

**KADAR BROCK** (b. 1980 in New York, NY) received his Bachelor of Fine Arts from The Cooper Union School of Art in New York, NY.

Brock has been the subject of recent solo and two person exhibitions at Almine Rech Gallery, Brussels, Belgium; Gana Art, Seoul, South Korea; Mother Gallery, Beacon, NY; PATRON Gallery, Chicago, IL; PATRON Projects, New York, NY; and Vigo Gallery, London, United Kingdom;.

His work has been included in recent group exhibitions at Baik + Khneysser, Los Angeles, CA; CHART, New York, NY; Gana Art Nineone, Seoul, South Korea; Jane Lombard Gallery, New York, NY; Platform Project Space, Brooklyn, NY; SUNNY, New York, NY; Yeh Art Gallery, St. John's University, Jamaica, NY; The Catskills NYC, New York, NY; Project Art Distribution Retrospective, New York, NY, and elsewhere.

Brock has completed residencies at the Hayama Artist Residency, Hayama, Japan; Fountainhead Residency, Miami, FL; CCA Andratx, Mallorca, Spain; The Macedonia Institute, Chatham, NY; and Palazzo Monti, Brescia, Italy.

Brock lives and works in Brooklyn, NY.

## KADAR BROCK

Born in 1980 in New York, NY

Lives and works in Brooklyn, NY

## EDUCATION

2002 BFA, The Cooper Union School of Art, New York, NY

## SOLO + TWO PERSON EXHIBITIONS

- 2025 "coming home," Miles McEnery Gallery, New York, NY
- 2023 "home of the traveler," Gana Art, Seoul, South Korea
- 2022 "the purple rose ashram of the new age," PATRON Gallery, Chicago, IL  
"Belief in a Disenchanted World" (with Lee Hunter), Mother Gallery, Beacon, NY
- 2019 "bury enchantment," PATRON Projects, New York, NY
- 2017 "summon artifact," PATRON Gallery, Chicago, IL
- 2016 "gifts ungiven," Vigo Gallery, London, United Kingdom
- 2015 "cast with flashback cast with flashback," Almine Rech Gallery, Brussels, Belgium  
"unburial rites," Vigo Gallery, London, United Kingdom
- 2014 "scry 2," Gallery Diet, Miami, FL
- 2013 "dredge," The Hole, New York, NY
- 2012 "disenchant magic item," Vigo Gallery, London, United Kingdom  
"Evil Dead 2" (with Matt Jones), Horton Gallery, Berlin, Germany
- 2010 "Unclaimed Space," Thierry Goldberg Projects, New York, NY  
"Conjuring and Dispelling," Motus Fort, Tokyo, Japan
- 2006 "Painting can you take me to heaven," BUIA Gallery, New York, NY
- 2005 "Human After All" (with Matt Jones), BUIA Gallery, New York, NY

## GROUP EXHIBITIONS

- 2025 "Smorgasbord," Eric Firestone Gallery, East Hampton, NY
- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY  
"Fracture Fracture," CHART, New York, NY  
"Echoes of Paradise" (curated by Alejandro Jassan), Jane Lombard Gallery, New York, NY
- 2023 "Narrative Alters," Gana Art, Seoul, South Korea  
"Collection II," Platform Project Space, Brooklyn, NY
- 2022 "September to Remember," Gana Art, Seoul, South Korea  
"From Confucius to Christ," Yeh Art Gallery, St. John's University, Jamaica, NY
- 2021 "Domestic Ritual," Baik + Khneysser, Los Angeles, CA  
"Sunny Side Up," SUNNY, New York, NY  
"A Gathering," The Catskills NYC, New York, NY

### Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street  
New York, NY 10011 | 212.445.0051 | [www.milesmcenery.com](http://www.milesmcenery.com)

- “2 Gather,” studio e gallery, Seattle, WA
- “In With The Old,” Project Art Distribution Retrospective, New York, NY; traveled to Walter Elwood Museum of the Mohawk Valley, Amsterdam, NY; Richard and Dolly Maass Gallery, SUNY Purchase College School of Art and Design, Purchase, NY; and Yeh Art Gallery, St. John’s University, Jamaica, NY
- 2020 “SITE: Art and Architecture in the Digital Space,” Library Street Collective, Detroit, MI  
“In Pursuit of a Meaningful Mark,” Mindy Solomon Gallery, Miami, FL
- 2019 Patron Gallery at NADA Miami, Miami, FL  
Vigo Gallery at Untitled Miami, Miami, FL
- 2018 Patron Gallery at NADA NY, New York, NY
- 2017 “Summer,” PATRON Gallery, Chicago, IL  
“12 x 12, 2016,” Black Ball Projects, Brooklyn, NY
- 2016 “Cause The Grass Don’t Grow, and The Sky Ain’t Blue,” Praz-Delavallade, Paris, France  
“Though You’ve Hit a Bump,” 315 Gallery, Brooklyn, NY
- 2015 “Theory of Forms,” PATRON Gallery, Chicago, IL  
“Surface Tension,” FLAG Art Foundation, New York, NY  
“New Vibrations,” Brand New Gallery, Milan, Italy  
“Space and Matter,” Sperone Westwater, New York, NY
- 2014 “Brand New Second Hand,” Vigo Gallery, London, United Kingdom  
“3A Project: Abstraction-Absorption-Attribution,” Bodson Gallery, Brussels, Belgium  
“Warp and Weft,” The Hole, New York, NY
- 2013 “Paint Off, Paint On,” Halsey Mckay Gallery, East Hampton, NY  
“XSTRACTION,” The Hole, New York, NY  
“The Example,” Bleecker Street Arts Club, New York, NY  
“Painted Perfect,” Anonymous Gallery, Mexico City, Mexico
- 2012 “Hue + Cry” (curated by Vladimir Restoin Roitfeld), Sotheby’s S/2, New York, NY  
“Ululation,” Vigo Gallery, London, United Kingdom  
“News from Chicago and New York” (organized by Henning Strassburger), Fiebach Minninger, Cologne, Germany  
“Portrait of a Generation,” The Hole, New York, NY  
“Changing States of Matter,” Brand New Gallery, Milan, Italy  
“Kadar Brock, Jason Gringler, Jim Lee,” The Proposition, New York, NY
- 2011 “...,” The Hole, New York, NY  
“Point. Line. Plane.,” Hannah Barry Gallery, London, United Kingdom  
“An Instance of Vibration” (curated by Peter Makebish), Anonymous Gallery, New York, NY  
“Norfolk,” Thierry Goldberg Gallery, New York, NY  
“Out of Practice” (curated by Nudashank), Art Blog Art Blog Summer Space, New York, NY  
“Paper A-Z,” Sue Scott Gallery, New York, NY  
“Pieced Together,” HKJB, Brooklyn, NY  
“The Sultans Played Creole” (curated by James Cope), Champion, Austin, TX
- 2010 “Perseids” (curated by Sorine Anderson & Kari Adelaide), Custer Observatory, Southold, NY  
“Night Fishing,” Thierry Goldberg Projects, New York, NY  
“Substance Abuse” (curated by Colin Huerter), Leo Koenig Projekte, New York, NY

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- “In Dialogue” (curated by Peter Makebish), Anonymous Gallery, New York, NY  
 “Informal Relations” (curated by Scot Grow), Indianapolis Museum of Contemporary Art, Indianapolis, IN  
 “in.flec.tion.,” Hudson Valley Center of Contemporary Art, Peekskill, NY  
 “Quick While Still” (curated by Colin Huerter), Heist Pop-Up, New York, NY  
 “Nothing Is Wrong If It Feels Good” (curated by David Ostrowski), Mike Potter Projects, Cologne, Germany  
 “New Mirrors” (curated by Herb Tam), Exit Art, New York, NY  
 2009 “Too Big To Fail” (sponsored by NADA and LaMontagne Gallery), 395 Flatbush Extension, Brooklyn, NY  
 “Quick While Still,” Motus Fort, Tokyo, Japan  
 “The Cursed Chateau,” Indianapolis Museum of Contemporary Art, Indianapolis, IN  
 “Candygrammar” (curated by Michael Wilson), 999 Metropolitan, Brooklyn, NY  
 2008 “I Want A Little Sugar In My Bowl” (curated by Anat Ebgi, Terence Koh, and Jenny Schlenzka), Asia Song Society, New York, NY  
 2007 “Stuff: international contemporary art from the collection of Burt Aaron,” Museum of Contemporary Art Detroit, Detroit, MI

## RESIDENCIES

- 2024 Hayama Artist Residency, Hayama, Japan  
 2023 Fountainhead Residency, Miami, FL  
 2021 CCA Andratx, Mallorca, Spain  
 2019 The Macedonia Institute, Ghent, NY  
 Palazzo Monti, Brescia, Italy

## SELECT COLLECTIONS

The Columbus Museum, Columbus, GA

## INTERVIEWS

- 2025 “Kadar Brock: coming home,” Jason Stopa, The New Social Environment, The Brooklyn Rail, 16 September.

## BIBLIOGRAPHY

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 2022 Russeth, Andrew, “A Brief Guide to the Wide, Wild World of Art Schools and Residencies,” *The New York Times Style Magazine*, 6 July.  
 Herring, Freya, “Dream Palace,” *Vogue Living Australia*, April.  
 2021 “In Majorca With Kadar Brock,” *Platform Art*, December.  
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 2019 Jones, Matt, “Kadar Brock’s Bury Enchantment, Reflections,” *Aptly Journal*, no. 7, December.  
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 “Brooklyn Painters,” *DUEL Magazine*, no. 3, March.  
 Alfred, Brian, “Kadar Brock,” *Sound & Vision Podcast*, 24 January.  
 2018 Margulies, Elizabeth, “Elizabeth Margulies Selects Her Top Five Emerging Artists of 2018,” *Galerie Magazine*, 17 December.

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Backus, Jessica, “The (in)action of abstract painting,” Artsy, 25 January
- 2012 Gavin, Francesca, “Off-Modernists,” Dazed and Confused, November.  
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Adelaide, Kari, “...’ @ The Hole,” Whitehot Magazine, February.  
Gavin, Francesca, “Abstract Art Revolution,” Dazed and Confused, January.
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Tomeo, Michael, “All Signs Point to Yes: An Interview with Kadar Brock,” Daily Serving, 7 June.  
Butler, Sharon, “New Mirrors: Painting in a Transparent World,” The Brooklyn Rail, February.
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