TIM HAWKINSON (b. 1960 in San Francisco, CA) received his Bachelor of Arts from San Jose State University in 1984 and his Master of Fine Arts from the University of California, Los Angeles in 1989. In 2005, The Whitney Museum of American Art (New York, NY) and the Los Angeles County Museum of Art (Los Angeles, CA) exhibited a major solo retrospective of Hawkinson's early to mid-career works. In 2015, he was awarded the John Simon Guggenheim Memorial Foundation Fellowship for Fine Arts.

Hawkinson has been the subject of solo exhibitions at the Akron Art Museum, Akron, OH; Arnoff Center for the Arts, Cincinnati, OH; Center for the Arts, Yerba Buena Gardens, San Francisco, CA; Contemporary Arts Center, Cincinnati, OH; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Los Angeles County Museum of Art, Los Angeles, CA; Massachusetts Museum of Contemporary Art, North Adams, MA; Museum of Contemporary Art Australia, Sydney, Australia; and the Whitney Museum of American Art, New York, NY.

His work has been included in group exhibitions at numerous institutions including the Frederick R. Weisman Museum of Art, Malibu, CA; MoMA PS1, Queens, NY; Museé des beaux-arts de Montréal, Montréal, Canada; Museum of Arts and Design, New York, NY; MuseumsQuartier Wien, Vienna, Austria; National Art Museum of China, Beijing, China; North Carolina Museum of Art, Raleigh, NC; Philadelphia Museum of Art, Philadelphia, PA; San Jose Museum of Modern Art, San Jose, CA; Santa Barbara Museum of Art, Santa Barbara, CA; Sky Art Museum, Seoul, Korea; and he was included in the 48th Venice Biennale, Venice, Italy.

Hawkinson's work may be found in the collections of the Allen Memorial Art Museum, Oberlin College, Oberlin, OH; Frederick R. Weisman Art Foundation, Los Angeles, CA; The Getty Center, Los Angeles, CA; Honolulu Museum of Art, Honolulu, HI; Indianapolis Museum of Art, Indianapolis, IN; Los Angeles County Museum of Art, Los Angeles, CA; Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art San Diego, San Diego, CA; Nevada Museum of Art, Reno, NV; Orange County Museum of Art, Newport Beach, CA; San Jose Museum of Art, San Jose, CA; Smithsonian American Art Museum, Washington, D.C.; Stuart Collection, University of California, San Diego, CA; and the Whitney Museum of American Art, New York, NY.

Tim Hawkinson lives and works in Los Angeles, CA.

MILES
McENERY
GALLERY

TIM HAWKINSON

Born in 1960 in San Francisco, CA
Lives and works in Los Angeles, CA

EDUCATION

1989 MFA, University of California, Los Angeles, CA
1984 BFA, San Jose State University, San Jose, CA

SOLO EXHIBITIONS

2025 "Cabinet Pictures," Miles McEnery Gallery, New York, NY
2024 "Tim Hawkinson Selected Self Portraits and a painting of Tim Hawkinson from the Cabinet Pictures," Timothy Hawkinson Gallery, Los Angeles, CA
"Cabinet Pictures," Hosfelt Gallery, San Francisco, CA
"Cabinet Pictures," de boer Gallery, Antwerp, Belgium
2021 "Drip Drawings," PRJCTLA, Los Angeles, CA
2020 "Tantric Drip Drawings," Hosfelt Gallery, San Francisco, CA
2019 "Tim Hawkinson: New Works," DENK Gallery, Los Angeles, CA
2018 "All that glitters, Must come down," Pace Gallery, Palo Alto, CA
2017 Scarfone / Hartley Gallery, University of Tampa, Tampa, FL
2016 "Garden Variety," Hosfelt Gallery, San Francisco, CA
"Counterclockwise," Pace Gallery, New York, NY
2015 "Over the Water: Tim Hawkinson," Exploratorium, San Francisco, CA
2013 Pace Gallery, New York, NY
2010 "One Man Band," Pace Gallery, New York, NY
Blum & Poe, Los Angeles, CA
2009 PaceWildenstein, New York, NY
2008 "Scout," Gow Langsford Gallery, Auckland, New Zealand
2007 "Tim Hawkinson: Mapping the Marvelous," Museum of Contemporary Art Australia, Sydney, Australia
"How Man is Knit," PaceWildenstein, New York, NY
Nyehaus, New York, NY
"Zoopsia: New Works by Tim Hawkinson," The Getty Center, Los Angeles, CA
2005 Ace Gallery, Los Angeles, CA
Akira Ikeda Gallery, New York, NY
"Tim Hawkinson: Überorgan," 590 Madison Avenue, New York, NY
"Tim Hawkinson," Whitney Museum of American Art, New York, NY; traveled to Los Angeles County Museum of Art, Los Angeles, CA
2004 Akira Ikeda Gallery, Berlin, Germany

2002 "Tim Hawkinson: Überorgan," Ace Gallery, New York, NY
2001 "Directions: Tim Hawkinson," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
2000 Miyake Design Studio, Tokyo, Japan
"Pentecost," Ace Gallery, Los Angeles, CA
"New Work," White Cube, London, England
Power Plant Contemporary Art Gallery, Toronto, Canada
"Tim Hawkinson: Überorgan," Massachusetts Museum of Contemporary Art, North Adams, MA
1999 "Tim Hawkinson: New Works," Akira Ikeda Gallery/Taura, Tokyo, Japan
Ace Gallery, New York, NY
1998 "Pneumatic Quilt" (collaboration with Issey Miyake), Ace Gallery, Los Angeles, CA
Galleria Milleventi, Milan, Italy
1997 "Secret Sync," Gallery Paule Anglim, San Francisco, CA; traveled to Ace Gallery, Los Angeles, CA
1996 Ace Gallery, Los Angeles, CA
"Humongolous: Sculpture and Other Works by Tim Hawkinson," Akron Art Museum, Akron, OH; traveled to Center for the Arts, Yerba Buena Gardens, San Francisco, CA; Arnoff Center for the Arts, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH; Contemporary Arts Center, Cincinnati, OH; Southeastern Center for Contemporary Art, Winston-Salem, NC; John Michael Kohler Arts Center, Sheboygan, WI
"AHI IKMNOSTW," Armory Center for the Arts, Pasadena, CA
1995 Ace Gallery, New York, NY
1994 Guggenheim Gallery, Chapman University, Orange, CA
1993 Ace Gallery, Los Angeles, CA
1991 Anders Tornberg Gallery, Lund, Sweden
1990 Ace Gallery, Los Angeles, CA
1988 "Tim Hawkinson: Objects," Ace Gallery, Los Angeles, CA
1985 Brunswick Gallery, Missoula, MT
1984 Gallery 6, San Jose State University, San Jose, CA
1982 Freight Door Gallery, Santa Clara University, Santa Clara, CA
1981 Carlson Tower Gallery, Chicago, IL

GROUP EXHIBITIONS

2026 "A Feeling of With: Behind, Below, Within" (curated by Brian Lawson, Mark Mayer, and Rachel Seligman), Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
"Beyond Pop: Art of the Everyday," UBS Art Gallery, New York, NY
2022 "To Bough and To Bend," Frederick R. Weisman Museum of Art, Malibu, CA
2021 "WHERE WE ARE," Hosfelt Gallery, San Francisco, CA
"Our Whole, Unruly Selves," San Jose Museum of Art, San Jose, CA
2020 "To Bough and To Bend," Bridge Projects, Los Angeles, CA
"45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists," L.A. Louver, Venice, CA

2018 "Frankenstein's Birthday Party," Hosfelt Gallery, San Francisco, CA
"Moons," Alyce de Roulet Williamson Gallery, Pasadena, CA

2017 "Garage Inventors," Hosfelt Gallery, San Francisco, CA
"Conceptual Craft," DENK Gallery, Los Angeles, CA
"This Too Shall Pass," Steve Turner Gallery, Los Angeles, CA

2016 "20th Anniversary Exhibition," Hosfelt Gallery, San Francisco, CA
"Particle and Wave," Hosfelt Gallery, San Francisco, CA
"Embracing the Contemporary: The Keith L. and Katherine Sachs Collection," Philadelphia Museum of Art, Philadelphia, PA

2015 "Back to the Real," David B. Smith Gallery, Denver, CO
"Eureka," Pace Gallery, New York, NY

2014 "Cinderella," Sky Art Museum, Seoul, Korea
"In the Round," Pace Gallery, New York, NY
"Holding It Together: Collage, Montage, Assemblage," Hosfelt Gallery, San Francisco, CA
"Connecting Sound Etc. Cable Works, Cable Sounds, Cables Everywhere," Freiraum Quartier21 International, MuseumsQuartier Wien, Vienna, Austria
"Unsparing Quality," Diane Rosenstein Gallery, Los Angeles, CA
"Grounded," Pace Gallery, New York, NY

2013 "Centennial of the Department of Art at San Jose State University," Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA
"0 to 60: The Experience of Time through Contemporary Art," North Carolina Museum of Art, Raleigh, NC, and Penland School of Crafts, Bakersville, NC (a two-venue exhibition)
"Call of the Wild," Hosfelt Gallery, San Francisco, CA
"Labour and Wait," Santa Barbara Museum of Art, Santa Barbara, CA
"Transposition: Motion is Action," National Art Museum of China, Beijing, China

2012 "Look Both Ways," Hosfelt Gallery, San Francisco, CA
"Semi-Permeable," Hosfelt Gallery, New York, NY
"Death and Life of an Object: Lynn Aldrich, Laurie Frick and Tim Hawkinson," Edward Cella Art & Architecture, Los Angeles, CA

2011 "Soft Machines," Pace Gallery, New York, NY
"Broodwork: It's About Time," Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA

2010 "Divine Comedy," Sotheby's, New York, NY
"The Artist's Museum: Los Angeles Artists, 1980–2010," The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA
"50 Years at Pace," Pace Gallery, New York, NY
"Retro-Tech," San Jose Museum of Art, San Jose, CA
"Look Again," Southeastern Center for Contemporary Art, Winston-Salem, NC
"A Sense of Humor," John Michael Kohler Arts Center, Sheboygan, WI
"Skin," Wellcome Collection, London, England
"Dead or Alive," Museum of Arts and Design, New York, NY

"Size DOES Matter" (curated by Shaquille O'Neal), Flag Art Foundation, New York, NY

2009 "California Maximalism: Sticking a Spike into the Vein of Memory," Nyehaus, New York, NY
"15th Anniversary Inaugural Exhibition," Blum & Poe, Los Angeles, CA
"Art and Electronic Media," Bitforms Gallery, New York, NY
"I.D.: Individual Demographics," Greg Kucera Gallery, Seattle, WA

2008 "The Way Things Go," Susan Inglett Gallery, New York, NY
"Group Show," L.A. Louver, Venice, CA
"XXIst Century Man" (curated by Issey Miyake), 21_21 Design Sight, Tokyo, Japan
"Carl Andre / Tim Hawkinson," Arizona State University Museum, Tempe, AZ

2007 "All for Art! Our Great Private Collectors Share Their Works," Museé des beaux-arts de Montréal, Montréal, Canada
"Skin of/in Contemporary Art," National Museum of Art, Osaka, Japan
"Ensemble," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
"Fractured Figure: Works from the Dakis Joannou Collection," DESTE Foundation for Contemporary Art, Athens, Greece
"Light Time and Three Dimensions," PaceWildenstein, New York, NY
"Not For Sale," MoMA PS1, Queens, NY

2006 "Heads," Pescali & Sprovieri, London, England
"Swell," New York Center for Art and Media Studies, New York, NY
"EgoMANIA," Galleria Civica di Modena, Modena, Italy

2005 "Summer Group Show," PaceWildenstein, New York, NY
"A.B. Normal," Nyehaus, New York, NY
"Laguna's Hidden Treasures: Art from Private Collections," Laguna Art Museum, Laguna Beach, CA
"Logical Conclusions: 40 Years of Rule-Based Art," PaceWildenstein, New York, NY
"Material Matters," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

2003 "We Are Electric," Deitch Projects, New York, NY

2002 "The 47th Biennial Corcoran Exhibition: Fantasy Underfoot," Corcoran Gallery of Art, Washington, D.C.
"2002 Biennial Exhibition," Whitney Museum of American Art, New York, NY

2001 "The Americans: New Art," Barbican Gallery, London, England
"Chain Reaction: Rube Goldberg and Contemporary Art," Williams College Museum of Art, Williamstown, MA; traveled to Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
"Clenchclutchflinch," Paul Rodgers / 9W, New York, NY
"Un Art Populaire," Fondation Cartier Pour L'Art Contemporain, Paris, France

2000 "American Bricolage," Sperone Westwater, New York, NY
"Hand-Made in the USA," Sprovieri Gallery, London, England
"Arte Americana," Ultimo Decennio, Ravenna, Italy
"The Greenhouse Effect," Serpentine Gallery, London, England

1999 "Group exhibition," Los Angeles Municipal Art Gallery, Los Angeles, CA
"Persona," Galerie Carousel, Paris, France
"Head to Toe: Impressing the Body," University Gallery, University of Massachusetts Amherst, Amherst, MA
"Dreaming III: Contemporary American Art and Old Japanese Ceramics," Akira Ikeda Gallery, New York, NY

Corderie, 48th Venice Biennale, Venice, Italy
"Zero-G: When Gravity Becomes Form," Whitney Museum of American Art at Champion, Stamford, CT

1998 "Issey Miyake: Making Things," Fondation Cartier pour l'art contemporain, Paris, France
"Deep Thought," Basilico Fine Arts, New York, NY
"Être Nature," Fondation Cartier pour l'art contemporain, Paris, France

1997 "Yard Sale," Special K Exhibitions, Los Angeles, CA
"CA 90001-185," W139, Amsterdam, The Netherlands
"Identity Crisis: Self-Portraiture at the End of the Century," Milwaukee Art Museum, Milwaukee, WI; traveled to: Aspen Art Museum, Aspen, CO

1996 "Be Specific," Rosamund Felsen Gallery, Santa Monica, CA
"First Person," Marc Foxx Gallery, Santa Monica, CA
"Shirts and Skins: Absence/Presence in Contemporary Art," Contemporary Art Museum, Honolulu, HI
"The Scream: Borealis 8," ARKEN Museum of Modern Art, Copenhagen, Denmark
"The Empowered Object," Hunsaker/Schlesinger Fine Art, Santa Monica, CA
"Narcissism: Artists Reflect Themselves," California Center for the Arts Museum, Escondido, CA

1995 "Veered Science," Huntington Beach Art Center, Huntington Beach, CA
"California in Three Dimensions," California Center for the Arts Museum, Escondido, CA
"Beyond 15 Minutes," Cheney Cowles Museum, Spokane, WA

1994 "Current Abstractions," Los Angeles Municipal Art Gallery, Los Angeles, CA
"In the Black," Irvine Fine Arts Center, Irvine, CA
"Hooked on a Feeling," Kohn Turner Gallery, Los Angeles, CA
"This is My Body," Greg Kucera Gallery, Seattle, WA

1992 "Imperfect Order," Irvine Fine Arts Center, Irvine, CA

1991 "Evocative Objects," California State University, Los Angeles, CA

1990 "Group Exhibition," Michael Kohn Gallery, Los Angeles, CA
"Lead and Wax," Stephen Wirtz Gallery, San Francisco, CA

1989 "Modern Objects," Richard/Bennett Gallery, Los Angeles, CA
"Self-Evidence," Ace Gallery, Los Angeles, CA

1988 "Excavations," Otis Art Institute of Parsons School of Design, Los Angeles, CA
"Group exhibition," Curt Marcus Gallery, New York, NY
"Profound Visions," Ace Gallery, Los Angeles, CA

1987 Livestock, Los Angeles, CA
"Two Person Exhibition," Vorpal Gallery, San Francisco, CA
"Young American Artists V," Mandeville Gallery, University of California, San Diego, CA

1986 "Abstract Dimensional Painting," Richmond Art Center, Richmond, VA
"All-California 86: On a Small Scale," Laguna Art Museum, Laguna Beach, CA

1985 "Coming Attractions," San Jose Institute of Contemporary Art, San Jose, CA

"New Art in the West," Vorpal Gallery, San Francisco, CA

"Paint in Space," Main Gallery, San Jose State University, San Jose, CA

1984 "Painted, Tinted, Tainted Sculpture," San Jose Museum of Art, San Jose, CA

1983 "Painted Constructions," Main Gallery, San Jose State University, San Jose, CA

SELECT COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Frederick R. Weisman Art Foundation, Los Angeles, CA
The Getty Center, Los Angeles, CA
Honolulu Museum of Art, Honolulu, HI
Indianapolis Museum of Art, Indianapolis, IN
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art San Diego, San Diego, CA
Nevada Museum of Art, Reno, NV
Orange County Museum of Art, Newport Beach, CA
San Jose Museum of Art, San Jose, CA
Smithsonian American Art Museum, Washington, D.C.
Stuart Collection, University of California, San Diego, CA
Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
Whitney Museum of American Art, New York, NY

BIBLIOGRAPHY

2025 Yau, John, "Tim Hawkinson Makes the Ordinary Otherworldly," Hyperallergic, 9 June.

Brewer, Gary, essay in *Tim Hawkinson: Cabinet Pictures*, New York: Miles McEnery Gallery.

2020 "Tim Hawkinson," in *50X50: Stories of Visionary Artists from the Collection*. San Jose, CA: San Jose Museum of Art.

2019 O'Brien, John David, "Los Angeles: Tim Hawkinson, Denk," Artillery Magazine, May/June.

Ollman, Leah, "The jeweled belt made with egg cartons and Mylar, plus other splendid sculpture from Tim Hawkinson," Los Angeles Times, 26 February.

2018 Brewer, Gary, "Studio Visit: Tim Hawkinson, The Indices of the Unknown," Art and Cake, 21 May.

Desmarais, Charles, "Summer exhibition at Hosfelt Gallery a monstrous affair," San Francisco Chronicle, 6 July.

Edalatpour, Jeffrey, "Tim Hawkinson is Wonderfully Weird at PACE," Metro Active, 1 August.

Heath, Emma, "Catch the glitter before it comes down, at Tim Hawkinson's new exhibit," SF Gate, 30 July.

Manley, Justin, "Frankenstein's Birthday Party @ Hosfelt," Squarecylinder, 20 July.

Nonnenberg, Sheryl, "Regal Recycling," Palo Alto Online, 8 August.

Proyen, Mark Van, "Tim Hawkinson @ Pace Palo Alto," Squarecylinder, 5 August.

"Tim Hawkinson at Pace, Palo Alto," Blouin Artinfo, 8 August.

2017 Roth, David, "Best of 2016," Squarecylinder, 5 January.

Tanner, Marcia, "Transcendental Tinkering: Garage Inventors @ Hosfelt," Squarecylinder, 8 June.

2016 Azzarello, Nina, "New York's Pace Gallery Presents Tim Hawkinson's Mechanized Witty Works," Designboom, 18 March.
Desmarais, Charles, "Tim Hawkinson, the ever-inventive navel-gazer," San Francisco Chronicle, 1 April.
Meier, Allison, "Mechanized Art that Makes a Mop Talk and a Medicine Cabinet Tell Time," Hyperallergic, 25 March.
Miles, Christopher, "Tim Hawkinson," Flash Art, 22 December.
Roth, David M., "Tim Hawkinson @ Hosfelt," Squarecylinder, 17 April.
Willette, Jeanne, "Tim Hawkinson and Patty Wickman," Visual Art Source, March.
2014 George, Herbert, *The Elements of Sculpture: A Viewer's Guide,* London and New York: Phaidon, p. 100.
Unsparing Quality, Los Angeles: Diane Rosenstein Fine Art, Dialogue by Susan Laxton and Farrah Karapetian.
2013 *Labour and Wait*, Santa Barbara: Santa Barbara Museum of Art, p. 120–123. Texts by Julie Joyce, Britt Salvesen, Glenn Adamson, and William Cibson.
Tim Hawkinson, New York: Pace Gallery. Interview by Jori Finkel.
0 to 60: The Experience of Time through Contemporary Art, Raleigh and Penland: North Carolina Museum of Art and Penland School of Crafts, p. 82-85. Text by Jennifer J. Dasal.
2011 Albertini, Rosanna, *White Owls: Artists I Found in Los Angeles 1994–2011,* Los Angeles: Oreste & Co. Publishers, illustrated.
2010 *Divine Comedy*, New York: Sotheby's, p. 118-119.
50 Years at Pace, New York: Pace Gallery. Texts by Arne Glimcher et al.
2008 *Dictionnaire International de la Sculpture Moderne & Contemporaine*, Paris: Éditions du Regard.
Macnair, Jennifer, Thomas Frick, and Nola Butler, eds, *BCAM/LACMA 2008*, Los Angeles: Los Angeles County Museum of Art, p.197.
Size DOES Matter, New York: Flag Art Foundation.
2007 *Art Works: The Progressive Collection*, New York: Distributed Art Publishers, Inc., p. 101. Texts by Dan Cameron, Peter B. Lewis, Toby Devan Lewis, and Toni Morrison.
Collins, Judith, *Sculpture Today,* London: Phaidon Press Limited, p. 81.
Ensemble, Philadelphia: Institute of Contemporary Art, University of Pennsylvania. Text by Christian Marclay.
Castro, Jann Garden, Glenn Harper, and Twylene Moyer, *Conversations on Sculpture*, New Jersey: International Sculpture Center Press, p. 186–193.
Skin of/in Contemporary Art, Osaka, Japan: National Museum of Art, p. 52–56.
Tim Hawkinson, New York: Foundation 20 21. Text by Steve Erickson.
Tim Hawkinson: How Man is Knit, New York: PaceWildenstein. Text by John Yau.
Tim Hawkinson: Mapping the Marvelous, Sydney, Australia: Museum of Contemporary Art. Texts by Rachel Kent and John C Welchman.
2005 *Material Matters*, Ithaca, New York: Herbert F. Johnson Museum of Art, Cornell University, p. 41.
2004 *Tim Hawkinson*, New York: Whitney Museum of American Art. Texts by Lawrence Rinder, Howard N. Fox and Doug Harvey.
2003 "Time," *Art in the Twenty–First Century*: Season 2, Art21.
2002 Binstock, Jonathan P, *The 47th Corcoran Biennial: Fantasy Underfoot*, Washington, D.C.: Corcoran Gallery of Art.
Rinder, Lawrence, *Whitney Biennial 2002*, New York: Whitney Museum of American Art.
2001 Berry, Ian, ed, *Chain Reaction: Rube Goldberg and Contemporary Art*, Saratoga Springs, New York: Tang Teaching Museum.
Directions: Tim Hawkinson, Washington, D.C.: Hirshhorn Museum and Sculpture Garden. Text by Valerie Fletcher.
Nahas, Dominique, *Clenchclutchflinch*, New York: Paul Rodgers / 9W Gallery.
Sladen, Mark et al, *The Americans: New Art*, London: Barbican Gallery and Booth-Clibborn Editions.
2000 Berwick, Rachel et al, *The Greenhouse Effect*, London: Serpentine Gallery.

Lieber, David and Tom Sachs, *American Bricolage*, nNew York: Sperone Westwater.

Tim Hawkinson, Toronto: Power Plant Contemporary Art Gallery. Texts by Doug Harvey, Laura Stewart Heon and Philip Monk.

Tim Hawkinson: New Work, London: White Cube.

1999 Baysa, Ko'an Jeff et al, *Zero-G: When Gravity Becomes Form*, New York: Whitney Museum of American Art.

Fanelli, Franco, *The Venice Biennale Live: 48th Edition,* Turin, Italy: U. Allemandi.

Harkavy, Donna and Margaret Mathews-Berenson, *Head to Toe: Impressing the Body,* Amherst, Massachusetts: University Gallery, University of Massachusetts, Amherst.

Tim Hawkinson: New Works, Taura, Japan: Akira Ikeda Gallery, AIG Exhibition/Taura.

1997 Sobel, Dean, *Identity Crisis: Self-Portraiture at the End of the Century*, Milwaukee: Milwaukee Art Museum. Text by Marc J. Ackerman.

1996 *Humongolous: Sculpture and Other Works by Tim Hawkinson*, Cincinnati: Contemporary Arts Center. Text by Charles Desmarais.

Levin, Kim, *The Scream: Borealis 8, Nordic Fine Arts 1995–1996,* Helsinki: Nordiskt Konstcentrum.

Tim Hawkinson: AHI IKMNOSTW, Pasadena: Armory Center for the Arts. Interview by Jay Bellolo.

1995 *Beyond 15 Minutes*, Spokane, Washington: Cheney Cowles Museum.

Gaiter, Colette and Marilu Knode, *Veered Science*, Huntington Beach, California: Huntington Beach Art Center.

Moses, Myrella, *In the Black*, Irvine, California: Irvine Fine Arts Center.

Shaw, Reesey, *California In Three Dimensions*, Escondido, California: California Center for the Arts Museum.

1994 *Tim Hawkinson*, Orange, California: Guggenheim Gallery, Chapman University. Text by David DiMichele.

1991 *Tim Hawkinson*, Lund, Sweden: Anders Tornberg Gallery.