**Nancy Graves**

Born in Pittsfield, Massachusetts, 1939

Died in New York, 1995

**Education**

1961 BA Vassar College, Poughkeepsie, NY

1964 MFA School of Art and Architecture, Yale University, New Haven, CT

**Selected Solo Exhibitions**

1964 “Nancy Graves: Recent Work,” The Berkshire Museum, Pittsfield, MA

 December 1 - 31, 1964

1968 “Nancy Graves: Camels,” Graham Gallery, New York, NY

 April 6 - May 4, 1968

1969 “Nancy Graves: Camels,” Whitney Museum of American Art, New York, NY.

March 24 - April 30, 1969.

1971 “Nancy Graves,” Reese Palley, New York, NY.

 January 9 - February 2, 1971.

 The National Gallery of Canada, Ottawa.

 Shaman, September 2 - October 31, 1971.

 “Nancy Graves: Sculpture/Drawings/Films,”Reese Palley, San Francisco, CA.

September 11 - October 16, 1971.

Neue Galerie im Alten Kurhaus, Aachen, Germany.

“Nancy Graves: Skulpturen, Zeichnungen, Filme,” September 25 - November 20, 1971.

Vassar College Art Gallery, Poughkeepsie, NY.

“Nancy Graves,” October 17 - November 7, 1971.

The Museum of Modern Art, New York, NY.

“Projects: Nancy Graves,” December 15, 1971 - February 7, 1972.

1972 The New Gallery, Cleveland, OH.

“Nancy Graves: Sculpture, Paintings, Drawings, Films,” May 19 - June 15, 1972.

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.

“Nancy Graves: Sculpture and Drawings,” 1970-72, September 22 -November 1, 1972. Traveled to Contemporary Arts Center, Cincinnati, OH.

Janie C. Lee Gallery, Dallas, TX.

Nancy Graves, October 14 - December 8, 1972.

1973 National Gallery of Canada, Ottawa.

“Variability and Repetition of Variable Forms by Nancy Graves,” January 19 - May 27, 1973.

The Berkshire Museum, Pittsfield, MA.

“Recent Works by Nancy Graves,” May 5 - 31, 1973.

La Jolla Museum of Contemporary Art, La Jolla, CA.

Nancy Graves, August 25 - October 7, 1973.
Traveled to Art Museum of South Texas, Corpus Christi, TX.

Janie C. Lee Gallery, Dallas, TX.

“Nancy Graves Satellite Images: drawings and paintings on paper,” October 30 - November 30, 1973.

1974 André Emmerich Gallery, New York, NY.

“Nancy Graves: New Paintings,” March 16 - April 3, 1974.

Albright Knox Art Gallery, Buffalo, NY.

“Nancy Graves: Drawings,” April 3 - May 5, 1974.

Janie C. Lee Gallery, Houston, TX.

“Nancy Graves,” May 25 - July 15, 1974.

1975 Janie C. Lee Gallery, Houston, TX.

“Nancy Graves: Recent Paintings and Drawings,” March 22 - April 30, 1975.

1977 André Emmerich Gallery, New York, NY.

“Nancy Graves: New Work,” February 5 - March 2, 1977.

Janie C. Lee Gallery, Houston, TX.

“Nancy Graves: New Paintings and Pastels,” March 5 - May 13, 1977.

Galerie André Emmerich, Zurich, Switzerland.

“Nancy Graves: New Paintings and Works on Paper,” July 1 - August 27, 1977.

Getler/Pall Galery, New York, NY.

“Nancy Graves: New Prints,” August 22 - September 24, 1977.

Schlosshofgalerie, Kisslegg, Germany:

“Nancy Graves: Bilder, Gouachen, Aquarelle,” December 3, 1977 - January 8, 1978.

1978 Hammerskjold Plaza, New York, NY.

“Nancy Graves, New Work,” February 6 - April 30, 1978.

M. Knoedler & Co., New York, NY.

“Nancy Graves: Recent Painting,” February 18 - March 9, 1978.

Gallery Diane Gilson, Seattle, WA.

“Nancy Graves: New Sculpture, Recent Watercolors, Pastels, Etchings,” September 14 - October 14, 1978.

Janie C. Lee Gallery, Houston, TX.

“Nancy Graves,” November 11 - December 31, 1978.

1979 M. Knoedler & Co., New York, NY.

“Nancy Graves: Recent Painting,” February 17 - March 8, 1979.

1980 M. Knoedler & Co., New York, NY.

“Nancy Graves: Recent Painting and Sculpture,” March 8 - March 27, 1980.

Albright-Knox Art Gallery, Buffalo, NY.

“Nancy Graves: A Survey, 1969/1980,” May 3 - June 15, 1980.
Traveled to Akron Art Institute, Akron, OH; Contemporary Arts Museum, Houston, TX; Brooks Memorial Art Gallery, Memphis, TN; Neuberger Museum of Art, Purchase, NY; Des Moines Art Center, Des Moines, IA; Walker Art Center, Minneapolis, MN.

1981 M. Knoedler & Co., New York, NY.

“Nancy Graves: Recent Sculpture and Painting,” April 4 - 24, 1981.

Richard Gray Gallery, Chicago, IL.

Nancy Graves, November 6 - December 12, 1981.

1982 M. Knoedler & Co., New York, NY.

“Nancy Graves: New Sculpture,” October 16 - November 11, 1982.

M. Knoedler Zurich AG, Zurich, Switzerland.

“Nancy Graves: Skulpturen und Bilder/Sculptures and Paintings,” December 11, 1982 - January 15, 1983.

1983 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA.

“Nancy Graves: Painting and Sculpture,” 1978-82, February 5 - March 13, 1983.

Gloria Luria Gallery, Bar Harbor Islands, FL.

Nancy Graves, March 11 - 31, 1983.

Janie C. Lee Gallery, Houston, TX.

“Nancy Graves: Recent Paintings and Watercolors,” April 15 - May 28, 1983.

1984 M. Knoedler & Co., New York, NY.

Nancy Graves, March 10 - 29, 1984.

Janie C. Lee Gallery, Houston, TX.

“Nancy Graves, Paintings: 1972-1983,” March 17 - April 1984.

1985 M. Knoedler & Co., New York, NY.

“Nancy Graves: Shadow Series,” December 9, 1984 - January 3, 1985.

The Greenberg Gallery, St. Louis, MO.

“Nancy Graves: Australia Series,” September 14 - November 2, 1985.

1986 M. Knoedler & Co., New York, NY.

“Nancy Graves: New Sculpture,” December 8, 1985 - January 8, 1986.

Vassar College Art Gallery, Poughkeepsie, NY.

“Nancy Graves: Painting, Sculpture, Drawing,” 1980-85, April 17 - October 5, 1986. Traveled to The Berkshire Museum, Pittsfield, MA; The David Winton Bell Gallery, List Art Center, Brown University, Providence, RI.

1996 Richard Gray Gallery, Chicago, IL.

“Nancy Graves: New Sculpture,” September 27 - October 1996.

1987 M. Knoedler & Co., New York, NY.

“Nancy Graves: Works on Paper,” December 6, 1986 - January 3, 1987.

Hirshhorn Museum and Sculpture Garden, Washington, DC.

“Nancy Graves: A Sculpture Retrospective,” February 19 - April 26, 1987.
Traveled to The Fort Worth Art Museum, Fort Worth, TX; Santa Barbara Museum of Art, Santa Barbara, CA; The Brooklyn Museum, Brooklyn, NY.

Ochi Gallery, Boise, ID.

“Nancy Graves: Recent Watercolors,” February 23 - March 25, 1987.

Knoedler Gallery Ltd., London, England.

“Nancy Graves,” April 8 - May 9, 1987.

Pennsylvania Academy of Fine Arts, Philadelphia, PA:

Exhibition at Pennsylvania Academy of Fine Arts during the Ceremony for an Award to Nancy Graves for American, November 20, 1987.

1988 Associated American Artists, New York, NY.

“Nancy Graves: Prints 1972 -1988,” January 5 - 30, 1988.

M. Knoedler & Co., New York, NY.

“Nancy Graves: Recent Sculpture,” January 6 - 28, 1988.

Heland Wetterling Gallery, Stockholm, Sweden.

“Nancy Graves: Sculptures and Paintings,” April 28 - May 31, 1988.

Gallery Mukai, Tokyo, Japan.

“Nancy Graves,” May 21 - June 25, 1988.

Memphis Brooks Art Museum, Memphis, TN:

“Masterwork of the Month,” September 1988.

1989 Knoedler Kasmin Gallery, London, England.

“Nancy Graves: New Sculpture,” April 4 - May 4, 1989.

Knoedler & Company, New York, NY.

“Nancy Graves: New Work,” October 7 - 28, 1989.

Linda Cathcart Gallery, Santa Monica, CA.

“Nancy Graves,” November 11 - December 9, 1989.

1990 Gerald Peters Gallery, Santa Fe, NM.

“Nancy Graves, The Clash of Cultures: New Paintings on Paper and Sculpture,” July 3 - 21, 1990. Traveled to Gerald Peters Gallery, Dallas, TX.

Wetterling Gallery, Gothenburg, Sweden.

“Nancy Graves,” October 6 - November 6, 1990.

1991 Locks Gallery, Philadelphia, PA.

“Nancy Graves: Paradigm and Paradox,” March 12 - April 27, 1991.

Meredith Long & Company, Houston, TX.

“Energy Fields Transfixed: Recent Works by Nancy Graves,” April 12 - 30, 1991.

Knoedler & Company, New York, NY.

“Nancy Graves: Skin Series,” October 5 - 31, 1991.

1992 Irving Galleries, Palm Beach, FL.

“Nancy Graves: Alchemy of Time,” February 11 - March 3, 1992.

Saff Tech Arts at Knoedler, New York, NY.

“Nancy Graves: Unending Revolution of Venus, Plants, and Pendulum,” March 31 - May 25, 1992.

1993 Margulies Taplin Gallery, Boca Raton, FL.

“Nancy Graves: Sculptures/Paintings/Drawings,” February 4 - March 1, 1993.

Fine Arts Gallery, University of Maryland, Baltimore County, Baltimore, MD.

“Nancy Graves: Recent Works,” February 18 - March 27, 1993.
Traveled to The Lamont Gallery, Phillips Exeter Academy, Exeter, NH; Massachusetts College of Art, Boston, MA; The Chrysler Museum, Norfolk, VA; The Jacksonville Art Museum, Jacksonville, FL.

Knoedler & Company, New York, NY.

“Nancy Graves: Bones, Gnomons & Longitude Series and other New Sculpture,” April 10 - May 6, 1993.

Betsy Senior Contemporary Prints, New York, NY.

“Nancy Graves: Large Scale Etchings,” June 3 - July 31, 1993.

Cincinnati Art Museum, Cincinnati, OH:

“Lithographs Based on Geologic Maps of Lunar Orbiter and Apollo Landing Sites by Nancy Graves,” September 15 Ð November 28, 1993.

1994 Flanders Graphics, Minneapolis, MN:

“The Prints of Nancy Graves,” December 4, 1993-January 8, 1994.

Meredith Long & Company, Houston, TX.

“Nancy Graves: Recent Sculptures & Mixed Media Works,” March 4 - April, 1994.

1995 Brenau University, Gainsville, GA.

“Time-Pieces: A Collaboration of Nancy Graves with Saff Tech Arts,”
January 26 - March 5, 1995.

 National Gallery of Canada, Ottawa.

“Nancy Graves: Contemporary Galleries Exhibition,” May 1995 - September 1996.

Betsy Senior Gallery, New York, NY.

“Nancy Graves: Paintings on Prints,” September 7 - October 21, 1995.

1996 The Berkshire Museum, Pittsfield, MA:

“Nancy Graves: Three Works from the Permanent Collection,” December 1995-spring 1996.

Nelson-Atkins Museum of Art, Kansas City, MO (organized by the American Federation of Arts, NY).

“Nancy Graves: Excavations in Print,” January 26-April 7, 1996.
Traveled to Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY; The Butler Institute of American Art, Youngstown, OH; Cornell Fine Arts Museum, Rollins College, Winter Park, FL; Mitchell Art Gallery, St. Johns College, Annapolis, MD; Middlebury College Museum of Art, Middlebury, VT; Thorne-Sagendorph Art Gallery, Keene, NH; Memphis Brooks Museum of Art, Memphis, TN; The Bermuda National Gallery, Bermuda.

Burlington Art Centre, Burlington, Ontario, Canada.

“Camels VI, VII, VIII,” February 25 - March 20, 1996.

Locks Gallery, Philadelphia, PA.

“Nancy Graves: in memoriam,” March 20 - April 30, 1996.

Knoedler & Company, New York, NY.

“Nancy Graves: Temptations of the Imagination, The Last Series,” April 10 - May 24, 1996.

1997 Hill Gallery, Birmingham, MI.

“Nancy Graves Sculpture: Bronze and Glass,” August 1 - 31, 1997.

Knoedler & Company, New York, NY.

“Nancy Graves: Between Painting and Sculpture, A Selection from the Eighties,” October 9 - November 1, 1997.

1998 University of North Texas Art Gallery, Denton, TX.

“Nancy Graves: Camel Investigations,” January 20 - March 2, 1998.

The Bermuda National Gallery, Hamilton, Bermuda:

“Nancy Graves: 20 Years of Prints & Sculpture,” September 26, 1998-January 9, 1999.

2 RC Edizioni dÕArte, Rome, Italy:

“Omaggio a Nancy Graves: Incisioni e Sculture,” November 19, 1998-February 1999.

1999 Gallery of the College of Staten Island, New York, NY.

“Nancy Graves: Prints,” February 18 - March 18, 1999.

Pace Prints, New York, NY.

“Nancy Graves: Prints of the 1980s & 1990s,” October 29 - November 20, 1999.

2000 Knoedler & Company, New York, NY.

“Nancy Graves [1940-1995]: Points of Departure - Animal, Vegetable, Mineral,” March 15-April 20, 2000.

Museum of Fine Arts, Houston, TX:

“Nancy Graves: Installation,” summer 2000.

2001 The Lowe Gallery, Atlanta, GA.

“Nancy Graves: Painting, Sculpture, and Works on Paper,” January 12 - February 28, 2001.

Williams Center Art Gallery, Lafayette College, Easton, PA:

“Nancy Graves: Timepieces,” September 4-October 14, 2001.

2002 Art Gallery of the Graduate Center, The City University of New York, New

 York.

“Nancy Graves, Breaking Boundaries,” February 28-April 20, 2002.

Knoedler & Company, New York, NY.

“Nancy Graves: Aves, Forms in Flight,” March 7 - April 27, 2002.

Meredith Long & Company, Houston, TX.

“Nancy Graves: An American Treasure (1939-1995),” April 4 - 27, 2002.

2004 Carl Solway Gallery, Cincinnati, OH.

“Nancy Graves: Paintings and Prints,” January 16 - April 17, 2004.

2005 Gallery Camino Real, Boca Raton, FL:

“Nancy Graves, sculpture & works on paper,” January 17 – February 5, 2005.

Ameringer & Yohe Fine Art, New York, NY:

“Nancy Graves: A Retrospective,” February 17 – April 2, 2005.

Ameringer & Yohe Fine Art Booth, Art Dealers Association
of America at the Seventh Regiment Armory, New York, NY:

“The Art Show: Nancy Graves,” February 24 - 28, 2005.

Locks Gallery, Philadelphia, PA:

“Nancy Graves: The Shining, Elusive Element,” October 14-November 12, 2005.

2006 Ameringer & Yohe Fine Art, New York, NY:

“Nancy Graves 1970-1980,” June 8-July 28, 2006.

2007 The Point of Contact Gallery, Syracuse, NY:

“Tango: Installation & Performance,” October 18, 2007-January 31, 2008.

Leslie Sacks Fine Art, Los Angeles, CA:

“Nancy Graves/The Pilchuck Series: Selected Monotypes,” October 20-November 19, 2007.

2008 Ameringer & Yohe Fine Art, New York, NY:

“Nancy Graves: Bronze Sculpture of the 1980s,” November 20-December 22, 2007 and January 2-12, 2008.

2009 Locks Gallery, Philadelphia, PA:

“Nancy Graves,: Permanent Tension: Painting and Sculpture,” February 27-March 31, 2009.

Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT:

“Nancy Graves: Inspired Vision/ sculpture, paintings, drawings,” April 15-June 28, 2009. Traveled to The George Washington University, Luther W. Brady Gallery, Washington, D.C., September 9-October 23, 2009.

2010 Berkshire Museum, Pittsfield, MA,

“Nancy Graves: Journey to North Africa,” June 19-October 31, 2010.

R & F Gallery, Kingston, NY,

“Nancy Graves Encaustics,” October 2-November 20, 2010

2011 The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie,

 NY

 “Nancy Graves: A Memorial Exhibition,” May 17-August 28, 2011

**Selected Group Exhibitions:**

1971 Whitney Museum of American Art, New York, NY.

“1970 Annual Exhibition: Contemporary American Sculpture,” December 12, 1970 - February 7, 1971.

Corcoran Gallery of Art, Washington, DC.

“Depth and Presence,” May 3 - 30, 1971.

Parc Floral, Paris, France:

Septième Biennale de Paris des Jeunes Artistes, September 24 - November 1, 1971.

1972 Whitney Museum of American Art, New York, NY.

“1972 Annual Exhibition: Contemporary American Painting,” January 25 - March 19, 1972.

Neue Galerie, Kassel, Germany.

Documenta V, June 30 - October 8, 1972.

1973 Whitney Museum of American Art, New York, NY.

1973 Biennial Exhibition: Contemporary American Art, January 10 - March 18, 1973.

1974 Wallraf-Richartz-Museum, Cologne Germany:

Kunst der sechziger Jahre: Internationale Graphik in Beispielen der Sammlung Ludwig, Koln, March 21 - April 20, 1974.

The Museum of Modern Art, New York:

“Printed, Cut, Folded and Torn,” May 10-August 11, 1974.

Albright-Knox Art Gallery, Buffalo, NY.

“American Art in Upstate New York,” July 12-August 15, 1974. Traveled to Memorial Art Gallery, University of Rochester, Rochester, NY; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, Everson Museum of Art of Onondagua County, Syracuse, NY; Munson-Williams-Proctor Institute, Utica, NY; Albany Institute of History and Art, Albany, NY.

1975 Stadtisches Museum, Schloss Morsbroich, Leverkusen, Germany.

USA Zeichnumgen 3, May 15 - June 29, 1975.

1976 Whitney Museum of American Art, New York, NY.

“200 Years of American Sculpture,” March 16 - September 26, 1976.

Corcoran Gallery of Art, Washington. DC.

“America, 1976,” April 27 - June 6, 1976. Traveled to Wadsworth Atheneum, Hartford, CT; Fogg Art Museum, Harvard University, Cambridge, MA and the Institute of Contemporary Art, Boston, MA; The Minneapolis Institute of Arts, Minneapolis, MN; Milwaukee Art Center, Milwaukee, WI; The Fort Worth Art Museum, Fort Worth, TX; San Francisco Museum of Modern Art, San Francisco, CA; The High Museum of Art, Atlanta, GA; The Brooklyn Museum, Brooklyn, NY.

Nationalgalerie, Berlin, Germany.

New York in Europa, September 4 - November 7, 1976.

The Sewell Gallery, Rice University, Houston, TX:

“Drawing, Today in New York,” October 8 - November 19, 1976. Traveled to Newcomb College, Tulane University, New Orleans, LA; Southern Methodist University, Dallas, TX; University Art Museum, University of Texas at Austin, TX; Oklahoma Art Center, Oklahoma City, OK; Dayton Art Institute, Dayton, OH.

1977 The Home of Vice President and Mrs. Mondale, Washington D.C.:

“Contemporary American Art,” March 1977 - March 1978.

Kassel, Germany.

“Documenta” 6, June 24 - October 2, 1977.

Vancouver Art Gallery, Vancouver, British Columbia, Canada.

“Strata: Nancy Graves, Eva Hesse, Michelle Stuart, Jackie Winsor,” October 9 - November 6, 1977.

1979 Albright-Knox Art Gallery, Buffalo, NY.

“American Paintings of the 1970s,” December 8,
1978 - January 14, 1979. Traveled to Newport Harbor Art Museum, Newport Beach, CA; The Oakland Museum, Oakland, CA; Cincinnati Art Museum, Cincinnati, OH; Art Museum of South Texas, Corpus Christi, TX; Krannert Art Museum, University of Illinois, Champaign, IL.

The Hudson River Museum, Yonkers, NY:

Supershow, October 20 - December 9, 1979. Traveled to Landmark Center, St. Paul, MN, January 26-March 9, 1980; Center for the Fine Arts, Mesa, AZ, April 12-June 4, 1980; The New Gallery for Contemporary Art, Cleveland, OH, October 3-31, 1980.

La Jolla Museum of Contemporary Art, La Jolla, CA:

40 Years Ð The Permanent Collection, November 16, 1979 - January 13, 1980.

1980 Kunsthaus Zurich, Switzerland.

Weich und Plastisch - Soft-Art, November 16, 1979 - February 4, 1980.

Institute of Contemporary Art, of The University of Pennsylvania, Philadelphia, PA.

Masks, Tents, Vessels and Talismans, December 5, 1979 - January 13, 1980.

Fogg Art Museum, Harvard University, Cambridge, MA:

(An Exhibition of Steve and Susan PaineÕs Collection), May 1980 - ?

United States Pavilion, 39th Venice Biennale, Venice, Italy.

“Drawings: The Pluralist Decade,” June 1 - September 30, 1980. Traveled to Kunstforeningen Museum, Copenhagen, Denmark; Henie Onstad Museum, Onstad, Norway; Biblioteca Nationale, Madrid, Spain; Gulbenkian Museum, Lisbon, Portugal.

1981 Institute of Contemporary Art, University of Pennsylvania, Philadelphia,PA:

“Drawings in the Pluralist Decade” (American version of the exhibition in the U.S. Pavilion of the Venice Biennale), October 4 -November 9, 1980
Traveled to Museum of Contemporary Art, Chicago, IL, May 28-June 26, 1981.

Spencer Museum of Art, University of Kansas, Lawrence, KS.

“4 Artists and the Map - image/process/data/place: Jasper Johns, Nancy Graves, Roger Welch, Richard Long,” April 5 - May 24, 1981.

1982 Museum of Art, Rhode Island School of Design, Providence, RI:

“Metals: Cast-Cut-Coiled,” August 13 - September 26, 1982.

1983 Whitney Museum of American Art, New York, NY.

1983 Biennial Exhibition: Painting, Sculpture, Photography, Installations, Film, Video, March 29 - May 22, 1983.

The Gallery, Stratford, Ontario, Canada.

“American Accents,” June 6 - August 7, 1983. Traveled to College Park, Toronto, Ontario, Canada; Musée du Québec, Québec, Canada; Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada; Art Gallery of Windsor, Windsor, Ontario, Canada; Edmonton Art Gallery, Edmonton, Alberta, Canada; Vancouver Art Gallery, Vancouver, British Columbia, Canada; Glenbow Museum, Calgary, Alberta, Canada; Musée d'Art Contemporain, Montreal, Québec, Canada.

1984 Williams College Museum of Art, Williamstown, MA.

“Six in Bronze,” January 15 - February 26, 1984. Traveled to Museum of Art, Carnegie Institute, Pittsburgh, PA; Columbus Museum of Art, Columbus, OH; The Brooklyn Museum, Brooklyn, NY; Newport Harbor Art Museum, Newport Beach, CA.

1985 The Museum of Modern Art, New York, NY.

"Primitivism" in Twentieth Century Art: Affinity of the Tribal and the Modern, September 20, 1984 - January 15, 1985.

University Art Gallery, Sonoma State University, Rohnert Park, CA.

“Works in Bronze: A Modern Survey,” November 2 - December 16, 1984. Traveled to Redding Museum and Art Center, Redding, CA; Palm Springs Desert Museum, Palm Springs, CA; Boise Gallery of Art, Boise, ID; Cheney Cowles Memorial Museum, Spokane, WA.

1986 Lilevalchs Konsthall, Stockholm, Sweden.

Amerikanst 80-tal: Malerei, Skulptur, Textil, Neue Galerie-Sammlung Ludwig, Aachen, November 15, 1985 - January 6, 1986.

The Brooklyn Museum, Brooklyn, NY.

“Public and Private: American Prints Today-The 24th National Print Exhibition,” February 7 - May 5, 1986. Traveled to Flint Institute of Arts, Flint, MI; Rhode Island School of Design Museum of Art, Providence, RI; Museum of Art, Carnegie Institute, Pittsburgh, PA; Walker Art Center, Minneapolis, MN.

1987 David Winton Bell Gallery, List Art Center, Brown University, Providence,

 RI

“Alternative Supports: Contemporary Sculpture on the Wall,” April 25 - May 25, 1987.

Detroit Institute of Arts, Detroit, MI.

“Reconnecting: Recent Work by Jennifer Bartlett, Mel Bochner, Nancy Graves, Patrick Ireland, and Lucio Pozzi,” June 12 - September l3, 1987.

Albright-Knox Art Gallery, Buffalo, NY.

Structure to Resemblance: Work by Eight American Sculptors, June 13 - August 23, 1987.

Mount Holyoke College Art Museum, South Hadley, MA.

“A Graphic Muse: Prints by Contemporary American Woman,” October 5 - November 15, 1987. Traveled to Yale University Art Gallery, New Haven, CT; Santa Barbara Museum of Art, Santa Barbara CA; Virginia Museum of Fine Arts, Richmond, VA; Nelson-Atkins Museum of Art, Kansas City, MO.

1988 Milwaukee Art Museum, Milwaukee, WI.

“1988: The World of Art Today,” May 6 - August 28, 1988.

1989 Cincinnati Art Museum, Cincinnati, OH.

“Making Their Mark: Women Artists Move into the Mainstream,” 1970-85, February 22 - April 2, 1989. Traveled to New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of Fine Arts, Philadelphia, PA.

Walker Art Center, Minneapolis, MN.

“First Impressions: Early Prints by Forty-six Contemporary Artists,” June 4 - September 10, 1989. Traveled to Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Baltimore, MD; Neuberger Museum of Art, State University of New York, Purchase, NY.

1990 Palace of Exhibitions, Budapest, Hungary.

8th International Small Sculpture Triennial of Budapest, September 27 - October 28, 1990.

1991 National Gallery of Art, Washington, D.C.:

“Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art,” March 17-June 16, 1991.

Monte Carlo.

III ème Biennale de Sculpture, March 25-September 30, 1991.

1992 Yokohama Museum of Art, Yokohama, Japan.

Innovation in Collaborative Printmaking: Kenneth Tyler, 1963-1992, June 13 - July 26, 1992. Traveled to Marugame Inokuma-Genichiro Museum of Contemporary Art, Inokuma, Japan; The Tokushima Museum of Modern Art, Wakayama, Japan; Hokkaido Obihiro Museum of Art, Obihiro, Japan.

Los Angeles County Museum of Art, Los Angeles, CA.

“Parallel Visions: Modern Artists and Outsider Art,” October 15 - 31, 1992.

1993 Museum of Fine Arts, Houston, TX.

“Out of Bounds: Contemporary Sculpture Takes Shape,” September 12, 1992 - February 7, 1993.

Cleveland Center for Contemporary Art, Cleveland, OH:

25 Years, September 10 Ð November 7, 1993.

1994 Williams College Museum of Art, Williamstown, MA:

Lawrence Bloedel: Patron, July 20, 1993-August 14, 1994.

The Museum of Modern Art, New York, NY.

Mapping, October 6 - December 20, 1994.

Neuberger Museum of Art, State University of New York at Purchase, NY:

Inspired by Nature, September 25 - December 24, 1994.

1996 Rose Art Museum, Brandeis University, Waltham, MA.

“More than Minimal: Feminism and Abstraction in the Seventies,” April 20 - June 30, 1996.

The White House, Washington, DC.

Twentieth Century American Sculpture at The White House, Exhibition IV, spring, 1996.

1997 The Art Museum, Princeton University, Princeton, NJ.

In Celebration: Works of Art from the Collection of Princeton Alumni and Friends of the Art Museum, February 22 - June 8, 1997.

1998 Yale University Art Gallery, New Haven, CT.

“Then and Now: Since 1945 at Yale,” February 10 - August 1, 1998.

1999 Neuberger Museum of Art, State University of New York, Purchase, NY.

“Contemporary Classicism,” February 21 - June 6, 1999. Traveled to Tampa Museum of Art, Tampa, FL.

The Montclair Art Museum, Montclair, New Jersey.

“Waxing Poetic: Encaustic Art in America,” May 23 - August 15, 1999. Traveled to Knoxville Museum of Art, Knoxville, TN.

Whitney Museum of American Art, New York, NY.

“The American Century: Art & Culture, Part II,” 1950-2000, September 26, 1999 - February 13, 2000.

2001 Tate Modern, London, England.

“Century City: Art and Culture in the Modern Metropolis,” February 1 - 29, 2001.

High Museum of Art, Atlanta, GA:

The Lenore and Burton Gold Collection of 20th Century Art, March 3 Ð May 27, 2001.

2002 National Gallery of Art, Washington, D.C.:

“A Century of Drawing: Works on Paper from Degas to LeWitt,” November 18, 2001-April 7, 2002.

Addison Gallery of American Art, Phillips Academy, Andover, MA.

Trisha Brown: Dance and Dialogue, 1961-2001, September 27 - December 31, 2002. Traveled to The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY; Contemporary Arts Museum, Houston, TX; New Museum of Contemporary Art, New York, NY; Henry Art Gallery, Seattle, WA.

2005 Tucson Museum of Art, Tucson, AZ:

“Paint on Metal: Modern and Contemporary Explorations and Discoveries,” January 28 - May 1, 2005.

AXA Gallery, New York, NY (Organized by: International Print Center New York, NY):

“Imagined Worlds: Willful Invention and the Printed Image,” 1470-2005, November 2, 2005 - January 28, 2006.

2006 Miami Art Museum, Miami, FL:

“Mapping Space: Selections from the Collection,” November 17, 2005 - April 9, 2006.

The Museum of Modern Art, New York, NY:

“Transforming Chronologies: An Atlas of Drawings,” Part One: January 26 – April 24, 2006; Part Two: May 10 - October 2, 2006.

Berkshire Museum, Pittsfield, MA:

“Bug out of the Box: A New Look at the Contemporary Art, History and Science of Bugs,” June 5-October 29, 2006

2008 Berkshire Museum, Pittsfield, MA:

Feigenbaum Hall Of Innovation, March 28, 2008-March 30, 2009.

New Museum, New York, NY:

“After Nature,” July 9-September 21, 2008.

2010 Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ,

“Water,” September 1, 2010-January 2, 2011.

**Public Collections**

Akron Art Museum, Akron, OH

Albright-Knox Art Gallery, Buffalo, NY

Art Institute of Chicago, Chicago, IL

Baltimore Museum of Art, Baltimore, MD

The Berkshire Museum, Pittsfield, MA

Birmingham Museum of Art, Birmingham, AL

The Brooklyn Museum of Art, Brooklyn, NY

The Corcoran Gallery of Art, Washington, DC

Des Moines Art Center, Des Moines, IA

Detroit Institute of Arts, Detroit, MI

Fort Worth Art Museum, Fort Worth, TX

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

High Museum of Art, Atlanta, GA

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

Kemper Museum of Art, Kansas City, MO

La Jolla Museum of Contemporary Art, La Jolla, CA

Los Angeles County Museum of Art, Los Angeles, CA

Ludwig Forum for International Art, Aachen, Germany

Marimura Art Museum, Tokyo, Japan

Memphis Brooks Museum of Art, Memphis, TN

Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI

Modern Art Museum of Fort Worth, Fort Worth, TX

Museum Moderner Kunst, Vienna, Austria

Museum of Contemporary Art, Los Angeles, CA

Museum of Fine Arts, Houston, TX

The Museum of Modern Art, New York, NY

National Gallery of Art, Washington, DC

The Nelson-Atkins Museum of Art, Kansas City, MO

Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY

New Museum, New York, NY

Newport Harbor Art Museum, Newport Harbor, CA

Santa Barbara Museum of Art, Santa Barbara, CA

Sonjie Museum of Contemporary Art, Seoul, Korea

The Saint Louis Art Museum, Saint Louis, MO

Whitney Museum of Art, New York, NY

Worcester Art Museum, Worcester, MA

Yale University Art Gallery, New Haven, CT