MILES
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MARK FRANCIS (b. 1962 in Newtownards, Northern Ireland) received his Bachelor of Arts at Saint Martin's School of Art, London, UK, and his Masters of Arts in Chelsea School of Art, London, UK.

Francis has been the subject of notable solo exhibitions at Abbot Hall Art Gallery, Cumbria, UK; Dublin City Gallery The Hugh Lane, Dublin, Ireland; Galerie Forsblom, Helsinki, Finland; Galerie Thomas Schulte, Berlin, Germany; Harewood House Trust, Leeds, UK; Kerlin Gallery, Dublin, Ireland; Mary Boone, New York, NY; Milton Keynes Gallery, Milton Keynes, UK; Palazzo Collicola, Spoleto, Italy; Solstice Arts Centre, Navan, Ireland, and elsewhere. In 2026, Francis represented San Marino at the 61st Venice Biennale, curated by Luca Tommasi.

His work has been included in group exhibitions at numerous institutions including The British Museum, London, UK; Brooklyn Museum, Brooklyn, NY; Irish Museum of Modern Art, Dublin, Ireland; Kunsthalle Krems, Krems an der Donau, Austria; Museum of Contemporary Art Kiasma, Helsinki, Finland; The National Art Center, Tokyo, Tokyo, Japan; Pinakothek der Moderne, Munich, Germany; Tate Gallery, London, UK; Walker Art Gallery, Liverpool, UK; Whitechapel Gallery, London, UK; and Zentrum Paul Klee, Bern, Switzerland, among others.

Francis's work may be found in the collections of The British Museum, London, UK; Buffalo AKG Art Museum, Buffalo, NY; de Young, Fine Arts Museums of San Francisco, San Francisco, CA; Detroit Institute of Arts, Detroit, MI; Irish Museum of Modern Art, Dublin, Ireland; The Metropolitan Museum of Art, New York, NY; Museum of Contemporary Art Kiasma, Helsinki, Finland; Saint Louis Art Museum, St. Louis, MO; Tate Gallery, London, UK; and Victoria and Albert Museum, London, UK, among others.

Francis lives and works in London, UK.

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MARK FRANCIS

Born in 1962 in Newtownards, Northern Ireland
Lives and works in London, UK

EDUCATION

1985 - 1986	MA, Chelsea School of Art, London, UK
1981 - 1985	BA, Saint Martin's School of Art, London, UK

SOLO + TWO PERSON EXHIBITIONS

2028	Miles McEnery Gallery, New York, NY
	Fox Jensen Gallery, Sydney, Australia
2027	Museum Küppersmühle (two-person exhibition with Michael Dekker), Duisburg, Germany
2026	"Chroma," Bernhard Knaus Fine Art, Frankfurt, Germany
	"Sea of Sound" (curated by Luca Tommasi), Pavilion of the Republic of San Marino, 61st Venice Biennale, Venice, Italy; traveled to Palazzo S.U.M.S., Città di San Marino, San Marino
	"TRACING ECHOES," Solstice Arts Centre, Navan, Ireland
2025	"Soundscapes," Luca Tommasi Arte Contemporanea, Milan, Italy
2024	"Acoustic Oceans," Kerlin Gallery, Dublin, Ireland
	"Harmonic Fields," Fox Jensen McCrory, Auckland, New Zealand
2022	"Re-Echo II," Luca Tommasi Arte Contemporanea, Milan, Italy
	"Resonate" (two-person exhibition with Andy Cowton), Ubicua Gallery, London, UK
	"Re-Echo," Palazzo Collicola, Spoleto, Italy
	"Echo Vision," Kerlin Gallery, Dublin, Ireland
2021	"Reverb," Bernhard Knaus Fine Arts, Frankfurt, Germany
	"SONIC DUB" (online exhibition), Kerlin Gallery, Dublin, Ireland
2020	"Re-Sound," Graphic Studio Gallery, Dublin, Ireland
2019	"Ocean Light," Galerie Forsblom, Helsinki, Finland
	"White Light," Kerlin Gallery, Dublin, Ireland
2018	"Spectra," Luca Tommasi Arte Contemporanea, Milan, Italy
2017	"The Extended Field" (two-person exhibition with Alexis Harding), Luca Tommasi Arte Contemporanea, Milan, Italy
2016	"The Evidence of Absence," Galería Pelaires, Palma, Spain
	"'There is Geometry in the Humming of the Strings, There is Music in the Spacing of the Spheres': Conversations Across Art and Mathematics" (curated by Barry Phipps, two-person exhibition with George L. Legendre), Peninsula Arts Gallery, Plymouth University, Plymouth, UK
2014	"The Evidence of Absence," Dirimart, Istanbul, Turkey
2013	"Calibrate," Kerlin Gallery, Dublin, Ireland
2012	Galerie Forsblom, Helsinki, Finland

2011	Galería Pelaires, Palma, Spain
2010	Galerie Thomas Schulte, Berlin, Germany
	"Arena," Abbot Hall Art Gallery, Cumbria, UK
2009	"Field," Kerlin Gallery, Dublin, Ireland
2008	"Pulse," Dublin City Gallery The Hugh Lane, Dublin, Ireland
	Galerie Stadtpark, Krems, Austria
	Galerie Wilma Lock, St. Gallen, Switzerland
	Galerie Forsblom, Helsinki, Finland
2007	Galerie Thomas Schulte, Berlin, Germany
	Galería Pelaires, Palma, Spain
2006	"Pendulum," Kerlin Gallery, Dublin, Ireland
	"Frontier," Patrick De Brock Gallery, Knokke-Heist, Belgium
2005	Galerie Forsblom, Helsinki, Finland
	Galerie Wilma Lock, St. Gallen, Switzerland
2004	Galerie Thomas Schulte, Berlin, Germany
	Maureen Paley/Interim Art, London, UK
	Marlborough Graphics, London, UK
2003	Michael Kohn Gallery, Los Angeles, CA
	Kerlin Gallery, Dublin, Ireland
	"Drawings," Galerie Thomas Schulte, Berlin, Germany
2002	Galerie Wilma Lock, St. Gallen, Switzerland
	Galerie Anne de Villepoix, Paris, France
2001	"New Paintings," Galerie Reinhard Hauff, Stuttgart, Germany
	Kerlin Gallery, Dublin, Ireland
	Maureen Paley/Interim Art, London, UK
	"Elements," Milton Keynes Gallery, London, UK
1999	Mary Boone Gallery, New York, NY
	Kohji Ogura Gallery, Nagoya, Japan
	Galerie Wilma Lock, St. Gallen, Switzerland
1998	Kohn Turner Gallery, Los Angeles, CA
	Maureen Paley/Interim Art, London, UK
	Galerie Anne de Villepoix, Paris, France
1997	Galerie Martina Detterer, Frankfurt, Germany
	Kerlin Gallery, Dublin, Ireland
	Mary Boone Gallery, New York, NY
1996	"Terra Nova - New Territories," Harewood House Trust, Leeds, UK
	Bloom Gallery, Amsterdam, The Netherlands
	Galerie Anne de Villepoix, Paris, France
1995	Kerlin Gallery, Dublin, Ireland
	Maureen Paley/Interim Art, London, UK
	Galerie Thieme+Pohl, Darmstadt, Germany

Manchester City Art Gallery, Manchester, UK

1994 Maureen Paley/Interim Art, London, UK

1992 Jill George Gallery, London, UK

1990 Thumb Gallery, London, UK

SELECT GROUP EXHIBITIONS

2026 "Summer in Dublin," Kerlin Gallery, Dublin, Ireland

"YBA & BEYOND: British Art in the 90s from the Tate Collection," The National Art Center, Tokyo, Tokyo, Japan; traveled to Kyoto City KYOCERA Museum of Art, Kyoto, Japan

2024 "Contemporary collecting David Hockney to Cornelia Parker," The British Museum, London, UK

"Daniel Canogar / Mark Francis / Corina Gertz: Love for Detail," Kunsthalle Darmstadt, Darmstadt, Germany

2023 "8am in London, Midnight in LA" (curated by David Leapman), Thames-Side Studios, London, UK

"Perpetual Arrival," Platform A Gallery, Middlesbrough, UK

"Plastic Soul," Fox Jensen McCrory, Auckland, New Zealand

2022 "UNKNOWN-KNOWN," Kunstmuseum Appenzell, Appenzell, Switzerland

2020 "MULTILAYER/Vision," Museum Wilhelm Morgner, Soest, Germany; traveled to Mecklenburg Artists' House at Plüschow Castle, Upahl, Germany; Tremenheere Sculpture Gardens, Penzance/Cornwall, UK; Vasarely Museum, Budapest, Hungary

2019 "Object Meditation," After Nyne Gallery, London, UK

2017 "Painting Black," Museum Wilhelm Morgner, Soest, Germany

"The Underlying Shape," Galerie Floss & Schultz, Cologne, Germany

"Coming Out: Sexuality, Gender and Identity," Walker Art Gallery, Liverpool, UK (conceived by National Museums Liverpool, in partnership with Birmingham Museums Trust as part of the Arts Council Collection National Partners Programme 2016 - 2019)

"Abstract Painting Now!," Kunsthalle Krems, Krems an der Donau, Austria

2016 "Five Years at Heddon Street," Pippy Houldsworth Gallery, London, UK

"The Pattern Reveals Itself," Claudia Weill Gallery, Friedberg-Rinnenthal, Germany

2014 "Structures Strukturen" (curated by Ivo Ringe and Viola Weigel), Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany; traveled to Newlyn Art Gallery & The Exchange, Penzance, UK

"Deep One Perfect Morning," Kerlin Gallery, Dublin, Ireland

2013 "Promenades d'Amateurs," Nouveau Musée National de Monaco, Monaco

2012 Kerlin Gallery, Dublin, Ireland

"Grid," Vigo Gallery, London, UK

"Means Without Ends," Pippy Houldsworth Gallery, London, UK

2011 "Lets Party For A Piece Of Art," Pinakothek der Moderne, Munich, Germany

"Creating the New Century – Contemporary Art from the Dicke Collection," Fort Collins Museum of Contemporary Art, Fort Collins, CO

"Kesä – Sommar – Summer 2011," Galerie Forsblom, Helsinki, Finland

Galería Pelaires, Palma, Spain

"LITOS GRAFERA," KunstCentret Silkeborg Bad, Silkeborg, Denmark

"João Ferreira Gallery Collection," João Ferreira Gallery, Cape Town, South Africa

2010 "Cream – Kiasma," Museum of Contemporary Art Kiasma, Helsinki, Finland
"Summer 2010," Kerlin Gallery, Dublin, Ireland
"Next Generation," Kunstmuseum St. Gallen, St. Gallen, Switzerland
"Don't Piss on Me and Tell Me it's Raining," apexart, New York, NY
"Abstract Vision Now," Art + Art Gallery, Moscow, Russia
"Spatial Dimensions," Patrick de Brock, Knokke, Belgium

2009 "Concrete, The Collection of Heinz and Annette Teufel," Kunstmuseum Stuttgart, Stuttgart, Germany
"Into Irish Drawing" (curated by Arno Kramer), Limerick City Gallery of Art, Limerick, Ireland; traveled to Centre Culturel Irlandais, Paris, France; AkkuH Aktuele Kunst Hengelo, Hengelo, The Netherlands; Millennium Court Arts Centre, Portadown, Northern Ireland
Galleria Rubin, Milan, Italy
"summa summarum," Galerie Wilma Lock, St. Gallen, Switzerland
"Edition Copenhagen, Retrospective 1959 – 2009," Den Frie Centre of Contemporary Art, Copenhagen, Denmark

2008 "C ad hoc," Galerie Wilma Lock, St. Gallen, Switzerland
"Abstraction," João Ferreira Gallery, Cape Town, South Africa
"Spore Atomi Stelle," Galleria L'Attico, Rome, Italy
"10,000 to 50: Contemporary Art from the Members of Business to Arts," Irish Museum of Modern Art, Dublin, Ireland
"Celebrating 20 Years," Kerlin Gallery, Dublin, Ireland
"What lies beneath the surface," Irish Museum of Modern Art, Dublin, Ireland
"For the Spirit, From the UBS Art Collection," Mori Art Museum, Tokyo, Japan
"Contemporary Graphics," Galerie & Edition Bode GmbH, Nuremberg, Germany
"Genesis, Die Kunst der Schöpfung," Zentrum Paul Klee, Bern, Switzerland

2007 "Die Kunst zu sammeln," Museum Kunstpalast, Dusseldorf, Germany
"ART FUTURES," Bloomberg SPACE, London, UK
"Painting in the Noughties," Letterkenny Arts Centre, Letterkenny, Ireland
"Heads Figures and Ideas 2007," Osborne Samuel, London, UK

2006 "Monochromed," The Fine Art Society, London, UK

2005 "Lines and Traces," Bernhard Knaus Fine Art, Mannheim, Germany
"ART FUTURES," Bloomberg SPACE, London, UK
"The Hardest Thing to Draw is a Kiss," Wimbledon School of Art, London, UK
"After the Thaw, AIB Art Collection," Crawford Municipal Art Gallery, Cork, Ireland
"Size Matters," Arts Council England Touring Collections, UK
"In the Time of Shaking," Irish Museum of Modern Art, Dublin, Ireland

2004 "ARTfutures 2004," City of London School, London, UK
"La Colmena," Galeria de Fundación Jumex, Mexico City, Mexico

2003 "Before & After Science," Marella Arte Contemporanea, Milan, Italy

2002 "Jerwood Drawing Prize 2002," Jerwood Space, London, UK
Dublin 7 Educate Together, Dublin, Ireland
"Leopold + Rudolf Blaschka," Design Museum, London, UK; traveled to TwoTen Gallery London, UK; National Glass Center Sunderland, UK
"The Rowan Collection," Irish Museum of Modern Art, Dublin, Ireland

"Eight New Paintings," Kerlin Gallery, Dublin, Ireland

"Prospects Drawing Prize," Essor Gallery Project Space, London, UK

"John Moores 22," Walker Art Gallery, Liverpool, UK

2001 "Irish Art Now," Irish Museum of Modern Art, Dublin, Ireland

"Fluid," Wolverhampton City Art Gallery, Wolverhampton, UK

Galerie Wilma Lock, St. Gallen, Switzerland

"Shifting Ground: Fifty Years of Irish Art," Irish Museum of Modern Art, Dublin, Ireland

2000 "Irish Art Now: From the Poetic to the Political" (curated by Declan McGonagle), Pittsburgh Center for the Arts, Pittsburgh PA; traveled to McMullen Museum of Art, Boston College, Boston, MA; Art Gallery of Newfoundland and Labrador, St. John's, Canada; Chicago Cultural Center, Chicago, IL

"Premio Michetti Europe, different perspectives in painting," Museo Michetti, Francavilla al Mare, Italy

"In the Mind's Sky," Ruth Chandler Williamson Gallery, Claremont, CA

"The Wreck of Hope," The Nunnery Gallery, London, UK

"0044: Contemporary Irish Art in Britain," Crawford Municipal Gallery, Cork, Ireland; traveled to Ormeau Baths Gallery, Belfast, Northern Ireland; MoMA PS1, Queens, NY; Albright-Knox Art Gallery, Buffalo, NY

"The Saatchi Gift," Talbot Rice Gallery, Edinburgh, UK

1999 "drei positionen in der malerei," Reinhard Hauff, Stuttgart, Germany

"Macro-Micro, Contemporary Painters Negotiate Small Truths," Blanton Museum of Art, University of Texas, Austin, TX

"Postmark: An Abstract Effect" (curated by Bruce W. Ferguson and Louis Grachos), SITE Santa Fe, Sante Fe, NM

"A Quiet Storm, Painting in Abstraction," Kohn/Turner Gallery, Los Angeles, CA

1998 "post Naturam – nach der Natur," Geological-Paleontological Museum, University of Münster, Münster, Germany

Galleria Emilio Mazzoli, Modena, Italy

1997 "Sensation – Saatchi Collection," Royal Academy of Arts, London, UK; traveled to Hamburger Bahnhof – Museum für Gegenwart – Berlin, Berlin, Germany; Brooklyn Museum, Brooklyn, NY

"Interior," Maureen Paley/Interim Art, London, UK

"Surface," GOW Langsford, Auckland, New Zealand

"Beau Geste," Angles Gallery, Los Angeles, CA

"Residue," Douglas Hyde Gallery, Dublin, Ireland

"Nat West Painting Prize," London, UK

1996 "Absolut Vision, New British Painting in the 1990s," Modern Art Oxford, Oxford, UK

"Scattering Matrix" (curated by Jane Hart), Richard Heller Gallery, Santa Monica, CA

"Black, Grey & White," Galerie Bugdahn und Kaimer, Dusseldorf, Germany

"Microscopic Territories," Harewood House Trust, Leeds, UK

"British Abstract Art III," Flowers East Gallery, London, UK

"Whitechapel Open," Whitechapel Gallery, London, UK

"IMMA/Glen Dimplex Artists Award," Irish Museum of Modern Art, Dublin, Ireland

"Mark Francis, Leonardo Drew, Oliver Herring," Mary Boone Gallery, New York, NY

1995 "Testing the Water," Tate Gallery, Liverpool, UK

"Voyage Anglais," Reims, France

"John Moores," Walker Art Gallery, Liverpool

"From Here," Karsten Schubert/Waddington Galleries, London, UK

"Painters' Opinion," Bloom Gallery, Amsterdam, The Netherlands

"The Adventure of Painting," Kunstverein Dusseldorf, Dusseldorf, Germany; traveled to Kunstverein Stuttgart, Stuttgart, Germany

1994 "Human Nature, Mark Francis & Brad Lochore," Herve Mikaeloff, Paris, France

"The Curator's Egg," Anthony Reynolds Gallery, London, UK

"New Modern British Paintings (1988-1994)," Richard Salmon Ltd., London, UK

"East 1994," Norfolk Institute of Art & Design, Norwich, UK

"Paintmarks," Kettle's Yard, Cambridge, UK

"Unveiled," Cornerhouse, Manchester, UK

"Europa 94," Munich Order Centre, Munich, Germany

"Whitechapel Open," Whitechapel Gallery, London, UK

1993 "Recent Acquisitions," Tate Gallery, London, UK

"An Undiscovered Country; 10 Abstract Painters" (curated by Charles Hall), Rebecca Hossack Gallery, London, UK, Ikon Touring Exhibition

"Snap Shots" (curated by Anthony Wilkinson), Eagle Gallery, London, UK

"A Decade of Collecting," Tate Gallery, London, UK

"International Print Exhibition," Machida City Museum of Graphic Arts, Tokyo, Japan

"Whitechapel Open," Whitechapel Gallery, London, UK

1992 "South Bank Show," Royal Festival Hall, London, UK

"British Art comes to St. Helena" (curated by Mary Rose Beaumont), Saint Helena

"Twelve Stars" (organized by the European Parliament), Belfast, Northern Ireland; traveled to Edinburgh, UK; London, UK; Zurich, Switzerland; Brussels, Belgium

1990 "Four Painters," New Academy, London, UK

"Whitechapel Open," Whitechapel Gallery, London, UK

1989 "Christie's New Contemporaries," Royal College of Art, London, UK

1986 "4 New Painters," Paton Gallery, London, UK

"LEA class of '86," Royal Festival Hall, London, UK

On the Wall Gallery, Belfast, Northern Ireland

1985 "Another View of Ireland" (curated by Frank Delaney), Five Dials Gallery, London, UK

"Athena International Awards," Mall Galleries, London, UK

"Riverside Open," Riverside Studios, London, UK

1984 "Stowells Trophy," Royal Academy of Arts, London, UK

Tom Caldwell Gallery, London, UK

1983 Tom Caldwell Gallery, Dublin, Ireland

"New Contemporaries," Mall Galleries, London, UK

AWARDS

2015 Artist Associateship, London Mathematical Society, London, UK

2009 Artist Associateship, Institute of Astronomy, Cambridge, UK

1997 Mark Francis / Nicky Hirst, Public Art Development Trust, London, UK

1996 IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin, Ireland

1993 Grand Prize Tokyo International Print Exhibition, Machida City Museum of Graphic Arts, Tokyo, Japan

COLLECTIONS

Allied Irish Bank, Dublin, Ireland
American Express Collection, New York, NY
Anglo Irish Bank, Dublin, Ireland
Arts Council of England, London, UK
Arthur Andersen & Co Ltd, Chicago, IL
Bank of America, Dublin, Ireland
Bank of Ireland, Dublin, Ireland
Bank of UK, Dublin, Ireland
British Council, London, UK
The British Museum, London, UK
Buffalo AKG Art Museum, Buffalo, NY
The Caldic Collection, Wassenaar, The Netherlands
Chelmsford City Council, Chelmsford, UK
Cleveland Clinic Arts & Medicine Institute, Lyndhurst, OH
Contemporary Arts Society, London, UK
Crawford Art Gallery, Cork, Ireland
de Young, Fine Arts Museums of San Francisco, San Francisco, CA
Detroit Institute of Arts, Detroit, MI
Deutsche Bank, Frankfurt, Germany
Deutsche Morgan Grenfell Group Limited, London, UK
Dublin City Gallery The Hugh Lane, Dublin, Ireland
The Economist, London, UK
Ergo Insurance, Dusseldorf, Germany
European Parliament
General Mills Inc., Minneapolis, MN
Goldman Sachs International, London, UK
Government Art Collection, London, UK
The Hallmark Art Collection, Hallmark Cards, Inc., Kansas City, MO
Hammersmith & Fulham Education Authority, London, UK
Heytesbury Holdings, Perth, Australia
Hunterdon Art Museum, Clinton, NJ
IIB Bank, Dublin, Ireland
Irish Museum of Modern Art, Dublin, Ireland
JPMorganChase Art Collection, New York, NY
Lambert Collection, Zurich, Switzerland
Leamington Spa Art Gallery & Museum, Leamington Spa, UK
Leicester Education Authority, Leicester, UK
Linklaters Art Collection, London, UK

Machida City Museum of Graphic Arts, Tokyo, Japan
Manchester City Art Gallery, Manchester, UK
Matheson Ormsby Prentice, Dublin, Ireland
Mead Gallery, Warwick University, Coventry, UK
Merrill Lynch & Co, Inc., New York, NY
Merrill Lynch International Bank, London, UK
The Metropolitan Museum of Art, New York, NY
Microsoft Art Collection, Redmond, WA
Museum of Contemporary Art Kiasma, Helsinki, Finland
Nat West Group Art Collection, London, UK
Neuberger Berman, New York, NY
New York Public Library, New York, NY
Office of Public Works, Dublin, Ireland
The Rowan Collection, Belfast, Northern Ireland
Saatchi Collection, London, UK
Saint Louis Art Museum, St. Louis, MO
Sarah Hilden Art Museum, Tampere, Finland
Simmons & Simmons, London, UK
Southampton City Art Gallery, Southampton, UK
St. Peters College, University of Oxford, Oxford, UK
Stanhope Properties Plc, London, UK
Tate Gallery, London, UK
UBS Art Collection, Zurich, Switzerland
Ulster Museum, Belfast, Northern Ireland
Unilever Plc, London, UK
University of Massachusetts Amherst, Amherst, MA
Victoria and Albert Museum, London, UK
Wellmark BlueCross Blue Shield Corporate Art Collection, Des Moines, IA

PUBLICATIONS

2026 Tommasi, Luca, *Sea of Sound: Mark Francis*, Milan, Italy: FR Instituto d'Arte Contemporanea, San Marino and Luca Tommasi Arte Contemporanea.

Cross, Andrew, *Mark Francis: Tracing Echoes*, Navan, Ireland: Solstice Arts Centre.

2022 Tonelli, Marco, *Mark Francis: Re-Echo*, Spoleto, Italy: Galleria d'Arte Moderna, Palazzo Collicola.

2021 Phipps, Barry, Colm Tóibín, Marco Tonelli, *Mark Francis: Monograph*, Dublin, Ireland: Dürer Editions published in collaboration with Bernhard Knauss Fine Art, Galería Pelaires, Kerlin Gallery, and Luca Tommasi Arte Contemporanea.

2019 Castelli, Stefano, *Mark Francis: Spectra*, Milan, Italy: Luca Tommasi Arte Contemporanea.

2016 *'There is Geometry in the Humming of the Strings, There is Music in the Spacing of the Spheres': Conversations Across Art and Mathematics*, Plymouth, UK: Peninsula Arts Gallery, Plymouth University.

2014 Lillington, David, *Mark Francis: The Evidence of Absence*, Istanbul, Turkey: Dirimart.

2010 Phipps, Barry, *Mark Francis: Arena*, Cumbria, UK: Lakeland Arts Trust and Abbot Hall Art Gallery.

2009 Kelly, Bill, *For the Love of Art: The Kelly Collection*, Roisin Kennedy, ed., Wexford, Ireland: Kelly's Resort Hotel & Spa: 40-43.

Breaking Ground: 2001-2009, Paul McAree, ed., Dublin, Ireland: 48, 88, 56, 48, 446.

2008 Dyer, Richard, Francis McKee, James Peto, *Mark Francis: Monograph*, Dublin, Ireland: Dublin City Gallery The Hugh Lane.

Downey, Anthony, *Mark Francis: Soundings*, Helsinki, Finland: Galerie Forsblom.

2007 Dyer, Richard, *Mark Francis: Sound and Vision*, Palma, Spain: Galería Pelaires.

2005 *Mark Francis: Paintings 2002-2005*, Helsinki, Finland: Galerie Forsblom.

2000 Cross, Andrew, Stephen Snoddy and Stephen Jay Gould, *Mark Francis: Elements*, London, UK: Milton Keynes Gallery.

1997 Marlow, Tim, *Mark Francis*, Dublin, Ireland: Kerlin Gallery.

1995 *Mark Francis*, London, UK: Maureen Paley/Interim Art.

Mark Francis: City Life, Manchester, UK: Manchester City Art Gallery.

1994 Bucklow, Christopher and Peter Fleissig, *Mark Francis*, London, UK: Maureen Paley/Interim Art.

Mark Francis/Brad Lochore, Paris, France: Art & Expos.

1992 Morgan, Stuart, *Mark Francis: New Paintings and Monoprints*, London, UK: Jill George Gallery.

1990 Hall, Charles, *Mark Francis: Paintings and Monotypes*, London, UK: Thumb Gallery.

SELECTED BIBLIOGRAPHY

2026 "From the Venice Biennale to San Marino: Mark Francis's work arrives at Palazzo SUMS," Insider.SM, 9 November.

"Chroma: 4 Sep — 21 Nov 2026 at the Bernhard Knaus Fine Art in Frankfurt am Main, Germany," Meer, 29 October.

White, Katie, "5 Standout Shows to See at Small Galleries This September," Artsy, 4 September.

Laguardia, Iñaki, "mark francis turns sound and frequency into vibrating abstract paintings," designboom, 27 August.

Silva, José da, "Venice Biennale 2026: all the national pavilions, artists and curators," The Art Newspaper, 28 April.

Woods, Aengus, "The art of Mark Francis: A strange, uncanny sense of time and movement evokes Francis Bacon," The Irish Times, 27 January.

Carton, Philip, "Meet the Artist: Mark Francis on his best career investment, and why art should be confusing," Business Post, 17 January.

2025 Kubrick, Rachel, "India Art Fair Records, ICA San Francisco Becomes Nomadic, and More Art World News," Ocula, 31 October.

Redazione, "Abstract painter Mark Francis will represent San Marino at the Venice Art Biennale 2026," Finestre sull' Arte, 23 October.

2024 "My Cultural Life," The Sunday Independent, 28 July.

Lordan, Tom, "Mark Francis: Acoustic Oceans review – A fascinating development in the Irish artist's decades-spanning career," The Irish Times, 23 July.

Clayton-Lea, Tony, "Visual Art: Mark Francis, Acoustic Oceans," The Irish Times, 13 July.

McCormick, Penny, "10 of the Best Summer Art Exhibitions to See Now," The Gloss, 17 July.

Walker, Meg, "On View," Image Magazine, Summer.

2023 Leach, Cristín, "Irish artist Mark Francis: 'These prints are pieces in their own right, just as important as big painting'," The Irish Times, 14 October.

2022 Campbell, Susan, "Mark Francis, Echo Vision," Susan Campbell ART WORK, 8 April.

Simpson, Veronica, "Mark Francis video interview: I like to use a grid to convey order and chaos. Both things can reside on the

same plane," Studio International, 18 March.

Clancy, Luke, "Mark Francis, Timetraveller," RTÉ Culture File lyric fm, Podcast, 3 March.

2021 "Artful Living: Elements of a light and bright living space, styled by Suzanne Lovell," Ocean Home, February.

2020 Archbold, David, "Re-Sound: Mark Francis," David Archbold, 3 October.

"Re-Sound | Mark Francis at Graphic Studio Dublin," Visual Artists Ireland, 8 September.

2019 Dunne, Aidan, "Art in Focus - Mark Francis: White Light (Dual Dimension)," The Irish Times, 26 January.

McCormick, Penny, "Artistic License: Mark Francis," The Gloss, 23 January.

2018 "Dublin's Newest Hot Spot is Bursting with Character," Dublin Gazette, 30 August.

2017 McCormack, Ailve, "From the Studio Of… Mark Francis," The Visual Artists, September-October.

2016 Clar, Asun, "Explosionar la materia oscura," El Mundo, 14 November.

2014 Rodas, Gabi, "Palma brinda y se rinde al arte," Diario de Mallorca, 18 September.

Torío, Marcos, "Más arte, menos verbena," El Mundo, 18 September.

Rodas, Gabriel, "Guía útil para confeccionar tu Nit de l'Art," Diario de Mallorca, 17 September.

"Viele Farben und ein nackter Mann," Mallorca Zeitung, 15 September.

Torío, Marcos, "Para el public y profesional," El Mundo, 15 September.

"Mark Francis, The Evidence of Absence," Art Palma News, September.

2013 Dunne, Aidan, The Irish Times, 22 March.

Hughes, Cristín Leach, The Sunday Times, 17 March: 14-15.

Clark, Robert, Guardian Guide, 1 March.

Walker, Gerry, Irish Arts Review, Spring: 74-75.

2010 Le Monde Diplomatique, October: 1.

"Abstract Experiments," House and Garden, May: 96.

Dickenson, Bob, Art Monthly, Issue No. 336, May.

Prime Cuts, May-September: 8.

Glover, Michael, "Mark Francis: Arena, Abbot Hall Gallery, Kendal," The Independent, 5 April.

"What's On," Concept for Living, Issue 137, April.

Lambirth, Andrew, "Round the Galleries," The Spectator, 27 March: 46-49.

Mullen, Adrian, "Best of Brit! Leading Artist sets eyes of world on Kendal," The Westmorland Gazette, 25 March: 41.

Johnston, Rachel Campbell, The Times Playlist, 20 March: 21.

Clark, Robert and Skye Sherwin, "Exhibitions picks of the week," The Guardian, 19 March: 39.

North-west Evening Newspaper, March 18: 1.

Spooner, Andrew, "The Art of Adventure," The Guardian, 13 March: 7.

The Big Issue in the North, 22 March: 8.

2009 Dunne, Aidan, "Familiarity Can Breed Surprise and Delight," The Irish Times, 7 October.

Butler, Kate, The Sunday Times, 4 October.

Four Seasons Magazine, Issue Four: Cover, 95.

2008 Dunne, Aidan, "Systems setting pretty," The Irish Times, 15 February.

White, Lucy, "His finger is on the…," Metro, 28 January.

2006 Dunne, Aidan, "Experiments with the science world," The Irish Times, 8 March.

2004 Geldard, Rebecca, Time Out, 12 May.

Wilson, Michael, Artforum, May.

2003 Dunne, Aidan, The Irish Times, 29 October.
Leen, Catherine, The Sunday Times Culture, 19 October.
2001 "Notate, biomorph: Mark Francis bei Hauff," Frankfurter Allgemeine, 2 June.
"Achterbahn, Francis in der Galerie Hauff," Stuttgarter Zeitung, 23 May.
"Malerei als kartografisches System," Stuttgarter Nachrichten, 24 April.
Léith, Caoimhín Mac Giolla, "Soundings: The Paintings of Mark Francis," Irish Arts Review, Yearbook 2001, Vol. 17.
2000 Daly, Catherine, "Mark Francis," The Sunday Times, 31 December.
Dunne, Aidan, "Mark Francis," The Irish Times, 29 November
Wood, Catherine, "Reflecting on his work: the artist Mark Francis," The Lancet, Vol. 356, 5 August.
Coomer, Martin, Time Out, 6 July.
Brandl, Mark Staff, "Mark Francis at MK G," Art in America, July.
Herbert, Martin, "Mark Francis, Interim Art," Time Out, 28 June.
Robson, David, "Now the Brit pack get a gallery all to themselves," The Express, 24 March.
Young, Robin and Jonathan Morgan, "Broad canvas for a new face of Tate Britain," The Times, 24 March.
Clark, Robert, "Home thoughts from abroad," The Guardian Guide, 12 February.
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