

EMILY WEINER

NOW EVE, WE'RE HERE, WE'VE WON

26 JUNE - 15 AUGUST 2025
511 WEST 22ND STREET

NEW YORK – MILES McENERY GALLERY is pleased to announce an exhibition of works by Emily Weiner. The artist's first solo exhibition at the gallery will open on 26 June at 511 West 22nd Street and remain on view through 15 August. The exhibition is accompanied by a fully illustrated digital publication featuring an essay by Mitch Speed.

Emily Weiner's hypnotic scenes hover between the conscious and subconscious. Using symmetry, architectural cues, and planetary bodies, her compositions are trance-like and deeply resonant, luring the viewer into and beyond the painted surface. Despite featuring familiar forms (waxing and waning moons, poised hands, even F-holes from a violin) Weiner's paintings do not insist on any single narrative.

Folded curtains, portals, and spotlights recur as theatrical elements throughout Weiner's work, as if scenes on stage. But unlike theater—which often relies on illusion, concealing the inner workings behind the curtain—Weiner invites the viewer backstage, exposing the inner machinations. She crafts unique wooden and ceramic clay frames for each painting, which further immerse the viewer in her compositions. They stretch the pictorial space beyond the traditional bounds of the canvas, such that the resulting painting is not a static composition, but a shrine-like site of entry into an alternate dimension.

Most recently, Weiner began using CNC milling to shape her panels, employing trigonometric and logarithmic equations to create three-dimensional, tactile surfaces. Her use of Fibonacci sequences and wave functions subtly reference the underpinnings of the universe, the hidden mathematical rhythm that governs our existence. With a finely tuned balance of the technical and the intuitive, Weiner gives form to something just out of reach: a collective memory taking shape.

EMILY WEINER (b. 1981 in Brooklyn, NY) received her Master of Fine Arts at the School of Visual Arts, New York, NY and her Bachelor of Arts from Barnard College at Columbia University, New York, NY.

Weiner has been the subject of solo exhibitions at Red Arrow Gallery, Nashville, TN; König Galerie, Berlin, Germany; König Galerie, Mexico City, Mexico; Entrée, Bergen, Norway; Pentimenti Gallery, Philadelphia, PA; and Huxley-Parlour, London, United Kingdom.

Recent group exhibitions have been held at König Galerie, Seoul, Korea; König Galerie, Berlin, Germany; König Galerie, Mexico City, Mexico; Whitespace Gallery, Atlanta, GA; Andrea Festa Fine Art, Rome, Italy; SE Cooper Contemporary, Portland, OR; Kunsthall Grenland, Porsgrunn, Norway; WeSpace Gallery, Shanghai, China; Red Arrow Gallery, Nashville, TN; Brackett Creek Exhibitions, Brooklyn, NY; and LAMB Gallery, London, United Kingdom.

Her work may be found in the collections of Pennsylvania Academy of the Fine Arts, Philadelphia, PA and Kunsthall Grenland, Porsgrunn, Norway. Weiner is the recipient of numerous awards and accolades for her work, including the Hopper Prize in 2022, and in 2021 was a recipient of the Current Art Fund, granted by Tri-Star Arts and the Andy Warhol Foundation for Visual Art. Weiner has held faculty positions at Pratt Institute, Brooklyn, NY; The School of Visual Arts, New York, NY; and the Watkins College of Art, Belmont University, Nashville, TN.

Weiner lives and works in Nashville, TN.

For press inquiries, please contact press@milesmcenergy.com

Image: *Marionettist*, 2025, Oil on linen in painted wood frame, 61 1/2 x 46 1/2 x 2 inches, 156.2 x 118.1 x 5.1 cm

