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PATRICK WILSON

28 May – 3 July 2015

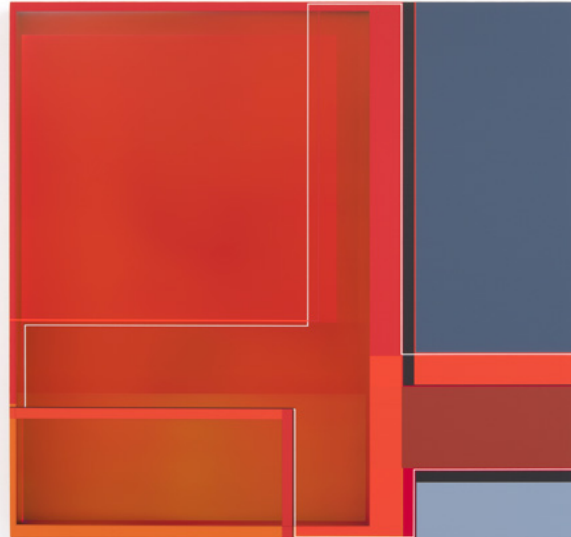
NEW YORK, NEW YORK – AMERINGER | McENERY | YOHE

is pleased to announce an exhibition of new paintings by Patrick Wilson. The exhibition will open on 28 May 2015 and remain on view through 3 July 2015. A public reception for the artist will be held on Thursday 28 May from 6:00 to 8:00 p.m. The exhibition is accompanied by a publication with an essay by Stephen Westfall.

Squares, rectangles and lines of bright reds, effervescent greens, charged grays and deep blues interweave, creating Patrick Wilson's complex, yet nuanced geometric abstractions. Color and value are precisely calibrated via numerous thin layers of acrylic paint, which overlap in undulating combinations of translucency and opacity. Destabilizing the picture plane, Wilson's work picks up on the triumphs of the hard edge painters from previous generations, while clearly staking out territory of his own time and place.

Refusing stasis, Wilson employs clean lines, subtle color transitions, and meticulous paint handling to activate the surface. Minute maneuvers of sculptural depth unground the paintings. Movement, intensity, and speed are the operative terms.

No longer content with traditional figure/ground dynamics, Wilson seeks to slowly shift the viewer into a prolonged experience, one in which structure and logic are replaced with pleasure and intuition. Yet, Wilson does not settle for the pleasures of the past, rather, he proposes a new space in which the contingency of being takes place in the here and now. Sometimes jarring, sometimes soothing, Wilson's paintings reside in the tension where legibility and knowing give way to unexpected encounters not contained by language.



PATRICK WILSON was born in Redding, California in 1970. He received his Bachelor of Arts degree at the University of California, Davis in 1993 and his Masters of Fine Art degree at Claremont Graduate School in California in 1995.

He has had numerous solo exhibitions, including "Evolving Geometries: Line, Form, and Color," Center for the Arts at Virginia Tech, Blacksburg, VA; "Steak Night," Susanne Vielmetter Los Angeles Projects, Culver City, CA; "Patrick Wilson: Pull," University Art Museum, California State University Long Beach, Long Beach, CA; "Slow Motion Action Painting," Marx & Zavattero, San Francisco, CA; and "Slow Food," Curator's Office, Washington, D.C.

Group exhibitions include "NOW-ism: Abstraction Today," Pizzuti Collection, Columbus, OH; "California Visual Music – Three Generations of Abstraction," Guggenheim Gallery, Chapman University, Orange, CA; "Local Color," San Jose Museum of Art, San Jose, CA; 2010 California Biennial, Orange County Museum of Art, Newport Beach, CA; "Keeping it Straight: Right Angles and Hard Edges in Contemporary Southern California," Riverside Art Museum, Riverside, CA; and "Gyroscope," Hirshhorn Museum and Sculpture Garden, Washington, D.C.

His work is included in many public and private collections including the Achenbach Foundation for Graphic Arts at the Fine Arts Museums of San Francisco, CA; the Columbus Museum of Art, Columbus, OH; Crocker Art Museum, Sacramento, CA; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; Long Beach Museum of Art, Long Beach, CA; Los Angeles County Museum of Art, Los Angeles, CA; Orange County Museum of Art, Newport Beach, CA; and the San Jose Museum of Art, San Jose, CA.

Patrick Wilson lives and works in Los Angeles, CA.

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Press Contact: Emily Torrey at emily@amy-nyc.com

Image: *Saguaro*, 2015, Acrylic on canvas, 33 x 35 inches (83.8 x 88.9 cm)

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