

FOR IMMEDIATE RELEASE

PATRICK WILSON

Color Space

26 January - 10 March, 2012

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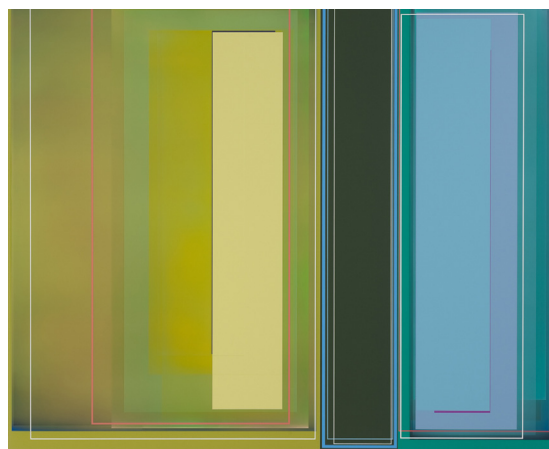
YOHE

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*The paintings lasso your attention, harness your view, burrow into your mind, and continue humming in your mental bandwidth long after you have encountered them.** – Sarah Bancroft

New York, New York - Ameringer | McEnergy | Yohe is pleased to announce its first solo exhibition of paintings by Los Angeles based artist Patrick Wilson. Color Space will open to the public on 26 January, 2012 and will remain on view through 10 March 2012. A reception for the artist will take place 26 January, between 6:00 and 8:00 PM. The public is welcome.

The process of creating one of Patrick Wilson's compositions is painstaking. At the center of the artist's technique is an inseparable marriage of color and structure, combined with a keen attention to craft and detail. The pursuit of beauty and pleasure are his primary concerns. Wilson obsessively layers his compositions with countless colors, both muted and vibrant. Each "film" is constructed by pulling viscous paint and medium across the canvas with a drywall blade. Pressure and movement of the knife coats the canvas, creating transparent color fields of great nuance, which eventually build up to embody Wilson's sleek, almost sculptural paintings. For as much control, exactitude, and precision that go into the construction of these works, there is an intuitive quality, a constant give and take, which is essential to their presence. The artist notes, "The key value of abstraction to me is its openness. The best abstraction isn't didactic, it's experiential." The meticulous nature of Wilson's work as a whole, combined with his very personal use of color and surprising structural relationships, garners the imagination of the viewer and rewards those who are willing to slow down and look.



Bass Fishing, 2011, Acrylic on canvas, 49 x 59 inches, 124.5 x 149.9 cm

Patrick Wilson (b. 1970, Redding, California) currently lives and works in Los Angeles. He received his MFA from Claremont Graduate University in Claremont, California. Recent solo exhibitions include "Good Barbeque" at Susanne Vielmetter Los Angeles Projects, Culver City, CA; "The View From My Deck" at Marx & Zavattero, San Francisco, CA; and "Slow Food" at Curator's Office in Washington, D.C. Notable group exhibitions include the 2010 California Biennial at the Orange County Museum of Art, curated by Sarah Bancroft, Newport Beach, CA; "Inaugural Group Exhibition" at Susanne Vielmetter Los Angeles Projects, Los Angeles, CA; "Tomorrow's Legacies: Gifts Celebrating the Next 125 Years" at the Crocker Art Museum, Sacramento, CA; "Electric Mud" at the Blaffer Gallery, University of Houston, Houston, TX, curated by David Pagel; "Keeping it Straight: Right Angles and Hard Edges in Contemporary Southern California Art" at the Riverside Art Museum, Riverside, CA, curated by Peter Frank; and "Gyroscope" at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. His work is also part of selected public collections including the Columbus Museum of Art, Columbus, OH; Crocker Museum of Art, Sacramento, CA; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C; Long Beach Museum of Art, Long Beach, CA; Los Angeles County Museum of Art, Los Angeles, CA; the Orange County Museum of Art, Newport Beach, CA; and the San Jose Museum of Art.

Ameringer | McEnergy | Yohe is open Tuesday through Saturday 10 am - 6 pm and by appointment.
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*An excerpt from the Color Space exhibition essay by Sarah Bancroft, published by Ameringer | McEnergy | Yohe, 2011 announcement.