

FOR IMMEDIATE RELEASE

MICHAEL REAFSNYDER

10 September - 10 October 2015

NEW YORK, NEW YORK - AMERINGER | McENERY | YOHE is pleased to announce an exhibition of new paintings by Michael Reafsnnyder. The exhibition will open on 10 September 2015 and will remain on view through 10 October 2015. A public reception for the artist will be held on 10 September from 6:00 to 8:00 p.m. The exhibition is accompanied by a fully illustrated catalogue with an essay by Dave Hickey.

Michael Reafsnnyder is among the small but prominent group of artists revivifying painterly traditions spawned by Abstract Expressionism. Featuring densely filled compositions executed in brilliant color, Reafsnnyder's paintings utilize a full inventory of application techniques; acrylic paint is dragged, smeared, swiped, piled, scraped, brushed, pushed-aside, re-formed and squeegeed onto stretched linen. Despite the appearance of effortless spontaneity, each gesture is deliberately placed, carefully crafted, and thoughtfully labored over.

With uncommon technical refinement, Reafsnnyder's frenetic and dense compositions refuse to give up pleasure, abundance, and joy. Boldly supplying intense visual energy, his fiercely civilized abstractions are serious about putting painting's repressed pleasures back into the picture. As one critic noted, "Reafsnnyder's practice is anachronistic, gestural, and gloriously impractical. It revives an interest in painting's sensual aspects not often seen since Ingres spoke luridly of the artist's brush as an extension of his own hand and eye."



Michael Reafsnnyder has spoken of paintings outrageous capacity for frivolity, lusciousness, and sensuousness. Seeking to avoid convoluted theories of interiority, expressionism, truth, and authenticity, Reafsnnyder's paintings "wreak havoc on conventional wisdom about abstract painting."

MICHAEL REAFSNYDER was born in 1969 in California. He received his Master of Fine Arts degree from Art Center College of Design in Pasadena, California in 1996.

He has had numerous exhibitions nationally and internationally. Solo exhibitions include such venues as Susanne Vielmetter Los Angeles Projects, Culver City, California; Galeria Marta Cevera, Madrid, Spain; Uplands Gallery, Melbourne, Australia; Blum and Poe, Santa Monica, California; and Marty Walker Gallery, Dallas, Texas. In 2005, Reafsnnyder was the subject of an exhibition at the Las Vegas Art Museum, which surveyed his work from 2002-2005.

Group exhibitions include such venues as ACME., Los Angeles, California; Gallery Eugene Lendl, Graz, Austria; Gallery Marabini, Bologna, Italy; Blaffer Gallery, Houston, Texas; and W.C.C.A., Singapore, amongst others.

His work is in numerous public and private collections including the Los Angeles County Museum of Art, Museum of Contemporary Art-San Diego, Columbus Museum of Art, Laguna Art Museum, Las Vegas Art Museum, Orange County Museum of Art, and the Portland Art Museum.

Michael Reafsnnyder lives and works in Southern California.

Ameringer | McEnergy | Yohe is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

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Above Image: *En Fuego*, 2015, Acrylic on canvas, 40 x 46 inches, 101.6 x 116.8 cm

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