whitespace Gallery, Atlanta, GA

"And the night flowers open," Andrea Festa Fine Art, Rome, Italy

2022 "Fortune Tellers" (curated by Randi Grov Berger), Kunsthall Grenland, Porsgrunn, Norway
Art021 Shanghai with WeSpace Gallery, Shanghai, China
"Mundus Inversus" (curated by Emily Weiner), Red Arrow Gallery, Nashville, TN
"Nocturne," Brackett Creek Exhibitions, Brooklyn, NY

2020 "All Dressed Up With Nowhere to Go" (online exhibition), Steven Zevitas Gallery, Boston, MA
"Healing Feeling" (online exhibition), Dominque Gallery and Push Projects, Los Angeles, CA
"Fable," David Lusk Gallery, Nashville, TN
"Believing You" (curated by Risa Puleo), SVA Chelsea Gallery, School of Visual Arts, New York, NY

2019 "surreality," Hesse Flatow, New York, NY

2017 "My Arms are Like Joy Joy Joy Joy!" (curated by Derek Franklin), The Carnegie, Covington, KY
"The In, With and Between Us" (curated by Malene Dam), Gerðarsafn Kópavogur Art Museum, Kópavogur, Iceland

2016 "NO REGRETS" (curated by Guy Ben-Ari and Leah Wolff from Meta Meta Meta), LeRoy Neiman Gallery, Columbia University, New York, NY
"The Castle of Perseverance," Hesse Flatow, Amagansett, NY
"Shelflife" (curated by Jay Davis), The Gallery at Ace Hotel, New York, NY

2015 "Speak Nearby," Soloway, Brooklyn, NY
"Pick One," Regina Rex, New York, NY

2014 "Sargent's Daughters," Sargent's Daughters, New York, NY
"Redemption," Soloway at Artist-Run International Festival, Copenhagen, Denmark
"Phaint Smears," Beverly's, New York, NY

2013 "Pleinairism" (curated by Kitty Scott), Walter Phillips Gallery, Banff Centre for Arts and Creativity, Alberta, Canada
"objects in the mirror are closer than they appear," Kravets Wehby Gallery, New York, NY
"40/40" (curated by Lilly Wei), A.I.R. Gallery, New York, NY
"The Pre-Existence of Landscape," Grizzly Grizzly, Philadelphia, PA

2012 "Dona Nobis," Concrete Utopia Brooklyn, NY

2011 "Poste-poste," Camac Centre d'Art, Marnay-sur-Seine, France

AWARDS, GRANTS, RESIDENCIES

2023 Fellowship Nominee, Joan Mitchell Foundation, New York, NY

2022 Fellowship Nominee, Joan Mitchell Foundation, New York, NY
Winner, The Hopper Prize

2021 Recipient, Current Art Fund, Tri-Star Arts and The Andy Warhol Foundation for Visual Arts, Knoxville, TN

2018 AIA Residency Leader at Watershed Center for Ceramic Arts, Edgecomb, ME

2017 Awardee, Pratt Institute Faculty Development Fund Grant, Pratt Institute, New York, NY

2015 Visiting Artist and Scholar, American Academy in Rome, Rome, Italy

2014 Cooper Union Artist-Teacher Residency, New York, NY

2012 The Banff Center, Alberta, Canada

2011 Camac Centre d'Art, Marnay-sur-Seine, France

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UNIVERSITY TEACHING

2021–2025	Adjunct Faculty, Watkins College of Art, Belmont University, Nashville, TN
2013–2018	Visiting Assistant Professor, Pratt Institute, Brooklyn, NY
2011–2018	Faculty, BFA Visual Critical Studies and Art History Departments, School of Visual Arts, New York, NY
2016–2018	Lecturer of Fine Arts, Continuing and Professional Studies, Pratt Institute, Brooklyn, NY

LECTURES AND ARTIST VISITS

2024	Material Abstraction with Yevgeniya Baras, NYC Crit Club, New York, NY
2022	Fine Arts Portfolio Review, Rhode Island School of Design, Providence, RI
2021	Vanderbilt University Libraries, Vanderbilt University, Nashville, TN
2017	Critical Dialogues Lecture Series, Tyler School of Art MFA Program, Temple University, Philadelphia, PA
2012–2016	Barnard College, Columbia University, New York, NY
2015	Virginia Commonwealth University Painting & Printmaking Graduate Residency, Virginia Commonwealth University, Brooklyn, NY
2014	Panelist Discussion (with David Humphrey and Jennifer Rubell), Sargent's Daughters, New York, NY
2012	Teaching Artist, Dia: Beacon, Beacon, NY

SELECT COLLECTIONS

Fidelity Investments, Boston, MA
Kunsthall Grenland, Porsgrunn, Norway
Pennsylvania Academy of the Fine Arts, Philadelphia, PA

CURATORIAL PROJECTS

2018–2021	Interim Curator, Vanderbilt University Fine Arts Gallery, Vanderbilt University, Nashville, TN
2012–2018	Co-Director, Soloway, Brooklyn, NY
	Founder and Co-Director, The Willows, Brooklyn, NY

BIBLIOGRAPHY

2026 Teague, Cass, "Frist Art Museum presents 'In Her Place: Nashville Artists in the Twenty-First Century'," Pride Publishing Group, 22 January.

2025 Falb, Sam, "Brandon John Harrington Works in A.I., but His Art Collection Is Brimming With a Distinctly Human Touch," Cultured Magazine, 29 August.

Horn, Olivia, "Rising Artist Emily Weiner's Hypnotic Paintings Channel Cosmic Mysteries," Artsy, 25 August.

Kelly, Brian P., "Emily Weiner's Superlative Surrealism," The Wall Street Journal, 3 July.

Speed, Mitch, *Emily Weiner: Pulling Strings*, New York: Miles McEnery Gallery.

Khan, Tabish, "The Top 5 Art Exhibitions to See in London Right Now," FAD Magazine, 22 February.

Delagrange, Julien, "A Conversation with Emily Weiner; Paradoxically Simple Symbols," Contemporary Art Issue, 11 February.

2024 Benson, Martin, "Wading through the cosmic mush with Emily Weiner," Concerning the Spiritual in Art Podcast, 2 September.

König, Johann, "With Emily Weiner about Jungian Symbols and Contemporary Painting," Was mit Kunst Podcast, 6 May.

Nafziger, Christina, "Art, Geometry & Psychoanalysis: An Interview with Emily Weiner," Create! Magazine, 13 March.

Lynch, Cara, "Never Odd or Even at Red Arrow Gallery," Number: Inc., 16 February.

Guadagnino, Kate, "The T List: Emily Weiner's Symbolic Paintings, On View in Nashville and Mexico City," The New York Times Style Magazine, 25 January.

2023 Buteyn, Kaylan, "Embracing Sentimentality and Filtering Out Criticism with Emily Weiner," Artist/Mother Podcast, Episode 150, 18 December.

"Between the Lines: As RxArt Coloring Book by Contemporary Artists," RxArt, Volume 9, October.

Wilson, Amy, "Featured Artist: Emily Weiner," Majuscule, August.

"Emily Weiner: Reframing Symbolic Images through a feminist lens," A Women's Thing, 15 June.

Alfred, Brian, "Emily Weiner," Sound & Vision Podcast, 1 June.

Laster, Paul, "9 Artists to Watch from Future Fair, Independent, and NADA New York 2023," Galerie Magazine, 24 May.

Lesser, Casey, et. al., "The Best Booths of New York Art Week 2023," Artsy, 12 May.

Kelly, Brian P., "Future Fair Review: Creative Blasts Based on the Past," The Wall Street Journal, 11 May.

2022 "5 Artists on Our Radar in June 2022," Artsy, 6 June.

Editor's Selection, Art Maze Magazine, Issue 28, September.

2020 Nolan, Joe, "Fable at David Lusk Gallery, Nashville," Burnaway, 19 March.

Editor's Selection, New American Paintings.

2019 Nolan, Joe, "Symbols & Archetypes," Burnaway, 14 October.

Dorfman, John, "Recurring Visions," The Nashville Scene, September.

"Symbols & Archetypes," The Tennessean, September.

"Ageless Images," Art & Antiques Magazine, September.

New American Paintings South, New American Paintings, no. 142, June/July.

2018 "Richanda Rhoden," The Brooklyn Rail, August.

"Richanda Rhoden, Fascinating Painter whose Work Was Rarely Shown in her Lifetime," The New Yorker, August.

Artforum, "Richanda Rhoden at Soloway Gallery: Critic's Pick."

2017 Honeycutt, Erin, "Making Folds in the Timeline," art*zine, 7 July.

Snaevarr, Thorgrimur, "Talking Over Time and Space: Artists at Gerdarsafn Museum," The Iceland Monitor, 3 June.

"The In, With and Between Us," Kópavogur: Gerdarsafn Kópavogur Art Museum, 3 June.

2016 Viscardi, Ella, "Emily Weiner (Interview)," Matter of Hand, 2 December.

Confort, Caitlin, "Inside Emily Weiner's Brooklyn Home-Gallery," Art Zealous, 15 September.

Pogrebin, Robin, "It's an Art Gallery. No, a Living Room. O.K., Both.," The New York Times, 3 July.

Saff, Madeleine, "Artist Spotlight: NADA NY," The Knockturnal, 10 May.

2015 Palmer, Lauren, "20 Emerging Female Artists to Keep on Your Radar," Artnet, 9 December.

2014 "Lucid Gestures," New York: Barnard College, Columbia University, November.

"Emily Weiner," Gorky's Granddaughter, February.

2013 "Love at The Willows," Domus, 8 February.

"Speak Speak: Erling Sjovold and Emily Weiner," Grizzly Grizzly, 12 January.

"The Child Alberta," Alberta: Walter Phillips Gallery, Banff Centre for Arts and Creativity, Vancouver, Canada.

2012 "Dona Nobis," New York: Concrete Utopia, February.