KARIN DAVIE (b. in Toronto, Canada) received her Master of Fine Arts from the Rhode Island School of Design, Providence, RI and her Bachelor of Fine Arts from Queen's University, Kingston, Canada. In 2006, Buffalo AKG Art Museum, Buffalo, NY, exhibited a major solo retrospective of Davie's early to mid-career work. Davie has received numerous distinguished awards over the course of her career, including the John Simon Guggenheim Memorial Foundation Fellowship Award in 2015.

Davie's work has been the subject of solo exhibitions at Agnes Etherington Art Centre, Kingston, Canada; The Aldrich Contemporary Art Museum, Ridgefield, CT; Buffalo AKG Art Museum, Buffalo, NY; CHART, New York, NY; Diaz Contemporary, Toronto, Canada; Inman Gallery, Houston, TX; Mary Boone Gallery, New York, NY; SITE SANTA FE, Santa Fe, NM; Van Doren Waxter, New York, NY; Wetterling Gallery, Stockholm, Sweden and White Cube, London, UK, among others.

The artist has been included in group exhibitions at numerous international institutions including American Academy of Arts and Letters, New York, NY; Art Gallery of Ontario, Toronto, Canada; Collezione Maramotti, Reggio Emilia, Italy; Institute of Contemporary Art, Philadelphia, PA; Kunsthaus Zurich, Zurich, Switzerland; The Museum of Modern Art, New York, NY; National Museum of Women in the Arts, Washington, D.C.; Nerman Museum of Contemporary Art, Overland Park, KS; Rubell Museum, Miami, FL; Seattle Art Museum, Seattle, WA; Smithsonian American Art Museum, Washington, D.C.; Tate St. Ives, Cornwall, UK; Weatherspoon Art Museum, Greensboro, NC, among others.

Her work may be found in the collections of the Art Gallery of Ontario, Toronto, Canada; Buffalo AKG Art Museum, Buffalo, NY; Collezione Maramotti, Reggio Emilia, Italy; Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY; Kunstverein in Hamburg, Hamburg, Germany; Nerman Museum of Contemporary Art, Overland Park, KS; Norton Museum of Art, West Palm Beach, FL; Orlando Museum of Art, Orlando, FL; Palm Springs Art Museum, Palm Springs, CA; Rubell Museum, Miami, FL; Seattle Art Museum, Seattle, WA; Smithsonian American Art Museum, Washington, D.C., and elsewhere.

Davie lives and works in Seattle, WA.

MILES
McENERY
GALLERY

KARIN DAVIE

Born in Toronto, Canada
Lives and works in Seattle, WA

EDUCATION

MFA, Rhode Island School of Design, Providence, RI
BFA, Queen's University, Kingston, Ontario, Canada

SOLO EXHIBITIONS

2025 "It Comes In Waves," Miles McEnery Gallery, New York, NY
2023 "To Boldly Go Where No Man's Gone Before," CHART and Van Doren Waxter, New York, NY (a two-venue exhibition)
2021 "It's a Wavy Wavy World," CHART, New York, NY
"New Paintings & Drawings," Wetterling Gallery, Stockholm, Sweden
2018 "Liquid Life," Inman Gallery, Houston, TX
2012 "Shadows, Liquids & Life: New Works on Paper," Diaz Contemporary, Toronto, Canada
"Liquid Life," James Harris Gallery, Seattle, WA
2011 "Shadow Days - New Works on Paper," Wetterling Gallery, Stockholm, Sweden
2008 "Symptomania," The Aldrich Contemporary Art Museum, Ridgefield, CT
2007 "LED Drawings & New Sculpture," Mary Boone Gallery, New York, NY
"Karin Davie: Underworlds, " Agnes Etherington Art Centre, Kingston, Canada
2006 "Karin Davie: Dangerous Curves," Buffalo AKG Art Museum, Buffalo, NY
"The Body's Mind," Wetterling Gallery, Stockholm, Sweden
2005 Mary Boone Gallery, New York, NY
2004 Galleria Il Capricorno, Venice, Italy
2003 Mario Diacono Gallery at Ars Libri, Boston, MA
SITE SANTA FE, Santa Fe, NM
2002 Mary Boone Gallery, New York, NY
"Until Now," Mary Boone Gallery, New York, NY
2001 "Interior Ghosts," White Cube, London, UK
1999 Marianne Boesky Gallery, New York, NY
Mary Boone Gallery, New York, NY
1997 Turner & Runyon Gallery, Dallas, TX
1996 Mario Diacono Gallery, Boston, MA
1994 Fawbush Gallery, New York, NY
1993 Kim Light Gallery, Los Angeles, CA
1992 Feature Inc., New York, NY
Jason Rubell Gallery, Palm Beach, FL

SELECT GROUP EXHIBITIONS

2026 "Natural Order," Miles McEnery Gallery, New York, NY
"Dryer, Davie, Diamond," Magenta Plains, New York, NY
"Cold Comfort," Miles McEnery Gallery, New York, NY

2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"All Tomorrow's Parties," M. David & Co., Art Cake, Brooklyn, NY
"The Reality Principle," Pazo Fine Art Gallery, Washington, D.C.
"Faraway, So Close," New Risen, Falls Village, CT

2023 "Painting is Easy," New Risen, Falls Village, CT

2022 "More Light!" (curated by Clara Ha), CHART, New York, NY
"The Ulterior Narrative" (curated by Michael St. John), Tick Tack Gallery, Antwerp, Belgium
"Judith Linhares: The Artist as Curator," Sarasota Art Museum, Sarasota, FL

2021 "The Last Truth of the New," de boer Gallery, Los Angeles, CA
"I was looking at the black and white world (it was so exciting)" (curated by Michael St. John), ASHES/ASHES, New York, NY

2020 "Photosynthesis," Wetterling Gallery, Stockholm, Sweden

2018 "twentyfourseven: Wetterling Gallery 40 Years!," Wetterling Gallery, Stockholm, Sweden

2017 "No Man's Land: Women Artists from the Rubell Family Collection," National Museum of Women in the Arts, Washington, D.C.

2016 "Her Crowd: New Art by Women from Our Neighbors' Private Collections," The Bruce Museum, Greenwich, CT
"NO MAN'S LAND: Women Artists from the Rubell Family Collection," Rubell Family Collection, Miami, FL

2015 "The Silo," Garth Greenan Gallery, New York, NY

2014 "Capture the Rapture" (curated by Rory Devine), CB1 Gallery, Los Angeles, CA
"Contemporary Art from the Permanent Collection," Smithsonian American Art Museum, Washington, D.C.
"I was a double" (curated by Ian Berry and David Lang), Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

2012 "Buzz" (curated by Vik Muniz), Nara Roesler Gallery, São Paulo, Brazil
"New Abstraction from the Pacific Northwest" (curated by Elizabeth Leach), US Bank's new Ascent program, Seattle, WA
"Watch This Space: Contemporary Art from the AGO Collection," Art Gallery of Ontario, Toronto, Canada

2011 "The Indiscipline of Painting" (curated by Daniel Sturgis), Tate St. Ives, Cornwall, UK; traveled to Mead Gallery, University of Warwick, Coventry, UK
"Art First: From the Collection of The Museum Art Center Buenos Aires," Fundacíon Pablo Atchugarry, Punta del Este, Uruguay

2010 "Love in Vein: Editions Fawbush projects & artists 2005-2010," Gering & Lopez Gallery, New York, NY
"Between Picture and Viewer: The Image in Contemporary Painting" (curated by Tom Huhn and Isabel Taube), SVA Chelsea Gallery, School of Visual Arts, New York, NY
"Gallery Artists," Wetterling Gallery, Stockholm, Sweden

2008 "From the Permanent Collection," Art Gallery of Ontario, Toronto, Canada
Parisian Laundry, Montréal, Canada
"2041," From the Erich Marx Collection, Artnews Projects, Berlin, Germany

"Paragons" (organized by the Albright-Knox Art Gallery), Doris McCarthy Gallery, University of Toronto, Toronto, Canada
"30th Anniversary Show: Part II," Wetterling Gallery, Stockholm, Sweden
"REMIX: Recent Acquisitions Works on Paper," Buffalo AKG Art Museum, Buffalo, NY

2007 "Kim Light Gallery - Early 90's," Kim Light/LIGHTBOX, Los Angeles, CA
"The Oppenheimer Collection," The Nerman Museum of Contemporary Art, Overland Park, KS
"The Maramotti Collection" (curated by Mario Diacono), Collezione Maramotti, Reggio Emilia, Italy
"Lines" (curated by Susie Rosmarin), Texas Gallery, Houston, TX
"... e ricomincio da tre" (curated by Luca Massimo Barbero), Studio la Città, Verona, Italy

2006 "Abstraction," Diaz Contemporary, Toronto, Canada
"New Trajectories1: RELOCATIONS" (curated by Stephanie Snyder), Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR

2005 "Extreme Abstraction," Buffalo AKG Art Museum, Buffalo, NY
"Big Band," Galerie Les Filles du Calvaire, Paris, France; traveled to Galerie Les Filles du Calvaire, Brussels, Belgium
"View Eight: A Few Domestic Objects Interrogate a Few Works of Art" (curated by Bruce Ferguson), Mary Boone Gallery, New York, NY

2004 "Recent Acquisitions," Buffalo AKG Art Museum, Buffalo, NY
"Art on Paper 2004," Weatherspoon Art Museum, Greensboro, NC
"Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection," Chicago Cultural Center, Chicago, IL

2003 "OnLine," Feigen Contemporary, New York, NY

2002 "Art Downtown: New York Painting and Sculpture," 48 Wall Street, New York, NY
"SAM Collects: ContemporaryArtProject," Seattle Art Museum, Seattle, WA

2001 "Against the Wall: Painting Against the Grid, Surface, Frame," Institute of Contemporary Art, Philadelphia, PA

2000 "7 Young American Artists," Wetterling Gallery, Stockholm, Sweden
"Post-Pop," Susquehanna Art Museum, Harrisburg, PA
"New Work: Abstraction," Hosfelt Gallery, San Francisco, CA
"Hypermental," Kunsthaus Zurich, Zurich, Switzerland; traveled to Hamburger Kunsthalle, Hamburg, Germany
"Emotional Rescue: The Contemporary Art Project Collection," Center on Contemporary Art, Seattle, WA
Marianne Boesky Gallery, New York, NY

1999 "Post-Hypnotic" (curated by Barry Blinderman), The Contemporary Arts Center, Cincinnati, OH; traveled to University Galleries, Illinois State University, Normal, IL; Chicago Cultural Center, Chicago, IL; Atlanta College of Art Gallery, Atlanta, GA
"Ultra Buzz: Karin Davie, Peter Hopkins, Tom Moody, James Siena, Fred Tomaselli," Gallery of Art, Johnson County Community College, Overland Park, KS
"At Century's End: The John P. Morrissey Collection of Nineties' Art," The Palm Beach Institute of Contemporary Art, Lake Worth, FL
"American Academy Invitational Exhibition of Painting & Sculpture," American Academy of Arts and Letters, New York, NY
"Girls' School," Brenau University, Gainesville, GA

1998 "Sassy Nuggets," Andrew Kreps Gallery, New York, NY
Teachers Insurance and Annuity Associations, New York, NY

"Projects 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, Fred Tomaselli," The Museum of Modern Art, New York, NY

1997 "After the Fall: Aspects of Abstract Painting Since 1970," Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

"New York/North York," Gallery of North York, Toronto, Canada

1996 "Works on Paper," Curt Marcus Gallery, New York, NY

"Landscape Reclaimed," The Aldrich Contemporary Art Museum, Ridgefield, CT

"Painting in an Expanding Field," Usdan Gallery, Bennington College, Bennington, VT

"Individuals on Paper," Deven Golden Fine Art Gallery, New York, NY

1995 "Gallery Artists," Fawbush Gallery, New York, NY

1994 "New Work on Paper," Schmidt Contemporary STL, St. Louis, MO

"Gallery Artists," Fawbush Gallery, New York, NY

"Abstraction . . . Tradition of Collecting in Miami," Center for the Fine Arts - Miami Art Museum of Dade County, Miami, FL

"Hunk," Jose Freire Fine Art Gallery, New York, NY

"Promising Suspects," The Aldrich Contemporary Art Museum, Ridgefield, CT

"Again," N.A.M.E. Gallery, Chicago, IL

"The Division Between Breath and Air," Patrick Callery Gallery, New York, NY

1993 "Jacqueline Humphries, Jessica Stockholder, Karin Davie," John Good Gallery, New York, NY

1992 "The Radio Show: Unrealized Projects," Artists Space, New York, NY

"Off Balance," Jason Rubell Gallery, Palm Beach, FL

"Collector's Choice of Emerging Artists," Vered Gallery, East Hampton, NY

"Summer Invitational," Blum Helman Warehouse, New York, NY

"Abstraction," Amy Lipton Gallery, New York, NY

"Ageometry," Michael Klein, Inc., New York, NY

"Ecstasy Shop," Dooley Le Cappellaine, New York, NY

"Benefit Exhibition," The New Museum of Contemporary Art, New York, NY

1991 "In Full Effect," White Columns, New York, NY

"Ornament," John Post Lee Gallery, New York, NY

AWARDS, GRANTS, AND RESIDENCIES

2015 John Simon Guggenheim Memorial Foundation Fellowship Award, New York, NY

The Gottlieb Foundation Individual Support Grant, New York, NY

1999 Pollock–Krasner Award, New York, NY

Rosenthal Family Foundation Award, American Academy of Arts & Letters, New York, NY

1998 Elizabeth Foundation Grant, Montréal, Canada

1995 Canada Council for the Arts Grant, Ottawa, Canada

1992 Canada Council for the Arts Grant, Ottawa, Canada

1991 Pollock-Krasner Award, New York, NY

SELECT COLLECTIONS

Art Gallery of Ontario, Toronto, Canada
Bank of Montréal, Montréal, Canada
Buffalo AKG Art Museum, Buffalo, NY
Collezione Maramotti, Reggio Emilia, Italy
Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
Goldman Sachs Collection, New York, NY
Kunstverein in Hamburg, Hamburg, Germany
Margulies Collection, Miami, FL
Marx Collection, Berlin, Germany
Nerman Museum of Contemporary Art, Overland Park, KS
Neuberger Berman Collection, New York, NY
Norton Museum of Art, West Palm Beach, FL
Orlando Museum of Art, Orlando, FL
Palm Springs Art Museum, Palm Springs, CA
Paul G. Allen Collection, Seattle, WA
Prudential Collection, Newark, NJ
Rubell Museum, Miami, FL
Seattle Art Museum, Seattle, WA
Smithsonian American Art Museum, Washington, D.C.

SELECTED BIBLIOGRAPHY

2026 Rhodes, David, "Dryer, Davie, Diamond," The Brooklyn Rail, July/August.

2025 Hughes, Millree, "WARP," Culture Catch, 2 December.
Church, Amanda, "Karin Davie: Totally Tubular," Two Coats of Paint, 28 November.
Yau, John, "Art Review: Karin Davie's Oceans of Color," Hyperallergic, 17 November.
Miah, Riad, "Exhibition Review: 'Karin Davie: It Comes in Waves,'" Whitehot Magazine, 14 November.
Mac Adam, Alfred, "Karin Davie: It Comes In Waves," The Brooklyn Rail, 12 November.
Harris, Jane Ursula, "The Lurking Body: Abstraction and the Feminine in the Work of Karin Davie," essay in *It Comes In Waves*, New York: Miles McEnery Gallery, October.

2023 Mac Adam, Alfred, "Karin Davie: To Boldly Go Where No Man's Gone Before," The Brooklyn Rail, 30 June.
Morgan, Robert C, "Karin Davie: To Boldly Go Where No Man's Gone Before Opens at Two Galleries: CHART and Van Doren Waxter," Whitehot Magazine, 27 June.
Brenner, Julia, "On Now in NYC: Bold Two-Venue Exhibition by Painter Karin Davie," Forbes Magazine, 10 June.
Rubinstein, Raphael, "More," essay in *Karin Davie: To Boldly Go Where No Man's Gone Before*, New York: CHART, May.
Adrian-Diaz, Jenna, "Karin Davie Charts the Journey of Making Art and Ascribing Meaning to It," Surface Magazine, 11 May.

2022 Fugate, Marty, "Sarasota Museum Exhibitions Prove The Power of Direct Experience," Herald-Tribune, 19 January.

2021 Keenan, Annabel, "Karin Davie's Long-Awaited Return to New York," Cultbytes, 13 October.
Hughes, Millree, "Interiors," Culture Catch, 11 October.

Johnson, Brandon, "Karin Davie: It's a Wavy Wavy World," Zingmagazine, 22 September.

Schwabsky, Barry, "Karin Davie Paints Her Way Past Obstacles," Cultured Magazine, 22 September.

"Davie's New Sense of Self," Two Coats of Paint, 21 September.

2020 Berry, Ian, and David Lang, *I was a double*, New York: Frances Young Tang Teaching Museum.

2015 *No Man's Land: Women Artists from the Rubell Family Collection*, Florida: Rubell Family Collection/Contemporary Arts Foundation.

2014 Davie, Karin, *Rubell Family Collection: Highlights & Artist Writings Vol. 1*, Florida: Rubell Family Collection/Contemporary Arts Foundation: 201-202.

2013 "The Color of Love - Karin Davie," Zeit Magazine, Fall-Winter.

Davie, Karin, *Living and Sustaining a Creative Life: Essays by 40 working Artists*, Sharon Louden, ed., Bristol, UK: Intellect Books, September: 101-105.

Zeit Magazine, "Zweimal Gelb, Zweimal Blau," No. 15, April.

2012 Diacono, Mario, *Archetypes and Historicity: Painting and Other Radical Forms 1995-2007*, Milan, Italy: Silvana Editoriale: 22-25, 63-70.

Rubinstein, Raphael, "Vitrine: Karin Davie Press Release, 1999," The Silo, 1 October.

Beal, Suzanne, "Critic's Picks: Seattle," Art Ltd., March.

Graves, Jen, "Currently Hanging: The Liquid Life of Karin Davie," The Slog News & Arts, 29 February.

Graves, Jen, "Spooning and Dripping: The Bodily Grandeur of Karin Davie," The Stranger Newspaper, Seattle, WA, 28 February.

2011 Sturgis, Daniel, *The Indiscipline of Painting*, Cornwall, UK: Tate St. Ives.

Nicholas, Vanessa, "Karin Davie: The Body Electric," essay in *Shadow Days - New Works on Paper*, Stockholm, Sweden: Wetterling Gallery.

2009 Allen, Jan, *Karin Davie: Underworlds*, Kingston, Canada: Agnes Etherington Art Centre Publications.

Nickas, Bob, *Painting Abstraction: New Elements In Abstract Painting*, London, UK: Phaidon Press.

2008 Piras, Sebastian, *A Pocketful of Contemporary Artists Portriats*, Melbourne, Australia: The Images Publishing Group Ltd.: 70.

Falkenberg, Merrill, "Karin Davie: Symptomania," The Aldrich Contemporary Art Museum.

Corsano, Otino. "Interior Ghosts: An Interview with Karin Davie" ArtUS. Summer Issue 23: 32 -34

2007 Eden, Laura, "Karin Davie," Elle Décor, No. 141: 106.

2006 Schwabsky, Barry, *Karin Davie: In the Thick of Painting*, New York: Rizzoli.

Bentley-Mays, John, "Karin Davie: Abstraction After Feminism," Canadian Art Fall 2006, Vol. 23, No. 3:110-114.

Dault, Gary Michael, "A feast for the sensuous," The Globe and Mail, 26 August, R15.

Waltemath, Joan, "In Conversation: Karin Davie with Joan Waltemath," The Brooklyn Rail, March: 16-17.

Huntington, Richard, "Let it Flow: Works by Davie go from awkward to harmonious," Gusto, 31 March.

Huntington, Richard. "Focal Point: A critic's view" The Buffalo News, 31 March.

Gaasch, Cynnie, "Invitation to Dance," Artvoice, 9 March: 21.

Johnson, Ken, "Hanging 'Curves'," The Buffalo News, 24 February.

Tillman, Lynne, "Portrait of a Young Painter Levitating," New York: Rizzoli.

2005 Perry, Vicky, *Abstract Painting: Concepts and Techniques*, New York: Watson-Guptill Publications.

Schneider, Claire, *Extreme Abstraction*, Buffalo: Buffalo AKG Art Museum.

Schwendener, Martha, *Karin Davie*, New York: Mary Boone Gallery.

Baron, Joan Boykoff and Baron, Ruben M., "Extreme Abstraction," ArtCritical, 1 October.

Mason, Brook S., "Retro Fit Retro Modern," Art & Antiques, September: 62–69.

Nichols, Matthew Guy,"Karin Davie at Mary Boone," Art in America, September: 155.

Baird, Daniel, "Subjective Abstractionists: The Painting of Karin Davie and Louise Belcourt," Border Crossings, Vol. 24, No. 3, August: 38, 49.

Gaasch, Cynnie, "Juicy Cool," Artvoice, Buffalo, 21 July: 19.

Kamholz, Roger, "Karin Davie," Brooklyn Rail, June: 21.

Coubetergues, Philippe, "Big Band," Paris-Art.Com, May.

Pollack, Barbara, "Stripe Tease," Art News, May: 94, 96.

Gardner, James, "Art Attack: Karin Davie," New York Post, 28 May: 27.

Baker, R.C., "Galleries/Pick: Karin Davie," Village Voice, 25 May: 75.

Cohen, David, "Gallery-Going: Karin Davie," New York Sun, 5 May: 20.

Moonan, Wendy,"A Colorful Life," Architectural Digest, April: 56–60.

Yablonsky, Linda, "What Makes a Painting a Painting?," Art News, April: 96–101.

Eggen, P. S., "A Shared Passion: The Nerman Museum of Contemporary Art," KC Luxury Living and Home Design, March: 120–123.

Johnson, Ken, "View Eight," New York Times, Sec. E37, 21 January.

Sigolo, Alfredo, "Karin Davie," Flash Art, December/January 2005: 121.

2004 Coetzee, Mark, "Not Afraid: Rubell Family Collection," London, UK: Phaidon Press.

Danoff, I. Michael, *Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection*, Seattle: University of Washington Press.

Amy, Michael, "The Artist's Artists: Karin Davie," Artforum, December: 85.

Chen, Aric, "Smart About Art," The Ritz-Carlton Magazine, April: 52–56.

"Pushed, Pulled, Depleted & Duplicated," Zing Magazine, March: 210–225.

2003 Golden, Deven. "Notes on ... Karin Davie." Artcritical.Com, September.

Pollack, Barbara, "OnLine," Art News, September: 135.

Collins, Tom, "Art and the Machine," Albuquerque Journal North/Venue North, 13 June: 6.

"Site Santa Fe," Albuquerque Journal North/Venue North, 9 May.

Amy, Michael, "Karin Davie at Mary Boone," Art in America, April: 143.

Weideman, Paul, "Parallel Perceptions," New Mexican, 25 April: 46–49.

"Karin Davie, Roxy Paine/Second Nature, Susan Silton," Santa Fe Reporter, 23 April.

2002 Forde, J. A., *Unframed: Artists Respond to AIDS*, New York: Powerhouse Books.

Gillick, Liam, *White Cube: 44 Duke Street, St. James's London.*, London, UK: Steid.

Shea, Patricia, *Picasso to Pop: The Richard Weisman Collection*, New York: Atelier Press.

Young, Tara Reddy, *SAM Collects: Contemporary Art Project*, Seattle: Seattle Art Museum.

Kazanjian, Dodie, "Art: In the Loop," Vogue, November: 338.

"Karin Davie," The New Yorker, 25 November: 17–18.

Johnson, Ken,"Karin Davie," New York Times, sec. E33, 22 November.

Valdez, Sarah, "Karin Davie," Paper, June: 134.

"Karin Davie," The New Yorker, 3 June: 18.

Vincent, Steven, "Get in Line," Art & Auction, May.

2001 Curiger, Bice, *Hypermental*, Zurich, Switzerland: Kunsthaus Zurich.

Amy, Michael, "The Artist's Way," O Magazine, November: 224–231.

Amy, Michael, "Arty Type," Tatler, February: 66.

Buck, Louisa, "Louisa Buck's Choice of London Contemporary Galleries," Art Newspaper, February: 63.

De Cruz, Gemma, "Profile: Karin Davie," Art Review, February: 47.

"Karin Davie," British Vogue, February: 37.

Kent, Sarah, "Karin Davie," Time Out London, 31 January: 51.

Taylor, Tanis, "Metro Life: Art," Metro London, 23 January: 18.

1999 Blinderman, Barry, *Post-Hypnotic*, Normal: Illinois State University.

Gomez, Edward M., "Where Pluralism Rules," Art & Antiques, December: 64-71.

Schwabsky, Barry, "Karin Davie," Artforum, September: 166.

Mills, Michael, "Davids and Goliaths," New Times (Broward-Palm Beach, FL), 22 July.

Kutner, Janet, "Like, wow, man, Op Art's back," Dallas Morning News, Sec. C1, 27 June.

Rees, Cristina, "Cool Your Eyes," Dallas Observer, 24 June: 71.

Daniel, Mike, "Intoxicating," Dallas Morning News, 11 June.

Tyson, Janet, "You're Getting Sleepy," Dallas Essentials, 11 June.

Yood, James, "Post-Hypnotic," Artforum, April: 120.

Smith, Roberta, "Karin Davie," New York Times, Sec. E35, 23 April.

Adams, Brooks, "The New Wavy," Interview, March, 146–149: 174.

Thorson, Alice, "High Art," Kansas City Star, Sec. K1, 28 February.

Craft, Dan, "Another Look at Op Art," The Pantagraph, 29 January.

Hoban, Phoebe, "The Mod Squad," New York Magazine, 11 January: 30-37.

1998 Tone, Lilian, and Anne Umland, *Projects 63*, New York: The Museum of Modern Art.

Rubinstein, Raphael, "Nine Lives of Painting," Art in America, September: 90–99.

Brak, Yvette, "Sassy Nuggets," Time Out New York, 23 July.

Kino, Carol, "Op 'til You Drop," Time Out New York, 25 June: 57.

Tone, Lilian, and Anne Umland, "Projects 63: In Your Eye," MoMA Magazine, May: 10-12.

Odom, Michael, "Karin Davie/Turner & Runyon Gallery," Artforum, February.

1997 Snug Harbor Cultural Center, Staten Island, New York.

Wei, Lilly, *After The Fall: Aspects Of Abstract Painting Since 1970*, Vol. 1, New York: Newhouse Center for Contemporary Art, Snug Harbor.

Posner, Michael, "Art World Snowbirds Nest in New York," The Globe and Mail, 29 November.

Kutner, Janet, "Paint Rush," Dallas Morning News, 5 September.

Landi, Ann, "Generation Next," Art News, Summer: 28–40.

1996 Princenthal, Nancy, *Landscape Reclaimed*, Ridgefield: The Aldrich Museum of Contemporary Art.

McQuaid, Cate, "Joyride of a Different Stripe," Boston Globe, 8 February.

1995 Sjostrom, Jan, "The Collector's Collection," Palm Beach Daily News, 12 February.

1994 Rosenberg, Barry, *Promising Suspects*, Ridgefield: The Aldrich Museum of Contemporary Art.

Mac Adam, Barbara A., "Karin Davie," Art News, October: 190.

Wei, Lilly, "Karin Davie at Fawbush," Art in America, October: 129-130.

Sussler, Betsy, "Karin Davie," Bomb, Summer.

Schwabsky, Barry, "Confessions of a Male Gaze," New Art Examiner, April.

1993 Schwabsky, Barry, *Karin Davie: Odalisques*, Los Angeles: Kim Light Gallery.

Scott, Sue, "Ageometry," Art News, May: 141-142.

Pagel, David, "Davie's Abstraction Offers Treat for Mind–Not Eyes," Los Angeles Times, 27 May.

Clarkson, David, "Karin Davie at Jason Rubell," Flash Art, March.

1992 Tommaney, Jim, "Karin Davie at the Rubell Gallery," Wire Magazine, 17 December.

Wolfberg Weiss, Marion, "Emerging Artists at the Vered," Dan's Papers, 18 September.

Slivka, Rose C. S., "From the Studio," East Hampton Star, 17 September.

Braff, Phyllis, "Seven Artists with Bright Futures," New York Times, 13 September.

1989 Van Sielen, Bill, "RISD Shows the Good, the Bad, and the Puzzling," Providence Journal Bulletin, 19 May.