

JUDY PFAFF

11 October - 10 November 2012



"Although these works look random, when you begin to get into them it is remarkable how all the elements seem to hang together and develop on one another. She seems somehow to get order and disorder working for her at the same time. It is a very contemporary quality, given our lives today."

Benjamin Gennochio on Judy Pfaff

New York, New York - Ameringer | McEnergy | Yohe is pleased to announce an exhibition of work by Judy Pfaff, which will open on 11 October and will remain on view through 10 November 2012. A reception for the artist will take place 11 October, between 6:00 and 8:00 PM. The public is welcome.

Judy Pfaff was born in London in 1946. She received her Bachelor of Fine Arts degree from Washington University in Saint Louis, Missouri in 1971 and graduated from Yale University with a Master of Fine Arts degree in 1973.

A pioneer of installation art, Pfaff has had over 100 major solo installations across the country and abroad at such venues as the Chazen Museum of Art, University of Wisconsin, Madison, WI; the Denver Art Museum, Denver, CO; the Saint Louis Art Museum, Saint Louis, MO; the Albright-Knox Art Gallery, Buffalo, NY; Contemporary Arts Center, Cincinnati, OH and the Hirshorn Museum and Sculpture Garden of the Smithsonian Institution, Washington, D.C.

Seemingly limitless in her invention, Pfaff's work is exuberant and defies categorization. There is a sense that Pfaff's art is too vital to be contained. It begs to be unrestricted and is realized in sprawling installations and rambunctious clusters. She is equally as untethered and freed in her use of material. Steel, glass, florescent lights, found objects, root systems of trees and paper are only some of the many materials that she has used. However, to see Pfaff's work as an embracement of everything to the point of chaos is to misunderstand it. In truth, her work is ordered in the way that nature is ordered, without boundaries.

Pfaff was the represented artist for the United States in the 1998 São Paulo Biennial. Her work is included in many public and private collections including the Albright-Knox Art Gallery, Buffalo, NY; The Brooklyn Museum, Brooklyn, NY; The Detroit Institute of Arts, Detroit, MI; The High Museum of Art, Atlanta, GA; the Chazen Museum of Art, Madison, WI; The Museum of Modern Art, New York, NY; the Whitney Museum of American Art, New York, NY and the National Museum of Women in the Arts, Washington, D.C.

Pfaff's numerous awards include a MacArthur Fellowship, 2004; an Award of Merit Gold Medal for Sculpture from the American Academy of Arts and Letters, New York, 2002; a Bessie Award, 1984; a Guggenheim Fellowship, 1983 as well as National Endowment for the Arts grants, 1979 and 1986.

She is the Richard B. Fisher Professor in the Arts and Co-Chair of the Studio Arts Program at Bard College, Annandale-on-Hudson, New York. Recently, Pfaff was the visiting artist in the Walter Gropius Master Artist Series at the Huntington Museum of Art in Huntington, West Virginia.

The artist currently lives and works in Kingston and Tivoli, New York.

Ameringer | McEnergy | Yohe is open Tuesday through Saturday 10AM - 6PM and by appointment.
Press contact: Thomas Quigley at TQ@amy-nyc.com