

KARIN DAVIE (b. in Toronto, Ontario, Canada) received her Master of Fine Arts from the Rhode Island School of Design, Providence, RI and her Bachelor of Fine Arts from Queen's University, Kingston, Ontario, Canada. In 2006, the Buffalo AKG Art Museum (Buffalo, NY) exhibited a major solo retrospective of Davie's early to mid-career work. Davie has received numerous distinguished awards over the course of her career, including the John Simon Guggenheim Memorial Foundation Fellowship Award in 2015.

Davie's work has been the subject of solo exhibitions at Agnes Etherington Art Centre, Kingston, Ontario, Canada; The Aldrich Contemporary Art Museum, Ridgefield, CT; The Buffalo AKG Art Museum, Buffalo, NY; CHART, New York, NY; Diaz Contemporary, Toronto, Ontario, Canada; Inman Gallery, Houston, TX; Feature Inc., New York, NY; Mary Boone Gallery, New York, NY; SITE SANTA FE, Santa Fe, NM; Wetterling Gallery, Stockholm, Sweden; White Cube, London, United Kingdom; and Van Doren Waxter, New York, NY, among others.

The artist has been included in group exhibitions at numerous international institutions including The American Academy of Arts and Letters, New York, NY; The Art Gallery of Ontario, Ontario, Canada; Institute of Contemporary Art, Philadelphia, PA; Kunsthaus Zurich, Zurich, Switzerland; Collezione Maramotti, Reggio Emilia, Italy; The Museum of Modern Art, New York, NY; National Museum of Women in the Arts, Washington, D.C.; Nerman Museum Of Contemporary Art, Overland Park, KS; Rubell Museum, Miami, FL; Seattle Art Museum, Seattle, WA; Smithsonian American Art Museum, Washington, D.C.; Tate St. Ives International and Contemporary Art, Cornwall, United Kingdom; and Weatherspoon Art Museum, Greensboro, NC.

Her work may be found in the collections of the Art Gallery of Ontario, Toronto, Ontario, Canada; The Buffalo AKG Art Museum, Buffalo, NY; The Frances Young Tang Teaching Museum & Art Gallery, Saratoga Springs, NY; Kunstverein in Hamburg, Hamburg, Germany; Collezione Maramotti, Reggio Emilia, Italy; Nerman Museum Of Contemporary Art, Overland Park, KS; The Norton Museum of Art, West Palm Beach, FL; Orlando Museum of Art, Orlando, FL; Palm Springs Art Museum, Palm Springs, CA; Rubell Museum, Miami, FL; Smithsonian American Art Museum, Washington, D.C.; Seattle Art Museum, Seattle, WA; and elsewhere.

Miles McEnery Gallery

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KARIN DAVIE

Born in Toronto, Ontario, Canada.

Lives and works in Seattle, WA

EDUCATION

MFA, Rhode Island School of Design, Providence, RI

BFA, Queen's University, Kingston, Ontario, Canada

SOLO EXHIBITIONS

- 2025 "It Comes In Waves," Miles McEnery Gallery, New York, NY
- 2023 "To Boldly Go Where No Man's Gone Before," CHART and Van Doren Waxter, New York, NY (a two-venue exhibition)
- 2021 "It's a Wavy Wavy World," CHART, New York, NY
"New Paintings & Drawings," Wetterling Gallery, Stockholm, Sweden
- 2018 "Liquid Life," Inman Gallery, Houston, TX
- 2012 "Shadows, Liquids & Life: New Works on Paper," Diaz Contemporary, Toronto, Ontario, Canada
"Liquid Life," James Harris Gallery, Seattle, WA
- 2011 "Shadow Days," Wetterling Gallery, Stockholm, Sweden
- 2008 "Symptomania," The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2007 "LED Drawings & New Sculpture," Mary Boone Gallery, New York, NY
"Karin Davie: Underworlds," Agnes Etherington Art Centre, Kingston, Ontario, Canada
- 2006 "Karin Davie: Dangerous Curves," The Buffalo AKG Art Museum, Buffalo, NY
"The Body's Mind," Wetterling Gallery, Stockholm, Sweden
- 2005 Mary Boone Gallery, New York, NY
- 2004 Galleria Il Capricorno, Venice, Italy
- 2003 Mario Diacono Gallery at Ars Libri, Boston, MA
SITE SANTA FE, Santa Fe, NM
- 2002 Mary Boone Gallery, New York, NY
"Until Now," Mary Boone Gallery, New York, NY
- 2001 "Interior Ghosts," White Cube, London, United Kingdom
- 1999 Marianne Boesky Gallery, New York, NY
Mary Boone Gallery, New York, NY
- 1997 Turner & Runyon Gallery, Dallas, TX
- 1996 Mario Diacono Gallery, Boston, MA
- 1994 Fawbush Gallery, New York, NY
- 1993 Kim Light Gallery, Los Angeles, CA
- 1992 Feature Inc., New York, NY
Jason Rubell Gallery, Palm Beach, FL

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SELECT GROUP EXHIBITIONS

2026 "Cold Comfort," Miles McEnergy Gallery, New York, NY

2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnergy Gallery, New York, NY
 "All Tomorrow's Parties," M. David & Co., Art Cake, Brooklyn, NY
 "The Reality Principle: Karin Davie and Caitlin Teal Price," Pazo Fine Art Gallery, Washington, D.C.
 "Faraway, So Close," New Risen, Falls Village, CT

2023 "Painting is Easy," New Risen, Falls Village, CT

2022 "More Light!" (curated by Clara Ha), CHART, New York, NY
 "The Ulterior Narrative" (curated by Michael St. John), Tick Tack Gallery, Antwerp, Belgium
 "Judith Linhares: The Artist as Curator," Sarasota Art Museum, Sarasota, FL

2021 "The Last Truth of the New," de boer Gallery, Los Angeles, CA
 "I was looking at the black and white world (it was so exciting)" (curated by Michael St. John), ASHES/ASHES, New York, NY

2020 "Photosynthesis," Wetterling Gallery, Stockholm, Sweden

2018 "twentyfourseven: Wetterling Gallery 40 Years!," Wetterling Gallery, Stockholm, Sweden

2017 "No Man's Land: Women Artists from the Rubell Family Collection," National Museum of Women in the Arts, Washington, D.C.

2016 "Her Crowd: New Art by Women from Our Neighbors' Private Collections," The Bruce Museum, Greenwich, CT
 "NO MAN'S LAND: Women Artists from the Rubell Family Collection," Rubell Family Collection, Miami, FL
 "40th Anniversary Exhibition," Wetterling Gallery, Stockholm, Sweden

2015 "The Silo," Garth Greenan Gallery, New York, NY

2014 "Capture the Rapture" (curated by Rory Devine), CBI Gallery, Los Angeles CA
 "Contemporary Art from the Permanent Collection," Smithsonian American Art Museum, Washington, D.C.
 "I was a double" (curated by Ian Berry and David Lang), Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY

2012 "Buzz" (curated by Vik Muniz), Nara Roesler Gallery, São Paulo, Brazil.
 "New Abstraction from the Pacific Northwest" (curated by Elizabeth Leach), US Bank's new Ascent program, Seattle, WA
 "Watch This Space: Contemporary Art from the AGO Collection," Art Gallery of Ontario, Ontario, Canada

2011 "The Indiscipline of Painting" (curated by Daniel Sturgis), Tate St. Ives International and Contemporary Art, Cornwall, United Kingdom; traveled to Mead Gallery, University of Warwick, Coventry, United Kingdom
 "Art First: From the Collection of The Museum Art Center Buenos Aires," Fundacion Pablo Atchugarry, Punta del Este, Uruguay

2010 "Love in Vein: Editions Fawbush projects & artists 2005-2010," Gering & Lopez Gallery, New York, NY
 "Between Picture and Viewer: The Image in Contemporary Painting" (curated by Tom Huhn and Isabel Taube), School of Visual Arts Chelsea Gallery, New York, NY
 "Gallery Artists," Wetterling Gallery, Stockholm, Sweden

2008 "From the Permanent Collection," Art Gallery of Ontario, Ontario, Canada
 Parisian Laundry, Montreal, Quebec, Canada
 "2041," From the Erich Marx Collection, Artnews Projects, Berlin, Germany
 "Paragons" (organized by the Albright-Knox Art Gallery), Doris McCarthy Gallery, University of Toronto, Scarborough, Ontario, Canada

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Ontario, Canada

“30th Anniversary Show: Part II,” Wetterling Gallery, Stockholm, Sweden

“REMX: Recent Acquisitions Works on Paper,” The Buffalo AKG Art Museum, Buffalo, NY

2007 “Kim Light Gallery - Early 90’s,” Kim Light/LIGHTBOX, Los Angeles, CA

“The Oppenheimer Collection,” The Nerman Museum of Contemporary Art, Overland Park, KS

“The Maramotti Collection” (curated by Mario Diacono), Collezione Maramotti, Reggio Emilia, Italy

“Lines” (curated by Susie Rosmarin), Texas Gallery, Houston, TX

“... e ricomincio da tre” (curated by Luca Massimo Barbero), Studio la Città, Verona, Italy

2006 “Abstraction,” Diaz Contemporary, Toronto, Ontario, Canada

“New Trajectories I: RELOCATIONS” (curated by Stephanie Snyder), Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR

2005 “Extreme Abstraction,” The Buffalo AKG Art Museum, Buffalo, NY

“Big Band,” Galerie Les Filles du Calvaire, Paris, France; traveled to Galerie Les Filles du Calvaire, Brussels, Belgium

“View Eight: A Few Domestic Objects Interrogate a Few Works of Art” (curated by Bruce Ferguson), Mary Boone Gallery, New York, NY

2004 “Recent Acquisitions,” The Buffalo AKG Art Museum, Buffalo, NY

“Art on Paper 2004,” Weatherspoon Art Museum, Greensboro, NC

“Crosscurrents at Century’s End: Selections from the Neuberger Berman Art Collection,” Chicago Cultural Center, Chicago, IL

2003 “OnLine,” Feigen Contemporary, New York, NY

2002 “Art Downtown: New York Painting and Sculpture,” 48 Wall Street, New York, NY

“SAM Collects: ContemporaryArtProject,” Seattle Art Museum, Seattle, WA

2001 “Against the Wall: Painting Against the Grid, Surface, Frame,” Institute of Contemporary Art, Philadelphia, PA

2000 “7 Young American Artists,” Wetterling Gallery, Stockholm, Sweden

“Post-Pop,” Susquehanna Art Museum, Harrisburg, PA

“New Work: Abstraction,” Hosfelt Gallery, San Francisco, CA

“Hypermental,” Kunsthaus Zurich, Zurich, Switzerland; traveled to Hamburger Kunsthalle, Hamburg, Germany

“Emotional Rescue: The Contemporary Art Project Collection,” Center on Contemporary Art, Seattle, WA

“Untitled group show,” Marianne Boesky Gallery, New York, NY

1999 “Post-Hypnotic” (curated by Barry Blinderman), The Contemporary Arts Center, Cincinnati, OH; traveled to University Galleries, Illinois State University, Normal, IL; Chicago Cultural Center, Chicago, IL; Atlanta College of Art Gallery, Atlanta, GA

“Ultra Buzz: Karin Davie, Peter Hopkins, Tom Moody, James Siena, Fred Tomaselli,” Gallery of Art, Johnson County Community College, Overland Park, KS

“At Century’s End: The John P. Morrissey Collection of Nineties’ Art,” The Palm Beach Institute of Contemporary Art, Lake Worth, FL

“American Academy Invitational Exhibition of Painting & Sculpture,” American Academy of Arts and Letters, New York, NY

“Girls’ School,” Brenau University, Gainesville, GA

1998 “Sassy Nuggets,” Andrew Kreps Gallery, New York, NY

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Teachers Insurance and Annuity Associations, New York, NY

“Projects 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, Fred Tomaselli,” The Museum of Modern Art, New York, NY

1997 “After the Fall: Aspects of Abstract Painting Since 1970,” Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

“New York/North York,” Gallery of North York, Toronto, Ontario, Canada

1996 “Works on Paper,” Curt Marcus Gallery, New York, NY

“Landscape Reclaimed,” The Aldrich Contemporary Art Museum, Ridgefield, CT

“Painting in an Expanding Field,” Usdan Gallery, Bennington College, Bennington, VT

“Individuals on Paper,” Deven Golden Fine Art Gallery, New York, NY

1995 “Gallery Artists,” Fawbush Gallery, New York, NY

1994 “New York on Paper,” Schmidt Contemporary STL, St. Louis, MO

“Gallery Artists,” Fawbush Gallery, New York, NY

“Abstraction . . . Tradition of Collecting in Miami,” Center for the Fine Arts - Miami Art Museum of Dade County, Miami, FL

“Hunk,” Jose Freire Fine Art Gallery, New York, NY

“Promising Suspects,” The Aldrich Contemporary Art Museum, Ridgefield, CT

“Again,” N.A.M.E. Gallery, Chicago, IL

“The Division Between Breath and Air,” Patrick Callery Gallery, New York, NY

1993 “Jacqueline Humphries, Jessica Stockholder, Karin Davie,” John Good Gallery, New York, NY

1992 “The Radio Show: Unrealized Projects,” Artists Space, New York, NY

“Off Balance,” Jason Rubell Gallery, Palm Beach, FL

“Collector’s Choice of Emerging Artists,” Vered Gallery, East Hampton, NY

“Summer Invitational,” Blum Helman Warehouse, New York, NY

“Abstraction,” Amy Lipton Gallery, New York, NY

“Ageometry,” Michael Klein, Inc., New York, NY

“Ecstasy Shop,” Dooley Le Cappellaine, New York, NY

“Benefit Exhibition,” White Columns, New York City, NY

1991 “In Full Effect,” White Columns, New York, NY

“Ornament,” John Post Lee Gallery, New York, NY

SELECT COLLECTIONS

Art Gallery of Ontario, Toronto, Ontario, Canada

Bank of Montreal, Montreal, Quebec, Canada

The Buffalo AKG Art Museum, Buffalo, NY

Goldman Sachs Collection, New York, NY

Kunstverein in Hamburg, Hamburg, Germany

Maramotti Collection, Reggio Emilia, Italy

Margulies Collection, Miami, FL

Marx Collection Germany, Berlin, Germany

Nerman Museum Of Contemporary Art, Overland Park, KS

Neuberger Berman Collection, New York, NY

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The Norton Museum of Art, West Palm Beach, FL
 Orlando Museum of Art, Orlando, FL
 Paul Allen Collection, Seattle, WA
 Palm Springs Art Museum, Palm Springs, CA
 Prudential Collection, Newark, NJ
 Rubell Museum, Miami, FL
 Seattle Art Museum, Seattle, WA
 Smithsonian American Art Museum, Washington, D.C.
 Tang Teaching Museum & Art Gallery, Saratoga Springs, NY

AWARDS, GRANTS, AND RESIDENCIES

2015 John Simon Guggenheim Memorial Foundation Fellowship Award

The Gottlieb Foundation Individual Support Grant

1999 Pollock-Krasner Award

1999 Rosenthal Family Foundation Award from the American Academy of Arts & Letters

1998 Elizabeth Foundation Grant

1995 Canada Council for the Arts Grant

1992 Canada Council for the Arts Grant

1991 Pollock-Krasner Award

SELECTED BIBLIOGRAPHY

2025 Church, Amanda, "Karin Davie: Totally Tubular," *Two Coats of Paint*, 28 November.
 Yau, John, "Art Review: Karin Davie's Oceans of Color," *Hyperallergic*, 17 November.
 Miah, Riad, "Exhibition Review: 'Karin Davie: It Comes in Waves,'" *Whitehot Magazine*, 14 November.
 Mac Adam, Alfred, "Karin Davie: It Comes In Waves," *The Brooklyn Rail*, 12 November.

2023 Mac Adam, Alfred, "Karin Davie: To Boldly Go Where No Man's Gone Before," *The Brooklyn Rail*, 30 June.
 Morgan, Robert C, "Karin Davie: To Boldly Go Where No Man's Gone Before Opens at Two Galleries: CHART and Van Doren Waxter," *White Hot Magazine*, 27 June.
 Brennar, Julia, "On Now in NYC: Bold Two-Venue Exhibition by Painter Karin Davie," *Forbes Magazine*, 10 June.
 Rubinstein, Raphael, "More," essay in *Karin Davie: To Boldly Go Where No Man's Gone Before*, New York: CHART, May.
 Adrian-Diaz, Jenna, "Karin Davie Charts the Journey of Making Art and Ascribing Meaning to It," *Surface Magazine*, 11 May.

2022 Fugate, Marty, "Sarasota Museum Exhibitions Prove The Power of Experience," *Herald-Tribune*, Sarasota, FL, 19 January.
 2021 Keenan, Annabel, "Karin Davie's Long-Awaited Return to New York," *Cultbytes*, 13 October.
 Hughes, Millree, "Interiors," *Culture Catch*, 11 October.
 Johnson, Brandon, "Karin Davie: It's a Wavy Wavy World," *Zingmagazine*, 22 September.
 Schwabsky, Barry, "Karin Davie Paints Her Way Past Obstacles," *Cultured Magazine*, 22 September.
 "Davie's New Sense of Self," *Two Coats of Paint*, 21 September.

2020 Berry, Ian, and David Lang, *I was a double*, New York: Tang Teaching Museum and Art Gallery at Skidmore College.
 2015 *No Man's Land: Women Artists from the Rubell Family Collection*, Florida: Rubell Family Collection/Contemporary Arts

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Foundation.

2014 Davie, Karin, *Rubell Family Collection: Highlights & Artist Writings*, Vol. I, Florida: Rubell Family Collection/Contemporary Arts Foundation, 201-202.

2013 Zeit Magazine "The Color of Love - Karin Davie" Zeit Magazine no 1 Fall-Winter 2013.
 Davie, Karin. "Living and Sustaining a Creative Life: Essays by 40 working Artists." Edited by Sharon Louden. Published by Intellectbooks.co.uk, September, 2013; distributed by University of Chicago Press. Pages 101-105.
 "Zweimal Gelb, Zweimal Blau," Zeit Magazine, No. 15, April.

2012 Diacono, Mario, *Archetypes and Historicity: Painting and Other Radical Forms 1995-2007*, Italy: Silvana Editoriale, 22-25, 63-70.
 Rubinstein, Raphael, "Vitrine: Karin Davie Press Release, 1999." The Silo, 1 October.
 Beal, Suzanne, "Critic's Picks: Seattle," Art Ltd., March.
 Graves, Jen, "Spooning and Dripping: The Bodily Grandeur of Karin Davie," The Stranger Newspaper, Seattle, WA, 28 February.

2011 *The Indiscipline of Painting*, Cornwall, United Kingdom: Tate St. Ives International and Contemporary Art, 2010.
 Nicholas, Vanessa, "Karin Davie: The Body Electric," essay in *Shadow Days - New Works on Paper*, Stockholm, Sweden: Wetterling Gallery.

2009 Allen, Jan, *Karin Davie: Underworlds*, Kingston, Ontario: Agnes Etherington Art Centre Publications.
 Nickas, Bob, *Painting Abstraction: New Elements In Abstract Painting*, London, United Kingdom: Phaidon Press.

2008 Piras, Sebastian, *A Pocketful of Contemporary Artists Portraits*, Melbourne, Australia: The Images Publishing Group Ltd., 70.
 Falkenberg, Merrill, "Karin Davie: Symptomania," The Aldrich Contemporary Art Museum, Ridgefield, CT.
 Corsano, Otino. "Interior Ghosts: An Interview with Karin Davie" ArtUS. Summer issue 23. June 2008, p. 32 -34

2007 Eden, Laura, "Karin Davie," Elle Décor, No. 141, November, 106.

2006 Schwabsky, Barry, *Karin Davie: In the Thick of Painting*, New York: Rizzoli.
 Bentley-Mays, John, "Karin Davie: Abstraction After Feminism," (Cover of and essay in) Canadian Art Fall 2006, Vol. 23, No. 3, 110-114.

Dault, Gary Michael, "A feast for the sensuous," The Globe and Mail, 26 August, R15.
 Waltemath, Joan, "In Conversation: Karin Davie with Joan Waltemath," The Brooklyn Rail, March, 16-17.
 Huntington, Richard, "Let it Flow: Works by Davie go from awkward to harmonious," Gusto, 31 March.
 Huntington, Richard. "Focal Point: A critic's view" The Buffalo News, 31 March.
 Gaasch, Cynnie, "Invitation to Dance," Artvoice, Buffalo, NY, 9 March, 21.
 Johnson, Ken, "Hanging 'Curves,'" The Buffalo News, 24 February.

2005 Perry, Vicky, *Abstract Painting: Concepts and Techniques*, New York: Watson-Guptill Publications.
 Schneider, Claire, *Extreme Abstraction*, Buffalo, NY: The Buffalo AKG Art Museum.
 Schwendener, Martha, *Karin Davie*, New York: Mary Boone Gallery.
 Baron, Joan Boykoff and Ruben M. Baron, "Extreme Abstraction," ArtCritical, 1 October.
 Mason, Brook S., "Retro Fit Retro Modern," Art & Antiques, September, 62-69.
 Nichols, Matthew Guy, "Karin Davie at Mary Boone," Art in America, September, 155.
 Baird, Daniel, "Subjective Abstractionists: The Painting of Karin Davie and Louise Belcourt," Border Crossings, Vol. 24, No. 3, August, cover, 38,49.

Gaasch, Cynnie, "Juicy Cool," Artvoice, Buffalo, NY, 21 July, 19.
 Kamholz, Roger, "Karin Davie," Brooklyn Rail, June, 21.
 Coubetergues, Philippe, "Big Band," Paris-Art.Com, May.

Pollack, Barbara, "Stripe Tease," *Art News*, May, 94, 96.

Gardner, James, "Art Attack: Karin Davie," *New York Post*, 28 May, 27.

Baker, R.C., "Galleries/Pick: Karin Davie," *Village Voice*, 25 May, 75.

Cohen, David, "Gallery-Going: Karin Davie," *New York Sun*, 5 May, 20.

Moonan, Wendy, "A Colorful Life," *Architectural Digest*, April, 56–60.

Yablonsky, Linda, "What Makes a Painting a Painting?," *Art News*, April, 96–101.

Eggen, P. S., "A Shared Passion: The Nerman Museum of Contemporary Art," *KC Luxury Living and Home Design*, March, 120–123.

Johnson, Ken, "View Eight," *New York Times*, Sec. E37, 21 January

Sigolo, Alfredo, "Karin Davie," *Flash Art*, December/January 2005, 121.

2004 Coetzee, Mark, "Not Afraid: Rubell Family Collection," London: Phaidon Press.

Danoff, I. Michael, *Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection*, Seattle, WA: University of Washington Press.

Amy, Michael, "The Artist's Artists: Karin Davie," *Artforum*, December, 85.

Chen, Aric, "Smart About Art," *The Ritz-Carlton Magazine*, April, 52–56.

"Pushed, Pulled, Depleted & Duplicated," *Zing Magazine*, March, 210–225.

2003 Golden, Deven, "Notes on ... Karin Davie," *Artcritical.Com*, September.

Pollack, Barbara, "OnLine," *Art News*, September, 135.

Collins, Tom, "Art and the Machine," *Albuquerque Journal North/Venue North*, 13 June, 6.

"Site Santa Fe," *Albuquerque Journal North/Venue North*, 9 May.

Amy, Michael, "Karin Davie at Mary Boone," *Art in America*, April, 143.

Weideman, Paul, "Parallel Perceptions," *New Mexican*, 25 April, 46–49.

"Karin Davie, Roxy Paine/Second Nature, Susan Silton," *Santa Fe Reporter*, 23 April.

2002 Forde, J. A., *Unframed: Artists Respond to AIDS*, New York: Powerhouse Books.

Gillick, Liam, *White Cube: 44 Duke Street, St. James's London.*, London, United Kingdom: Steidl.

Shea, Patricia, *Picasso to Pop: The Richard Weisman Collection*, New York: Atelier Press.

Young, Tara Reddy, *SAM Collects: Contemporary Art Project*, Seattle: Seattle Art Museum.

Kazanjian, Dodie, "Art: In the Loop," *Vogue*, November, 338.

"Karin Davie," *The New Yorker*, 25 November, 17–18.

Johnson, Ken, "Karin Davie," *New York Times*, sec. E33, 22 November.

Valdez, Sarah, "Karin Davie," *Paper*, June, 134.

"Karin Davie," *The New Yorker*, 3 June, 18.

Vincent, Steven, "Get in Line," *Art & Auction*, May.

2001 Curiger, Bice, *Hypermental*, Zurich, Switzerland: Kunsthaus Zurich.

Amy, Michael, "The Artist's Way," *O Magazine*, November, 224–231.

Amy, Michael, "Arty Type," *Tatler*, February, 66.

Buck, Louisa, "Louisa Buck's Choice of London Contemporary Galleries," *Art Newspaper*, February, 63.

De Cruz, Gemma, "Profile: Karin Davie," *Art Review*, February, 47.

"Karin Davie," *British Vogue*, February, 37.

Kent, Sarah, "Karin Davie," *Time Out London*, 31 January, 51.

Taylor, Tanis, "Metro Life: Art," *Metro (London)*, 23 January, 18.

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1999	Blinderman, Barry, <i>Post-Hypnotic</i> , Normal, IL: Illinois State University. Gomez, Edward M, "Where Pluralism Rules," <i>Art & Antiques</i> , December, 64-71. Schwabsky, Barry, "Karin Davie," <i>Artforum</i> , September, 166. Mills, Michael, "Davids and Goliaths," <i>New Times</i> (Broward-Palm Beach, FL), 22 July. Kutner, Janet, "Like, wow, man, Op Art's back," <i>Dallas Morning News</i> , Sec. C1, 27 June. Rees, Cristina, "Cool Your Eyes," <i>Dallas Observer</i> , 24 June, 71. Daniel, Mike, "Intoxicating," <i>Dallas Morning News</i> , 11 June. Tyson, Janet, "You're Getting Sleepy," <i>Dallas Essentials</i> , 11 June. Yood, James, "Post-Hypnotic," <i>Artforum</i> , April, 120. Smith, Roberta, "Karin Davie," <i>New York Times</i> , Sec. E35, 23 April. Adams, Brooks, "The New Wavy," Interview, March, 146-149, 174. Thorson, Alice, "High Art," <i>Kansas City Star</i> , Sec. K1, 28 February. Craft, Dan, "Another Look at Op Art," <i>The Pantagraph</i> , 29 January. Hoban, Phoebe, "The Mod Squad," <i>New York Magazine</i> , 11 January, 30-37.
1998	Tone, Lilian, and Anne Umland, <i>Projects 63</i> , New York: The Museum of Modern Art. Rubinstein, Raphael, "Nine Lives of Painting," <i>Art in America</i> , September, 90-99. Brak, Yvette, "Sassy Nuggets," <i>Time Out New York</i> , 23 July. Kino, Carol, "Op 'til You Drop," <i>Time Out New York</i> , 25 June, 57. Tone, Lilian, and Anne Umland, "Projects 63: In Your Eye," <i>MoMA Magazine</i> , May, 10-12. Odom, Michael, "Karin Davie/Turner & Runyon Gallery," <i>Artforum</i> , February.
1997	Cultural Center, Staten Island, New York. Wei, Lilly, <i>After The Fall: Aspects Of Abstract Painting Since 1970</i> , Vol. I, New York: Newhouse Center for Contemporary Art, Snug Harbor.
1996	Posner, Michael, "Art World Snowbirds Nest in New York," <i>The Globe and Mail</i> , 29 November. Kutner, Janet, "Paint Rush," <i>Dallas Morning News</i> , 5 September. Landi, Ann, "Generation Next," <i>Art News</i> , Summer, 28-40.
1995	Sjostrom, Jan, "The Collector's Collection," <i>Palm Beach Daily News</i> , 12 February.
1994	Rosenberg, Barry, <i>Promising Suspects</i> , Ridgefield, CT: The Aldrich Museum of Contemporary Art. Mac Adam, Barbara A., "Karin Davie," <i>Art News</i> , October, 190.
1993	Wei, Lilly, "Karin Davie at Fawbush," <i>Art in America</i> , October, 129-130. Sussler, Betsy, "Karin Davie," <i>Bomb</i> , Summer. Schwabsky, Barry, "Confessions of a Male Gaze," <i>New Art Examiner</i> , April. Schwabsky, Barry, <i>Karin Davie: Odalisques</i> , Los Angeles: Kim Light Gallery. Scott, Sue, "Ageometry," <i>Art News</i> , May, 141-142.
1992	Pagel, David, "Davie's Abstraction Offers Treat for Mind-Not Eyes," <i>Los Angeles Times</i> , 27 May. Clarkson, David, "Karin Davie at Jason Rubell," <i>Flash Art</i> , March. Tommaney, Jim, "Karin Davie at the Rubell Gallery," <i>Wire Magazine</i> , 17 December. Wolfberg Weiss, Marion, "Emerging Artists at the Vered," <i>Dan's Papers</i> , 18 September. Slivka, Rose C. S., "From the Studio," <i>East Hampton Star</i> , 17 September. Braff, Phyllis, "Seven Artists with Bright Futures," <i>New York Times</i> , 13 September.