

TERRY HAGGERTY (b. 1970 in London, United Kingdom) studied at the Southend School of Art, Essex, United Kingdom and received his Bachelor of Arts at the Cheltenham School of Art, Gloucestershire, United Kingdom.

Haggerty's work has been the subject of solo exhibitions at the Center for Contemporary Non-Objective Art, Brussels, Belgium; Von Bartha, Copenhagen, Denmark; Eduardo Secci Contemporary, Florence, Italy; Hammer Museum, Los Angeles, CA; Modern Art Museum of Fort Worth, Fort Worth, TX; Norton Museum of Art, West Palm Beach, FL; PS Project Space, Amsterdam, The Netherlands; and Sikkema Jenkins & Co, New York, NY, among others.

He has been included in exhibitions at numerous institutions including the Aldrich Contemporary Art Museum, Ridgefield, CT; Carre d'Art-Musee d'Art Contemporain, Nîmes, France; Gutstein Gallery, Savannah College of Art and Design, Savannah, GA; M-17 Contemporary Art Center, Kyiv, Ukraine; MoMA PS I, Long Island City, NY; Museum de Lakenhal, Leiden, Netherlands; Norton Museum of Art, West Palm Beach, FL; Pori Art Museum, Pori, Finland; Santa Monica Museum of Art, Santa Monica, CA, and elsewhere.

Haggerty has executed a number site-specific, permanent commissions for 3 Glass Wharf, Bristol, United Kingdom; Charles Schwab & Co., Inc, San Francisco, CA; Collection Sammlung Haubrok, Düsseldorf, Germany; Cultural Center of Haarlemmermeer, Haarlemmermeer, The Netherlands; Dallas Cowboys Stadium, Arlington, TX; The Kohlberg Kravis Roberts Collection, Menlo Park, CA; Munich Re Art Collection, London, United Kingdom, to name just a few.

Additionally, Haggerty is the recipient of numerous awards and accolades, including the CCA Andratx, Mallorca, Spain; Exhibition Grant, British Council, London, United Kingdom; Fellowship, Jean and Louis Dreyfus Foundation, New York, NY; For-Site Foundation Award, San Francisco, CA; John Anson Kittredge Fund, Cambridge, MA; National Workshop for the Arts, Copenhagen, Denmark; NatWest Art Prize, London, United Kingdom; Residency, MacDowell, Peterborough, NH, and others.

Haggerty lives and works in Eugene, OR.

TERRY HAGGERTY

Born in 1970 in London, United Kingdom

Lives and works in Eugene, OR

EDUCATION

1989 BA, Cheltenham School of Art, Gloucestershire, United Kingdom

1987 BTEC Diploma, Southend School of Art, Essex, United Kingdom

SOLO EXHIBITIONS

- 2025 Miles McEnergy Gallery, New York, NY
- 2024 "Shapes From the Edge," Von Bartha, Copenhagen, Denmark
- 2023 "Not there – here," Bernhard Knaus Fine Art, Frankfurt, Germany
- 2022 "Into the Wind," Von Bartha, Basel, Switzerland
- 2019 Sikkema Jenkins & Co, New York, NY
Eduardo Secci Contemporary, Florence, Italy
FS.ART, Tettngang, Germany
AD HOC Galerie, Bochum, Germany
- 2018 Von Bartha, Basel, Switzerland
Ivory Press, Madrid, Spain
"End to End," Dolceacqua Arte Contemporanea, Dolceacqua, Italy
PS Project Space, Amsterdam, The Netherlands
- 2016 Von Bartha, S-Chanf, Switzerland
- 2015 Von Bartha, Basel, Switzerland
Sikkema Jenkins & Co, New York, NY
- 2014 Norton Museum of Art, West Palm Beach, FL
Sammlung Philara, Düsseldorf, Germany
- 2013 "The Nearness of Objects," Sikkema Jenkins & Co, New York, NY
"FOCUS," Modern Art Museum of Fort Worth, Fort Worth, TX
- 2012 "MASK," Kuttner Siebert Gallery, Berlin, Germany
"Edge of Interference," PS Project Space, Amsterdam, The Netherlands
- 2011 "Protrusions and Areas of Concern," Von Bartha, Basel, Switzerland
"In Between Elements," Von Bartha, S-Chanf, Switzerland
- 2010 Andreas Grimm Gallery, Munich, Germany
"Angle of Response," Kuttner Siebert Gallery, Berlin, Germany
- 2009 Center for Contemporary Non-Objective Art, Brussels, Belgium
Vous Etes Ici, Amsterdam, The Netherlands
EY5, Düsseldorf, Germany
- 2008 Kuttner Siebert Gallery, Berlin, Germany
Andreas Grimm Gallery, New York, NY

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- “Lose Track,” PS Project Space, Amsterdam, The Netherlands
- 2007 “Hammer Projects,” Hammer Museum, Los Angeles, CA
Grimm/Rosenfeld, Munich, Germany
- 2006 Aschenbach & Hofland, Amsterdam, The Netherlands
Kuttner Siebert Gallery, Berlin, Germany
- 2005 “Start to Finish...,” Konsortium, Düsseldorf, Germany
- 2003 “Gas,” Riva Gallery, New York, NY
“Karioka Color,” Paintbox Extensions, Copenhagen, Denmark
Riva Gallery, Project Space, New York, NY
- 2001 “Air Condition,” Alexander de Folin Gallery, New York, NY
- 2000 “Welcome Home,” Flat Gallery, New York, NY

GROUP EXHIBITIONS

- 2025 “The Imaginary Collection: More Than a Thousand Words” (curated by Claire Gould), 2112, Copenhagen, Denmark
- 2024 “All Bangers, All The Time: 25th Anniversary Exhibition,” Miles McEnergy Gallery, New York, NY
“New Ideas for Other Times,” Von Bartha, Basel, Switzerland
- 2023 “PAPERWORK,” And Pens, Los Angeles, CA
“The Imaginary Collection Vol.V” (curated by Andrea Murkudis and Diandra Donecker), Andreas Murkudis and Von Bartha, Berlin, Germany
- 2022 “Future Memory” (curated by Konsortium), Kaunas 2022, Kaunas, Lithuania
“+ I,” Lachenmann Art, Frankfurt, Germany
“Curator’s Choice,” FS.ART, Tettngang, Germany
“Super Mountain Market Colours,” Forum Paracelsus, St. Moritz, Switzerland
- 2021 “The Imaginary Collection Vol. IV: Take the Stage” (curated by Caroline Bøge), Von Bartha and 2112, Copenhagen, Denmark
- 2020 “The Backward Glance can be a Glimpse into the Future,” Von Bartha, Basel, Switzerland
- 2019 “Big Circle / CCNOA: DAC - A Shared Experience” (organised by KNO/Kyiv Non Objective), M-17 Contemporary Art Center, Kyiv, Ukraine
- 2017 “Miss Lucy’s 3 Day Dollhouse Party,” Norton Museum of Art, West Palm Beach, FL
“Highlights from the Permanent Collection,” Modern Art Museum of Fort Worth, Fort Worth, TX
“Open Air Museum De Lakenhal: 100 Years After De Stijl” (curated by Guido Winkler and Iemke van Dijk), Museum de Lakenhal, Leiden, Netherlands
- 2016 “Gestalt & Becoming,” Feldbusch Wiesner Rudolph, Berlin, Germany
- 2015 “Hildebrandt Collection,” G2 Kunsthalle, Leipzig, Germany
“Standard International - Post Spatial Surfaces #1” (curated by Rüdiger Lange, loop – raum für aktuelle Kunst), Geisberg Berlin, Berlin, Germany
“Ideale, Linien” (curated by Peter K. Koch), Kuckei + Kuckei Gallery, Berlin, Germany
“Linear Abstraction” (curated by Alexandra Sachs & Aaron Levi Garvey), Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
- 2014 “Einknicken oder Kante zeigen? Die Kunst der Faltung,” Museum für Konkrete Kunst, Ingolstadt, Germany; traveled to Kunstraum Alexander Büerke, Freiburg im Breisgau, Germany

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- “Dystotal” (curated by KONSORTIUM), Pori Art Museum, Pori, Finland
- “PS 1999-2014,” PS Project Space, Amsterdam, The Netherlands
- 2013 “Merge Visible,” Horton Gallery, New York, NY
- “Moving: Norman Foster on Art,” Carre d’Art-Musee d’Art Contemporain, Nîmes, France
- “whatever colors you have in you mind” (curated by Jan van der Ploeg), Ruth Leuchter Gallery, Düsseldorf, Germany
- “Columna 2,” Lyon Biennale Satellite, Vienne, France
- “Blowing the Whistle,” Sammlung Philara, Düsseldorf, Germany
- “3 + 4 b/w,” Taubert Contemporary, Berlin, Germany
- 2012 “Ultra Violet,” Glue, Berlin, Germany
- “Off the beaten track,” Von Bartha, Basel, Switzerland
- “More and Different Flags,” Marlborough Gallery, New York, NY
- “Summer In The City,” Martin Asbæk Gallery, Copenhagen, Denmark
- “Point Of View II,” Kuttner Siebert Gallery, Berlin, Germany
- “Abstract Confusion” (curated by Christian Malycha), Kunsthalle Erfurt, Erfurt, Germany; traveled to Städtische Galerie Gladbeck, Gladbeck, Germany
- “Nymphius Projects” (curated by Friederike Nymphius), CCA Andratx, Mallorca, Spain
- 2011 “Art & Stars & Cars” (curated by Renate Wiehager), Mercedes-Benz Museum, Stuttgart, Germany
- “From Berlin,” Martin Asbæk Gallery, Copenhagen, Denmark
- “Crisp & Shout,” KANT Gallery, Esbjerg, Denmark
- “Space Oddity” (curated by Friederike Nymphius), CCA Andratx, Mallorca, Spain
- “Abstract Confusion” (curated by Christian Malycha), b05 Kunst und Kulturzentrum, Montabaur, Germany; traveled to Kunstverein Ulm, Ulm, Germany
- “Enthusiasmos,” Cosar HMT, Düsseldorf, Germany
- “Entropia,” Sammlung Philara, Düsseldorf, Germany
- “I Do Like Drawing,” Von Bartha, Basel, Switzerland
- 2010 “Big New Field: Artists in the Cowboys Stadium Art Program” (curated by Charlie Wylie), Dallas Museum of Art, Dallas, TX
- “Faint to Black,” Henningsen Gallery, Copenhagen, Denmark
- “My Lonely Days Are Gone” (curated by Arturo Herrera), Arratia Beer Gallery, Berlin, Germany
- “UND#6” (curated by Tilman, Billy Gruner, Jan van der Ploeg), Schwartz Gallery, London, United Kingdom
- “Esemplasticism: The Truth is a Compromise” (curated by Hicham Khalidi), Berlin, Germany
- “The Berlin Box” (curated by Friederike Nymphius), Andratx CCA, Mallorca, Spain
- “Picture About Pictures” (curated by Renate Wiehager), Museum Moderner Kunst, Vienna, Austria
- 2009 “Zeigen Audio Tour” (curated by Karin Sander), Temporäre Kunsthalle Berlin, Berlin, Germany
- “The Multiple Show,” Vous Etes Ici, Amsterdam, The Netherlands
- “Axis Bold As Love,” Forgotten Bar Project, Berlin, Germany
- “If you fake the plane your nose will grow,” Kuttner Siebert Gallery, Berlin, Germany
- “Bank Of Eden” (curated by Rick Buckley), Whitechapel Gallery, Berlin, Germany
- “Private View II,” Andreas Grimm Gallery, Munich, Germany
- “Point of View,” Kuttner Siebert Gallery, Berlin, Germany
- “Maximal Minimal,” Andreas Grimm Gallery, Munich, Germany
- “Connected things Collected” (curated by Jonathan Monk), Sammlung Haubrok, Berlin, Germany

- “Unlikely,” Kunstverein Konstanz, Konstanz, Germany
- “PS 1999-2009,” Kunstruimte 09, Amsterdam, The Netherlands
- 2008 “Yo, Mo’ Modernism,” Center for Contemporary Non-Objective Art, Brussels, Belgium
- “Something and Something Else” (curated by Claudine Hellweg), Museum van Bommel van Dam, Venlo, The Netherlands
- “Fith Anniversary Exhibition,” Kuttner Siebert Gallery, Berlin, Germany
- “Minus Space” (curated By Phong Bui), MoMA PSI, Long Island City, NY
- “Roundabout” (curated By Malene Landgreen and David Rhodes), Berlin, Germany.
- “You Said He Said She Said,” Seiler + Mosseri-Marlio Galerie, Zürich, Switzerland
- “Teaching An Old Dog New Tricks” (curated by Tine Colstrup), Den Frie Udstilling, Copenhagen, Denmark
- “Punto Linea Superficie,” Effearte, Milan, Italy
- “Summer Show,” Andreas Grimm Gallery, New York, NY
- “Unlikely” (curated by Leo de Goede), WI39, Amsterdam, The Netherlands; traveled to Städtische Galerie Waldkraiburg, Waldkraiburg, Germany
- “Machine Learning” (curated by Matthew Deleget), Gallery Sonja Roesch, Houston, TX
- “Gegenstandslos,” Gesellschaft für Kunst und Gestaltung, Bonn, Germany
- 2007 “Stripes & Stars,” Sammlung Haubrok, Düsseldorf, Germany
- “Unlikely” (curated by Leo de Goede), Galerie Kienzle & Gmeiner, Berlin, Germany
- “Machine Learning” (curated by Matthew Deleget), Boyden Gallery, St. Mary’s College of Maryland, St. Mary’s City, MD; traveled to The Painting Center, New York, NY
- 2006 “White Out,” KONSORTIUM, Düsseldorf, Germany
- “Carbonic Anhydride,” Galerie Max Hetzler, Berlin, Germany
- “The Difficult Shapes of Possible Images” (co-organized by Douglas Mellini), ZieherSmith, New York, NY
- “Gimme Shelter” (curated by Megan Riley), Shelter Island, NY
- “I Am Yours Now” (curated by Arturo Herrera), Sikkema Jenkins & Co, New York, NY
- “Neo Plastic Redux” (curated by Miles Manning), Elizabeth Harris Gallery, New York, NY
- “I’m not here, this isn’t happening,” Grimm/Rosenfeld, New York, NY
- “Summer Show,” Grimm/Rosenfeld, Munich, Germany
- “Public Project” (curated by KONSORTIUM), 10 Artists, Düsseldorf, Germany
- 2005 IAAX, Hollywood, CA
- “Incognito,” Santa Monica Museum of Art, Santa Monica, CA
- “Painting Matters,” Kuttner Siebert Gallery, Berlin, Germany
- Paradigm Arts, New York, NY
- “Autopilot” (curated by Konsortium), Halle 29, Düsseldorf, Germany
- 2004 “Stop & Store,” Luxe Gallery, New York, NY
- “Incognito,” Santa Monica Museum of Art, Santa Monica, CA
- “Hard and Soft,” Margaret Thatcher Projects, New York, NY
- “Art House,” Margaret Thatcher Projects, New York, NY
- 2003 “Lazarus Effect” (curated by Luca Beatrice, Lauri Firstenberg, and Helena Kontova), Prague Biennale, Prague, Czech Republic
- “Lightshow,” 325 Gold Street, Brooklyn, NY
- “Born Design,” ICFE, New York, NY
- “Flair,” Heather Marx Gallery, San Francisco, CA

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- “Lightbox,” Toniq Ilc, New York, NY
- 2002 “Now More That Ever” (curated by Fintal Friel), Citylights Projects, Melbourne, Australia
“Painting as Paradox” (curated by Laurie Firstenberg), Artists Space, New York, NY
- 2001 “Best of Season,” Aldrich Contemporary Art Museum, Ridgefield, CT
“Ground Zero,” Lafayette St, New York, NY
“Paradise,” 33 Rector Street, New York, NY
- 1999 Natwest Art Prize, London, United Kingdom
“X4,” Alexandre de Folin Gallery, New York, NY
“Networking,” Gallery Konstakuten, Stockholm, Sweden; traveled to Shibuya-ka, Tokyo, Japan; and Seoul, South Korea
- 1998 “A4,” Sali Gia Gallery, London, United Kingdom
“Show Me The Money, Part 1 & 2” (curated by Goshka Macuga and Mathew Leahy), Duke’s Mews, London, United Kingdom
Open! Studio, London, United Kingdom
- 1996 Victoria Park Square, Bethnal Green, London, United Kingdom
- 1994 “Outpost,” Venice Biennale, Venice, Italy
- 1993 “Outpost,” 100 Artists, Edinburgh, United Kingdom
“Adsite,” Aldwych Circus, London, United Kingdom
“Brick Lane Open,” International Heritage Centre, London, United Kingdom
“Domestic Incident,” Sheffield, United Kingdom
- 1992 “Fresh Art,” Islington Design Centre, London, United Kingdom

PERMANENT COMMISSIONED WORKS

- 2018 3 Glass Wharf, Bristol, United Kingdom
- 2016 Roche Diagnostics, Indianapolis, IN
- 2014 Jockey Hollow Bar & Kitchen, Morristown, NJ
- 2011 Charles Schwab & Co., Inc, San Francisco, CA
- 2010 Cultural Center of Haarlemmermeer, Haarlemmermeer, The Netherlands
- 2009 Dallas Cowboys Stadium, Arlington, TX
The Kohlberg Kravis Roberts Collection, Menlo Park, CA
Collection Sammlung Haubrok, Düsseldorf, Germany
- 2008 Collection Paul Jacobs, San Diego, CA
- 2007 Munich Re Art Collection, London, United Kingdom

AWARDS + RESIDENCIES

- 2011 CCA Andratx, Mallorca, Spain
- 2009 For-Site Foundation Award, San Francisco, CA
- 2003 John Anson Kittredge Fund, Cambridge, MA
National Workshop for the Arts, Copenhagen, Denmark
Exhibition Grant, British Council, London, United Kingdom
- 2002 Residency, MacDowell, Peterborough, NH

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- Fellowship, Jean and Louis Dreyfus Foundation, New York, NY
 Exhibition Grant, British Council, London, United Kingdom
 1999 NatWest Art Prize, London, United Kingdom
 1990 Travel Grant, Cheltenham & Gloucester, Cheltenham, United Kingdom

PUBLICATIONS

- 2020 *Von Bartha Est. 1970*, Basel, Switzerland: Von Bartha.
- 2018 *Terry Haggerty, S-Chanf*, Switzerland: Bolo publishing.
Haggerty, Terry, Still Motion, Madrid, Spain: Ivorypress.
- 2017 *Terry Haggerty*, Basel, Switzerland: Von Bartha.
 Buchhart, Dieter and Mary Rozell, *UBS Art Collection: To Art its Freedom*, Berlin, Germany: Hatje Cantz Verlag.
- 2016 *Dystotal*, essays by Daniel Cohnitz, Stephan Günzel, Pia Hovi-Assad, Konsortium, Tara MacDonald, Jari Ortwig, Ursula Ströbele, and Stephan Trüby, London, United Kingdom: Koenig Books.
- 2014 *Einknicken oder Kante zeigen? Die Kunst der Faltung*, Ingolstadt, Germany: Museum für Konkrete Kunst.
- 2013 *Merge Visible*, New York: Horton Gallery.
Haggerty, Terry, Transcend, Berlin, Germany: Hatje Cantz Verlag.
Moving: Norman Foster on Art, Nîmes, France: Carre d'Art-Musee d'Art Contemporain, Madrid, Spain: Ivorypress.
St. Moritz Interiors, Munich, Germany: Knesbeck Verlag.
- 2012 *Mask*, Berlin, Germany: Kuttner Siebert Gallery.
Talking Images, Munich, Germany: Munich Re Art Collection, Bonn, Germany: VG Bild-Kunst.
- 2011 *Yearbook 2011/2012*, Basel, Switzerland: Von Bartha.
Abstract Confusion, Berlin, Germany: Kerber Verlag.
Inside Out, Berlin, Germany: KunstAllianz I.
Quarterly Report 0111, Basel, Switzerland: Von Bartha.
- 2010 *Yearbook 2010/2011*, Basel, Switzerland: Von Bartha.
 Pagel, David and David Dillion, *Cowboys Stadium: Architecture, Art, Entertainment in the Twenty-First Century*, Rizzoli, NY: Rizzoli International Publications.
Esemplasticism: The Truth is a Compromise, Berlin, Germany: TAG.
- 2009 *10 Years of Hammer Projects*, Los Angeles: Hammer Museum.
Zeigen: An Audio Tour through Berlin (curated by Karin Sander), Berlin, Germany: Temporäre Kunsthalle Berlin.
- 2008 *Minus Space*, Long Island City, NY: MoMA PS1.
Something And Something Else—Océ Collection, Venlo, The Netherlands: Museum van Bommel van Dam.
Teaching an Old Dog New Tricks, Copenhagen, Denmark: Hurricane Publishing.
Unlikely, essay by Hans-Jürgen Hafner, Waldkraiburg, Germany: Städtische Galerie Waldkraiburg.
Plantation Place, London: Munich Re Art Collection.
- 2007 *Hammer Projects*, Los Angeles: Hammer Museum.
White Out, Düsseldorf, Germany: KONSORTIUM.
Unlikely, New York, NY.
Machine Learning, New York, NY.
- 2006 *The Daimler Chrysler Collection*, Berlin, Germany: Hatje Cantz Verlag.

MILES

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GALLERY

- Autopilot*, Düsseldorf, Germany: KONSORTIUM.
- Carbonic Anhydride*, Berlin, Germany: Galerie Max Hetzler.
- 2003 *Paintbox Extensions*, Copenhagen, Denmark: The Danish Architectural Press.
- Prague Biennale I*, Milan, Italy: Giancarlo Politi Editore.
- 2002 *Painting as Paradox*, New York, NY: Artist Space.
- 1999 *The NatWest Art Prize 1999: Lothbury Gallery*, London, Edinburgh, United Kingdom: NatWest Group.
- 1995 Perkins, Sean, *Experience: Challenging Visual Indifference Through New Sensory Experience*, London: Booth-Clibborn Editions.
- 1994 *Domestic Incident*, Sheffield, United Kingdom.

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