MILES
McENERY
GALLERY

LUCY WILLIAMS (b. 1972 in Oxford, UK) received her Bachelor of Arts in Fine Art in Painting, at The Glasgow School of Art, Glasglow, UK, and her Postgraduate Diploma in Fine Art at the Royal Academy Schools, London, UK.

Williams has been the subject of solo exhibitions at Berggruen Gallery, San Francisco, CA; McKee Gallery, New York, NY; Miles McEnery Gallery, New York, NY; and Timothy Taylor, London, UK.

Her work has been included in several group exhibitions including The Aldrich Contemporary Art Museum, Ridgefield, CT; Berggruen Gallery, San Francisco, CA; Bernhard Knaus Fine Art, Frankfurt, Germany; Galerie Mitterrand, Paris, France; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; National Galleries of Scotland: Modern Two, Edinburgh, UK; RISD Museum, Rhode Island School of Design, Providence, RI; Timothy Taylor, London, UK; and Yale Architecture Gallery, Yale University, New Haven, CT among others.

Her work may be found in the collections of the Anderson Collection, Stanford University, Stanford, CA; Firebird Collective, London, UK; Francis H. Williams Collection, Wellesley, MA; Hiscox Collection, London, UK; ISelf Collection, Geneva, Switzerland; the Mount Holyoke College Art Museum, Mount Holyoke College, South Hadley, MA; and the RISD Museum, Rhode Island School of Design, Providence, RI, among others.

Williams lives and works in London, UK.

MILES
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LUCY WILLIAMS

Born in 1972 in Oxford, UK
Lives and works in London, UK

EDUCATION

1992 Bachelor of Arts in Fine Art in Painting, The Glasgow School of Art, Glasglow, UK
1999 Postgraduate Diploma in Fine Art, Royal Academy Schools, London, UK

SELECT SOLO EXHIBITIONS

2026 "Lucy Williams: Beautiful, Perfect Things," Miles McEnery Gallery, New York, NY
2025 "Lucy Williams: Radiant City," Berggruen Gallery, San Francisco, CA
2021 "Lucy Williams: MOSAIC," Berggruen Gallery, San Francisco, CA
2017 "Lucy Williams: Pools," Berggruen Gallery, San Francisco, CA
2014 "Festival," McKee Gallery, New York, NY
2012 "Pavilion," Timothy Taylor Gallery, London, UK
2010 "Glass Houses," McKee Gallery, New York, NY
2007 "Beneath a Woollen Sky," Timothy Taylor Gallery, London, UK
2006 "The Day the Earth Stood Still," McKee Gallery, New York, NY
2004 "Stranger than Paradise," McKee Gallery, New York, NY
2001 "Graduate 2002," The Kiosk Project, London, UK

SELECT GROUP EXHIBITIONS

2026 "Women in Abstraction," Berggruen Gallery, San Francisco, CA
2025 "Interiors," Berggruen Gallery, San Francisco, CA
"55 Years: Isn't That Long Enough?," Berggruen Gallery, San Francisco, CA
2024 "Architecture in Art," Berggruen Gallery, San Francisco, CA
"on architecture," Bernhard Knaus Fine Art, Frankfurt, Germany
2023 "Paper," Tristan Hoare Gallery, London, UK
2022 "Host & Guest / Nick Stewart & Friends," PALFREY, London, UK
Berggruen Gallery, San Francisco, CA
2020 "Dwelling is the Light" (curated by Katy Hessel), Timothy Taylor, London, UK
2019 "Cut and Paste: 400 Years of Collage," National Galleries of Scotland: Modern Two, Edinburgh, UK
"Major Contemporary Works," Berggruen Gallery, San Francisco, CA
2018 "Malevolent Eldritch Shrieking" (curated by Paul Morrison), Attercliffe, Sheffield, UK
2016 "140 Unlimited," Mount Holyoke College Art Museum, Mount Holyoke College, South Hadley, MA
"Berggruen @ Minnesota Street," Minnesota Street Project, San Francisco, CA

2015 McKee Gallery, New York, NY

2014 McKee Gallery, New York, NY

McKee Gallery, New York, NY

2013 "AFTER" (curated by Marjolaine Levy), JGM. Galerie, Paris, France

McKee Gallery, New York, NY

McKee Gallery, New York, NY

2011 "Building Blocks: Contemporary Works from the Collection," RISD Museum, Rhode Island School of Design, Providence, RI

"Made in the UK: Contemporary Art from the Richard Brown Baker Collection," RISD Museum, Rhode Island School of Design, Providence, RI

McKee Gallery, New York, NY

2010 McKee Gallery, New York, NY

McKee Gallery, New York, NY

2009 "Point of Entry: The Space Between Art and Architecture" (curated by Erin Dziedzic and Melissa Messina), Savannah College of Art and Design, Savannah, GA; traveled to Galerie Pfriem, Lacoste, France

McKee Gallery, New York, NY

2008 Timothy Taylor Gallery, London, UK

McKee Gallery, New York, NY

"Painting the Glass House: Artists Revisit Modern Architecture," Yale Architecture Gallery, Yale University, New Haven, CT; traveled to The Aldrich Contemporary Art Museum, Ridgefield, CT; and Mills College Art Museum, Northeastern University, Oakland, CA

2006 "Out of Line: Drawings from the Collection of Sherry and Joel Mallin," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

2004 "The Possibility of Experiencing the Death of Others," One in the Other, London, UK

2003 "Chockerfuckingblocked," Jeffrey Charles Gallery, London, UK

"Graduate Show," Royal Academy Schools, London, UK; traveled to Terrace Gallery, Leeds, UK

2002 "No-One Begins a Lunatic," Jeffrey Charles Gallery, London, UK

2001 "Premiums 2001," Sackler Gallery, Royal Academy Schools, London, UK

"Seven Up," east73rd Gallery, London, UK

AWARDS

2003 Alumni Association Student Prize, Royal Academy Schools, London, UK

Graduate Prize, Worshipful Company of Painter-Stainers, London, UK

Hine Vintage Cognacs Award, Royal Academy Schools, London, UK

2000 Travel Commission, Rail Europe, Paris, France

SELECT COLLECTIONS

Anderson Collection, Stanford University, Stanford, CA

Firebird Collective, London, UK

Francis H. Williams Collection, Wellesley, MA

Hiscox Collection, London, UK

ISelf Collection, Geneva, Switzerland
Mount Holyoke College Art Museum, Mount Holyoke College, South Hadley, MA
RISD Museum, Rhode Island School of Design, Providence, RI

BIBLIOGRAPHY

2026 McDermott, Emily, "Lucy Williams: Beautiful, Perfect Things," essay in *Lucy Williams*, New York: Miles McEnery Gallery, 10 September.

2025 Cheng, DeWitt, "Lucy Williams, 'Radiant City'," Square Cylinder, 8 December.

Price, Matt, ed., Salena Barry, Joseph Becker, Kathryn Lloyd, Charlotte Mullins and Ben Street (contributors), essay in *Radiant City,* London: Hurtwood Books, November.

2020 Elliott, Patrick, Growrley, Freya and Yuval Etgar, essay in *Cut and Paste: 400 Years of Collage*, Edinburgh: National Galleries of Scotland, September.

2017 *Lucy Williams: Pools*, San Francisco: Berggruen Gallery, 18 May.

Seaton, James, "James Seaton talks to Lucy Williams," TOAST Magazine, 24 April.

2015 Li, Charmaine, "Intricate Paper-Cut Architecture Collages By Lucy Williams," IGNANT, 24 September.

Hamada, Kimi, "Paper-Cut Works by Lucy Williams," Booooooom, 15 June.

Skidmore, Maisie, "Papercutting genius Lucy Williams is back with a beautiful monograph," It's Nice That, 8 June.

Nestor, Hatty, "Catching up with... Lucy Williams," Royal Academy of Arts, 14 May.

McLean-Ferris, Laura and Sally O'Reilly, *Lucy Williams*, Dublin: ROADS Publishing, 1 March.

2014 Whelan, Jennifer, "Artist Lucy William's Remarkable Illustrations of 20th Century Modernism," Arch Daily, 14 July.

Skidmore, Maisie, "Astonishingly detailed paper cut-outs from artist Lucy Williams," Its Nice That, 23 June.

Molloy, Molly and Gianni Tozzi, eds., *Lucy Williams: The Solitude of the Afterhours,* Parterre de Rois, Issue 02: Absent, Milan: EditPress.

O'Reilly, Sally, essay in *Lucy Williams: Festival*, New York: McKee Gallery, 1 May.

2012 Dexter, Emma and Alex Coles, essay in *Lucy Williams: Pavilion*, London: Timothy Taylor, 28 November.

Amirsadeghi, Hossein, ed., *Sanctuary: British Artists and Their Studios*, London: Thames & Hudson, March.

Lévy, Marjolaine, "Lucy Williams: Les reliefs du Modernisme," essay in *20/27: Revue de Textes Critiques sur l'Art*, no. 6, Paris: M19 éditions.

2011 Terzian, Peter, "Art Show: Lucy Williams," ELLE Decor, 16 May.

2010 Marías, Javier, "One Night of Love" (accompanying illustration), Harper's Magazine, December.

Critic's Picks, "Listings: Galleries, 57th Street Area," Time Out New York, 14 October.

Peus, Camilla, "Die Papier-Architektin," AW Architektur & Wohnen, October.

Lucy Williams: Glass Houses, New York: McKee Gallery.

Hough, Jessica and Ramírez-Montagut, Mónica, essay in *Painting the Glass House*, Ridgefield, CT: The Aldrich Contemporary Art Museum, 11 February.

2009 Hersh, Allison, "Art & Soul: Artists Explore Architectural Integrity," savannahnow, 17 October.

2008 "Lucy Williams," DailyServing, 5 October.

Craig, Blanche, ed., *Collage: Assembling Contemporary Art*, London: Black Dog Publishing Limited, 2 September.

2007 Bose, Shumi, "Exhibition: Lucy Williams—Timothy Taylor," Blueprint Magazine, November.

"Lucy Williams Exhibition," Wallpaper, 7 September.

Rappolt, Mark, essay in *Lucy Williams: Beneath a Woollen Sky*, London: Timothy Taylor.
Fulton, Lydia, "Other Worldly," Design Week, September.
Tuten, Frederic, "Self-Portrait with Beach" (accompanying illustration), Harper's Magazine, August.
Davies, Serena, "School's Out," Royal Academy of Arts Magazine, Summer.
Lane, Harriet, "Crafty Work," British Vogue, February.

2006 Green, Nancy E., essay in *Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, New York: Cornell University Press.
Haggerty, Gerard, "Lucy Williams," ARTnews.
Lindquist, Greg, "Lucy Williams: The Day the Earth Stood Still," artcritical.
Rosenberg, Karen, ed., "Galleries: 57th Street Area," The New Yorker, 1 May.
"Listings: Galleries, 57th Street Area," Time Out New York, 27 April.
Cohen, David, "A Brave New Look At Yesterday's Utopias," The New York Sun, 20 April.
Baker, R. C., "Best in Show," The Village Voice, 18 April.
Lucy Williams: The Day the Earth Stood Still, New York: McKee Gallery.

2005 Molloy, Molly, "Intricate Layers," .Cent Magazine, Issue 5, Autumn.
Ebony, David, "Art Show Shines in the Big Apple," Art in America, April.
Vincent, Steven, "Lucy Williams at McKee," Art in America, March.

2004 Gilbert-Rolfe, Jeremy, essay in *Lucy Williams: Stranger than Paradise*, New York: McKee Gallery.
"Lucy Williams," The New Yorker, 11 October.
Hrbacek, Mary, "Lucy Williams, McKee Gallery," The New York Art World, October.
"Listings: Galleries, 57th Street Area," Time Out New York, 30 September.
Levin, Kim, "Lucy Williams," The Village Voice, 29 September.
Johnson, Ken, "Lucy Williams," The New York Times, 24 September.
Rosenberg, Karen, ed., "Art, Galleries: Solo Shows," New York, 13 September.

2002 Kent, Sarah, "No-one Begins a Lunatic," Time Out London, 22 May.

2001 Spriggs, Lucy, "Follow the Leader," Art Review, Volume LIII, September.