

JIM ISERMANN

NEW YORK, NEW YORK – MILES McENERY GALLERY is pleased to announce representation of Jim Isermann. Isermann's inaugural solo exhibition at the gallery will take place June 2023 at 525 West 22nd Street.

A longtime resident of Palm Springs, Jim Isermann is known for his artistic practice that spans an array of media over nearly four decades. Situated at the intersection of fine art, mid-century design, and decorative craft, Isermann's work is acutely attentive to pattern, color theory, and geometry. Moreover, Isermann's art has been crucial to the elevation of design and the Arts and Craft movement as disciplines holding the same powerful and critical capacity of painting and sculpture.

Rooted in queerness and camp aesthetics, Isermann's work builds off his personal identity. With a desire to upend the restrictions of domestic space, he challenges the historically-gendered lens of both the Minimalist and Craft art movements. Intention is at the work's core. Occasions of precision and asymmetry, feelings of joy and chaos: each mark, mold, and tuft is weighed and calculated, evolving into an oeuvre overflowing with spontaneity and life.

JIM ISERMANN (b. 1955, Kenosha, WI) received his Master of Fine Arts from the California Institute of the Arts and his Bachelor of Fine Arts from the University of Wisconsin-Milwaukee.

Isermann's work has been the subject of solo exhibitions at Camden Arts Center, London, United Kingdom; Corvi-Mora, London, United Kingdom; Hammer Museum, Los Angeles, CA; Institute of Contemporary Art, Philadelphia, PA; Le Magasin - Centre d'art Contemporain, Grenoble, France; Museum of Contemporary Art Chicago, Chicago, IL; Palm Springs Art Museum, Architecture and Design Center, Palm Springs, CA; Praz-Delavallade, Los Angeles, CA; RISD Museum, Providence, RI; Santa Monica Museum of Art, Santa Monica, CA; and the Van Abbemuseum, Eindhoven, The Netherlands, among others.

He has been included in group exhibitions at numerous international institutions including the FRAC Poitou-Charentes, Angoulême, France; Kunsthalle Wien, Vienna, Austria; Kunsthallen Brandts, Odense, Denmark; Kunstmuseum Luzern, Lucerne, Switzerland; Kunstverein München, Munich, Germany; Los Angeles County Museum of Art, Los Angeles, CA; Louisiana Museum of Modern Art, Humlebæk, Denmark; Moderna Museet, Stockholm, Sweden; Musée d'Art Moderne de la Ville de Paris, Paris, France; Museum of Contemporary Art Chicago, Chicago, IL; Museum of Contemporary Art, Los Angeles, Los Angeles, CA; The Museum of Modern Art, New York, NY; and the Solomon R. Guggenheim Museum, New York, NY.

His work may be found in the collections of the Albright-Knox Art Gallery, Buffalo, NY; Art Institute of Chicago, Chicago, IL; Carnegie Museum of Art, Pittsburgh, PA; Hammer Museum, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; The Menil Collection, Houston, TX; Museum of Contemporary Art Chicago, Chicago, IL; Museum of Contemporary Art, Los Angeles, Los Angeles, CA; Museum of Contemporary Art San Diego, San Diego, CA; The Museum of Modern Art, New York, NY; Palm Springs Art Museum, Palm Springs, CA; RISD Museum, Providence, RI; San Francisco Museum of Modern Art, San Francisco, CA; Van Avvenmuseum, Eindhoven, The Netherlands, and elsewhere.

The artist lives and works in Palm Springs, CA.



Miles McEnergy Gallery

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Image: *Untitled (Flower Shag Painting)*, 2022, Wool, acrylic paint on canvas over aluminum panels, 68 x 68 x 2 1/2 inches