

# JACOB HASHIMOTO

31 OCTOBER – 7 DECEMBER 2024  
520 WEST 21ST STREET

**NEW YORK – Miles McEnery Gallery** is pleased to announce an exhibition of new work by New York-based artist Jacob Hashimoto. The artist's second solo show with the gallery highlights a series of intimately scaled works on view from 31 October to 7 December 2024.

Each of Hashimoto's pieces are composed of intricately hand-crafted paper "kites," as Hashimoto calls them, suspended in mid-air by delicate threads and layered in a complex arrangement. The final creation is like that of a multicellular organism—each microscopic part completely different in form and function, but working seamlessly to contribute to the whole.

This exhibition of small scale compositions serves as a microcosm of Hashimoto's intricate universe. Through their size, the viewer is invited to interact more personally with his art. As you draw nearer, the sheathes of paper phase shift, and the meticulous details of each kite come into sharper focus. This proximity nurtures a deeper connection, as the work seems to respond to your presence, altering and evolving with every step you take.

Eric Shiner notes, "The loving detail put into each work proves Hashimoto's unrivaled skill as a maker, just as his ability to convert complex notions on technology and system-building into aesthetically pleasing works of art places him in the vanguard of contemporary artists working today."

**JACOB HASHIMOTO** (b. 1973 in Greeley, CO) studied at Carleton College and received his Bachelor of Fine Arts degree from the School of the Art Institute of Chicago in 1996.

Hashimoto has presented solo exhibitions and installations at the Boise Art Museum, ID; Crow Museum of Asian Art, Dallas, TX; Governors Island, New York, NY; Museo d'Arte Contemporanea di Roma, Rome, Italy; Museum of Contemporary Art Chicago, IL; Museum of Contemporary Art Pacific Design Center, Los Angeles, CA; San Jose Museum of Art, CA; SITE Santa Fe, NM; Studio la Città, Verona, Italy; Tacoma Art Museum, WA; Tampa Museum of Art, FL; and Wäinö Aaltonen Museum of Art, Turku, Finland, among others.

His work has been featured in group exhibitions at numerous institutions internationally such as the Courtauld Institute of Art, London, United Kingdom; Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca, Spain; Galleria Nazionale d'Arte Moderna di Roma, Rome, Italy; International Print Center New York, NY; Knoxville Museum of Art, TN; Kunsthallen Brandts, Odense, Denmark; Nevada Museum of Art, Reno; Palazzo Fortuny, Venice, Italy; Phoenix Art Museum, AZ; Science Museum Oklahoma, Oklahoma City; and Saatchi Gallery, London, United Kingdom.

Hashimoto's work may be found in the collections of Art in Embassies, U.S. Department of State; Capital One, McLean, VA; Fondation Carmignac, Porquerolles, France; Cornell Tech Art Collection, New York, NY; Los Angeles County Museum of Art, CA; McDonald's Corporation, Chicago, IL; The Metropolitan Museum of Art, New York, NY; Microsoft Corporation, Redmond, WA; Oak Park Public Library, IL; Saastamoinen Foundation, EMMA - Espoo Museum of Modern Art, Espoo, Finland; Tacoma Art Museum, WA; The California Endowment, Los Angeles; Tokiwabashi Tower Art Collection, Tokyo, Japan, and elsewhere.

The artist lives and works in Ossining, NY.

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Image: *Underestimating the Moon IV*, 2024, Acrylic, bamboo, paper, wood, and Dacron, 13 x 7 x 8 1/4 inches, 33 x 17.8 x 21 cm

