

ISCA GREENFIELD-SANDERS

The Language of Flowers

10 SEPTEMBER - 31 OCTOBER 2026

511 WEST 22ND STREET

Isca Greenfield-Sanders' fifth solo exhibition at Miles McEnery Gallery, *The Language of Flowers*, debuts new mixed media acrylic paintings derived from the rich history of floral paintings. Greenfield-Sanders found inspiration in visits to local and international gardens, botanical illustrations, stained glass, and photogenic drawings. The work of historical women floral painters was of particular interest notably, Clara Peeters, Mary Delaney, and Agnes Northrop. Unlike previous paintings which were based on found imagery, Greenfield-Sanders photographed all her own reference images for this body of work. Borrowing and modernizing the tactics of Renaissance painters, her material process is incredibly thoughtful and inherent to the result of the work.



Beginning with reference images of her own composition, she creates a watercolor on paper which is enlarged, printed, and affixed to the canvas surface. Then she layers the fully fleshed-out acrylic painting on top. Her compositions transport the viewer to an intimate, fleeting moment of observing nature, capturing an experience that would otherwise be lost to time. In many ways, Greenfield-Sanders captures a portrait of nature.

In Bridget Quinn's essay, "Isca Greenfield-Sanders: The Language of Flowers," she shares: "What I see, and feel, is Greenfield-Sanders's portrait of time. This moment and the artist's attention to it. A rigorous and lovely fixing of the timebound into timelessness. The blooming in the doom, and the beauty of it all."

This exhibition is accompanied by a fully illustrated printed catalogue with an essay by writer Bridget Quinn.

ISCA GREENFIELD-SANDERS (b. 1978 in New York City) received her dual BFA and BA degrees from Brown University, Providence, RI.

Greenfield-Sanders has been the subject of notable solo exhibitions at the Baldwin Gallery, Aspen, CO; Berggruen Gallery, San Francisco, CA; Galerie Klüser, Munich, Germany; Michael Reid Sydney, Sydney, Australia; Miles McEnery Gallery, New York, NY; Museum of Contemporary Art Denver, Denver, CO; Museum of Fine Arts, Houston, Houston, TX; Museum Morsbroich, Leverkusen, Germany; Reynolds Gallery, Richmond, VA; and the Wetterling Gallery, Stockholm, Sweden.

Greenfield-Sanders's work has been exhibited at leading international institutions, including the Brooklyn Museum, Brooklyn, NY; Dubner Moderne, Lausanne, Switzerland; Fine Arts Museums of San Francisco, San Francisco, CA; Fondation Carmignac, Hyères, France; Hamburger Kunsthalle, Hamburg, Germany; McNay Art Museum, San Antonio, TX; MoMA PS1, Queens, NY; Museum of Fine Arts, Houston, Houston, TX; and the National Gallery Prague, Prague, Czech Republic, among others.

Her work is included in the collections of the Brooklyn Museum, Brooklyn, NY; Fine Arts Museums of San Francisco, San Francisco, CA; Hood Museum of Art, Dartmouth College, Hanover, NH; Israel Museum, Jerusalem, Israel; McNay Art Museum, San Antonio, TX; Museum of Fine Arts, Houston, Houston, TX; Museum Morsbroich, Leverkusen, Germany; Palm Springs Art Museum, Palm Springs, CA; Solomon R. Guggenheim Museum, New York, NY; Stiftung Reinbeckhallen, Berlin, Germany; and the Victoria and Albert Museum, London, UK.

Greenfield-Sanders lives and works in New York, NY.

Image: *Hardheads*, 2026, Mixed media acrylic on canvas, 51 x 51 inches.