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YOHE

LIAT YOSSIFOR

Eight Movements

19 March — 18 April 2015



NEW YORK, NEW YORK - AMERINGER | McENERY | YOHE is pleased to announce its second solo exhibition of paintings by Liat Yossifor. *Eight Movements* will open on 19 March and will remain on view through 18 April 2015. A public reception for the artist will be held on 19 March from 6:00 to 8:00 PM.

Liat Yossifor's gestural paintings are the result of three-day sessions where she approaches each canvas with one thick layer of oil paint. Yossifor limits herself to working under this time constraint; painting continuously while the surface is still wet, physically pushing the colors with her palette knife until they begin to gray and the paint begins to set.

A key part of Yossifor's process is editing what has been done, scraping the settled paint and restarting full paintings. A finished painting is the result of many sessions in the studio and embodies multiple compositions.

Painting and editing in acceleration keeps *Eight Movements* in constant flux as a body of work. Small works entitled "Notes" accompany the large paintings as stopping points between full body exertions. Large and small, the paintings echo each other but vary in temperature and mood. Some works result in warm grays due to more frenetic painting sessions. Others are cool and more precise, reflecting a slower tempo. Yossifor's method of moving circularly from the center of the painting is evident by compositions that seem separated from the untouched white edges and that are darkest from the center outward.

Her paintings are both the product of rhythmic action and a search for forms under the influence of time.

Liat Yossifor was born in Israel in 1974. She received her Bachelor of Arts degree from the San Francisco Art Institute in 1996 and her Master of Fine Arts degree from the University of California, Irvine in 2002. She completed her residencies at the Ucross Foundation, Claremont, WY in 2008 and as a guest of the Deutsche Borse Residency Program at the Frankfurter Kunstverein, Frankfurt, Germany in 2010.

She has had numerous solo exhibitions nationally and internationally, including the Pomona College Museum of Art, Claremont, CA; Angles Gallery, Los Angeles, CA; Susanne Vielmetter Los Angeles Projects, Los Angeles, CA; Ameringer | McEnergy | Yohe Gallery, New York, NY; Anita Beckers Gallery, Frankfurt, Germany; Noga Gallery of Contemporary Art, Tel Aviv, Israel; and the Armory Center for the Arts, Pasadena, CA.

Recent group exhibitions include the Torrance Art Museum, Torrance, CA; the University of La Verne, La Verne, CA; the Lyman Allyn Art Museum, New London, CT; the Museum of Modern Fine Arts, Minsk, Belarus; University of California, Los Angeles, CA; Aurobora Press, San Francisco, CA; Deep River, Los Angeles, CA; the Beacon House, Inglewood, CA; and Kunsthaus Nuremberg, Nuremberg, Germany. Forthcoming in 2015 is a solo project at the Contemporary Art Museum, St. Louis, MO; and a solo show at Pitzer Art Galleries, Claremont, CA. An artist book will be released in Fall 2015 by DoopelHouse Press, Los Angeles, CA.

Yossifor lives and works in Los Angeles, CA.

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Ameringer | McEnergy | Yohe is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

Press Contact: Emily Torrey at emily@amy-nyc.com

Image: Liat Yossifor's studio, February 2015, Hollywood, CA