

FOR IMMEDIATE RELEASE

ELLIOTT GREEN

MILES

McENERY

GALLERY

17 MARCH – 23 APRIL 2022

NEW YORK, NEW YORK – MILES McENERY GALLERY is delighted to announce an exhibition of recent works by Elliott Green. The artist's inaugural solo exhibition with the gallery will open on 17 March at 525 West 22nd Street and remain on view through 23 April 2022. The exhibition is accompanied by a fully illustrated catalogue featuring an essay by Wayne Koestenbaum.

The artist's most recent body of paintings create a fascinating conversation between abstraction and landscape, completely revolutionizing the established boundaries of the traditional landscape. How can one paint a landscape and make it new? Is landscape, as Green renders it, abstraction pursued by other means?

The artist approaches painting with a sense of lightness, curiosity, and tenderness. With expansive depth and a variety of gestures, these images present energy, light, and color in roiling geological and atmospheric settings. Green conquers abstraction by shifting shapes that drift from the moorings of recognizable natural entities—clouds, mountains, and terrains. The elements are often in a state of dispersion, misting off particles into neighboring elements and airspaces around them.



John Yau writes, “It was apparent that Green was working in a generative place where the tug between representation and abstraction never resolved itself, which is also true of the paintings of Claude Monet and Vincent Van Gogh. Green’s refusal to move definitively towards representation or abstraction has resulted in one of the most interesting and engaging projects undertaken by a contemporary artist exploring the subject of landscape in paint,” Yau continues, “Green deliberately brings multiple applications to bear in a single painting. The result is an entangled, jarring combination of twisting, coiling forms; gradient, monochromatic planes; striated shapes; furling clouds and bulbous silhouettes.”

His euphoric paintings unravel before the viewer, giving the beholder’s imagination permission to wander. The images unfold layer by layer as mountain peaks ascend into sinuous skies. Green manipulates the materiality of oil paint as a means of evoking the tumultuous physicality of nature.

ELLIOTT GREEN (b. 1960, Detroit, MI).

Recent solo exhibitions include Miles McEnery Gallery, New York, NY; “AutoRevisionism,” Pamela Salisbury Gallery, Hudson, NY; “Syncretism,” Peyton Wright Gallery, Santa Fe, NM; “Under the Map Room,” Pierogi, Brooklyn, NY; “Real Atmosphere Imaginary Space,” Hill Gallery, Birmingham, MI; “Reverb,” Jonathan Ferrara Gallery, New Orleans, LA; “Human Nature,” Pierogi, Brooklyn, NY; John Davis Gallery, Hudson, NY; D’Amelio Terras Gallery, New York, NY; Singer Gallery, Denver, CO; Tibor de Nagy, New York, NY; Center for Visual Art and Culture, University of Connecticut, Storrs, CT; Postmasters, New York, NY; Postmasters, New York, NY; Postmasters, New York, NY; Krannert Art Museum, Champaign, IL; I-Space, The University of Illinois, Chicago, IL; Phyllis Kind Gallery, Chicago, IL; Fawbush, New York, NY; Fawbush, New York, NY and Hirschl & Adler Modern, New York, NY.

Miles McEnery Gallery

525 West 22nd Street, New York, NY 10011 | 511 West 22nd Street, New York, NY 10011 | 520 West 21st Street, New York, NY
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Recent group exhibitions include “Landscape & Memory,” Pamela Salisbury Gallery, Hudson, NY; “You Again” (curated by Franklin Evans), Miles McEnery Gallery, New York, NY; “Naked In Brooklyn,” Pierogi, Brooklyn, NY; “2020 Invitational Exhibition of Visual Arts,” American Academy of Arts and Letters, New York, NY; “Three Painters,” The Arts Center at Duck Creek, East Hampton, NY; “Blue in Green,” Platform Project Space, Brooklyn, NY; “The Twenty By Sixteen Biennial” (in collaboration with Geoffrey Young), Morgan Lehman Gallery, New York, NY; “Oh Beautiful – The American Landscape,” The National Arts Club, New York, NY; “Perspex: american shift” (curated by Franklin Evans), Federico Luger Gallery, Milan, Italy; “Pre|view Group Exhibition,” Hill Gallery, Birmingham, MI; “Chain Chain Chain,” Jeff Bailey Gallery, Hudson, NY; Schoolhouse Gallery, Provincetown, MA; “Paint, Shape Form,” Hill Gallery, Birmingham, MI; “Les Fleurs du Mal,” Pierogi, Brooklyn, NY; “Summertime,” Tibor De Nagy, New York, NY; “La Cage Aux Fauves,” Double V, Marseille, France; “Oscillation,” Jonathan Ferrara Gallery, New Orleans, LA; “The Nature Lab” (curated by Eric Wolf), LABspace, Hillsdale, NY; “Space as Narrative,” Concord Center for the Visual Arts, Concord, MA; “Provisional Landscapes,” Sarah Lawrence College, Bronxville, NY; “Life’s Rich Pageant,” Jeff Bailey Gallery, Hudson, NY and “Marking Time,” Mark Borghi Fine Art, New York, NY.

Green is the recipient of fellowships, grants, and awards including The Shifting Foundation Grant, Salt Lake City, UT; Award in Art, The American Academy of Arts and Letters, New York, NY; Pollock-Krasner Foundation Grant, New York, NY; BAU Institute, Cassis, France; Yaddo Residency, Saratoga Springs, NY; Jules Guerin Rome Prize, American Academy in Rome, Rome, Italy; Pollock-Krasner Foundation Grant, New York, NY; Yaddo Residency, Saratoga Springs, NY; Peter S. Reed Foundation Grant, New York, NY; Marie Walsh Sharpe Foundation Grant, Colorado Springs, CO and the John Simon Guggenheim Foundation Fellowship, New York, NY.

Green lives and works in Athens, NY.

Miles McEnery Gallery is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

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 @miles.mcenery.gallery

Image: *Headquarters*, 2021, Oil on linen, 76 x 92 inches, 193 x 233.7 cm

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