

# MONIQUE VAN GENDEREN

15 NOVEMBER – 22 DECEMBER 2018

**NEW YORK, NEW YORK – MILES MCENERY GALLERY** is pleased to present an exhibition of new paintings by Monique van Genderen, made for her third solo presentation with the gallery. A public reception will be held for the artist on 15 November from 6:00 to 8:00 p.m. at 520 West 21st Street and the exhibition will be on view 15 November through 22 December. It is accompanied by a fully illustrated publication, featuring an essay by Jonathan Griffin.

Monique van Genderen has been working within the intersections of painting and installation painting for over twenty years. Her experiments with the frame of architecture, color, form, and new materials have been primary to her development as an artist. She has created a painterly language that is hyper-aware of surface and finish, producing an individualistic vocabulary of brushstrokes and mediums. Her works often suggest an abstracted landscape due to the breadth of field, biomorphic forms, and interplay of colors and translucent shapes. Continuing to intervene within the subject of painting, she often analyzes the traditions of figuration through the frame and the relationship between intimacy, spectacle, and the viewer. The subjects of her paintings can also range from the objecthood of painting, to repetition through mechanical reproduction, and to the relationships of value and time.

Van Genderen's captivatingly dynamic paintings offer an experience not only of beauty, but also of intrigue. As Griffin comments, "...her paintings are things vividly alive, and, therefore, also affectingly vulnerable, things caught mid-flight, falling apart and falling back together. They are paintings that are going somewhere, somewhere strange and unknown, but that are also palpably aware of where they came from."



**MONIQUE VAN GENDEREN** (b. in Vancouver, British Columbia, Canada) received her Bachelor of Arts degree from the University of California, San Diego in 1987 and her Master of Fine Arts degree from the California Institute of the Arts in Valencia, California in 1991. She is an Associate Professor at the University of California, San Diego.

She has had numerous solo exhibitions at both galleries and institutions, including Miles McEnery Gallery, New York, NY; the Hochschule für Grafik und Buchkunst Leipzig, Leipzig, Germany; Susanne Vielmetter, Los Angeles Projects, Culver City, CA; TAI Modern, Santa Fe, NM; Kunstverein Heilbronn, Heilbronn, Germany; Galerie Michael Janssen, Berlin, Germany; D'Amelio Gallery, New York, NY; the Wexner Center for the Arts, Columbus, OH; Le Consortium, Dijon, France; The Chinati Foundation, Marfa, TX; Effearte, Milan, Italy; The Happy Lion, Los Angeles, CA; and the UCLA Hammer Museum, Los Angeles, CA.

Recent group exhibitions include the U.S. Embassy, Paramaribo, Suriname; "Being Here With You/Estando aquí contigo: 42 Artists from San Diego and Tijuana," Museum of Contemporary Art, San Diego, CA; "Flashback and Guests," Stalke Galleri, Kirke Saaby, Denmark; "Lost in a Sea of Red," The Pit LA, Glendale, CA; "Be Abstract," Ballhaus Ost, Berlin, Germany; "Stray Edge," Guggenheim Gallery at Chapman University, Orange, CA; and "Ladies First!," Schauwerk Sindelfingen, Sindelfingen, Germany.

Her work has been included in many public and private collections including the Albertina Museum, Vienna, Austria; Altoids Curiously

**Miles McEnery Gallery**

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tel (212) 445 0051 [www.milesmcenery.com](http://www.milesmcenery.com)

Strong Collection, Peoria, IL; Le Consortium, Dijon, France; IVAM: Institut Valencià d'Art Modern, Valencia, Spain; Los Angeles County Museum of Art, Los Angeles, CA; Montblanc Cutting Edge Art Collection, Hamburg, Germany; Museum of Contemporary Art San Diego, San Diego, CA; and Pennsylvania Academy of Fine Arts, Philadelphia, PA.

Monique van Genderen lives and works in La Jolla and Los Angeles, CA.

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Miles McEnergy Gallery is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

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 [@miles.mcenergy.gallery](https://www.instagram.com/miles.mcenergy.gallery)

Image: *Untitled*, 2018, Oil on linen, 78 x 58 inches, 198.1 x 147.3 cm