

KEVIN APPEL (b. 1967 in Los Angeles, CA) received a Master of Fine Arts from the University of California, Los Angeles, CA and a Bachelor of Fine Arts from Parsons School of Design in New York, NY. He is a Professor of Art and currently serves as Art Department Chair at the Claire Trevor School of the Arts, University of California, Irvine, CA.

Appel has been the subject of solo exhibitions at ACME., Los Angeles, CA; Christopher Grimes Project, Santa Monica, CA; Marianne Boesky Gallery, New York, NY; Miles McEnery Gallery, New York, NY; Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Museum of Contemporary Art, Los Angeles, Los Angeles, CA; The Suburban, Chicago, IL; Two Rooms Gallery, Auckland, New Zealand; Vielmetter Los Angeles, Los Angeles, CA; and Wilkinson Gallery, London, UK.

His work has been included in group exhibitions at numerous institutions including the Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA; Institute of Contemporary Art, Philadelphia, PA; Kunstmuseum Brandts, Odense, Denmark; Museum of Contemporary Art Pacific Design Center, Los Angeles, CA; The Museum of Modern Art, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA; and the Walker Art Center, Minneapolis, MN, among others.

Appel's work is held in the public collections of the Hammer Museum, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; Minneapolis Institute of Art, Minneapolis, MN; Museum of Contemporary Art, Los Angeles, CA; The Museum of Modern Art, New York, NY; The New York Public Library, New York, NY; Rhode Island School of Design, Providence, RI; Saatchi Collection, London, UK; and the Walker Art Center, Minneapolis, MN.

The artist lives and works in Los Angeles, CA.

KEVIN APPEL

Born in 1967 in Los Angeles, CA

Lives and works in Los Angeles, CA

EDUCATION

1995 MFA, University of California, Los Angeles, Los Angeles, CA

1990 BFA, Parsons School of Design, New York, NY

SOLO EXHIBITIONS

- 2026 "Intervals," Miles McEnery Gallery, New York, NY
- 2023 Miles McEnery Gallery, New York, NY
- 2018 Miles McEnery Gallery at The Art Show, Park Avenue Armory, New York, NY
- 2017 "slip collapse then and," Christopher Grimes Gallery, Santa Monica, CA
- 2016 Ameringer | McEnery | Yohe, New York, NY
- 2014 Ameringer | McEnery | Yohe, New York, NY
- 2013 Christopher Grimes Gallery, Santa Monica, CA
- 2012 "Paintings," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2009 "Drawings," ACME, Los Angeles, CA
- 2008 The Suburban, Chicago, IL
- Two Rooms Gallery, Auckland, New Zealand
- 2007 Marianne Boesky Gallery, New York, NY
- 2006 Wilkinson Gallery, London, UK
- Angles Gallery, Santa Monica, CA
- 2004 Angles Gallery, Santa Monica, CA
- Marianne Boesky Gallery, New York, NY
- 2003 "Descripcion sin lugar: Una Seleccion de Obras de Kevin Appel," Museo Rufino Tamayo, Mexico City, Mexico
- 2002 Angles Gallery, Santa Monica, CA
- 2001 Marianne Boesky Gallery, New York, NY
- 1999 Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- Angles Gallery, Santa Monica, CA
- 1998 Angles Gallery, Santa Monica, CA

GROUP EXHIBITIONS

- 2025 "Selections from the Collections," Museum of Contemporary Art, San Diego, La Jolla, CA
- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
- "L.A. Story," Hauser & Wirth, West Hollywood, CA

Miles McEnery Gallery

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New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- 2018 “EVOLVER,” L.A. Louver, Los Angeles, CA
“Belief in Giants,” Miles McEnery Gallery, New York, NY
- 2016 “Instilled Life: The Art of the Domestic Object from the Permanent Collection of UCR Sweeney Art Gallery,” Sweeney Art Gallery, University of California, Riverside, Riverside, CA
- 2015 “Endless House: Intersections of Art and Architecture,” The Museum of Modern Art, New York, NY
“Transcendent Abstraction in Painting: Selections from the Permanent Collection of UCR Sweeney Art Gallery” (curated by Tyler Stallings), Sweeney Art Gallery, University of California, Riverside, Riverside, CA
“Kaleidoscope: abstraction in architecture,” Christopher Grimes Gallery, Santa Monica, CA
“XL: Large-Scale Paintings from the Permanent Collection,” Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- 2014 “BLACK / WHITE” (curated by Brian Alfred), LaMontagne Gallery, Boston, MA; traveled to Ameringer | McEnery | Yohe, New York, NY
- 2013 “The Symbolic Landscape: Pictures Beyond the Picturesque” (curated by Juli Carson), University Art Gallery, University of California, Irvine, Irvine, CA
“The Ghost of Architecture: Recent and Promised Gifts,” Henry Art Gallery, University of Washington, Seattle, WA
“Los Angeles Nomadic Division: ‘Painting in Place,’” Farmers and Merchants Bank, Los Angeles, CA
“Painting Two,” Two Rooms Gallery, Auckland, New Zealand
“Lovers” (curated by Martin Basher), Starkwhite Gallery, Auckland, New Zealand
“Paradox Maintenance Technicians,” Torrance Art Museum, Torrance, CA
- 2012 “Kevin Appel, Canon Hudson, Betsy Lin Seder,” Samuel Freeman Gallery, Los Angeles, CA
- 2011 “LANY,” Peter Blum Gallery, New York, NY
“Beta Space: Kevin Appel and Ruben Ochoa,” San José Museum of Art, San José, CA
“Goldmine: Contemporary Works from the Collection of Sirje and Michael Gold,” University Art Museum, California State University, Long Beach, Long Beach, CA
- 2010 “Small Paintings,” Two Rooms Gallery, Auckland, New Zealand
“Haute,” Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA
“FAX” (curated by João Ribas), Torrance Art Museum, Torrance, CA; traveled to Burnaby Art Gallery, Burnaby, British Columbia, Canada
- 2008 “Works on Paper,” Two Rooms Gallery, Auckland, New Zealand
- 2007 “Counterparts: Contemporary Painters and Their Influences,” Virginia Museum of Contemporary Art, Virginia Beach, VA
“The Last Show,” Wilkinson Gallery, London, UK
“Summer Stock,” Angles Gallery, Santa Monica, CA
- 2006 “L.A.: NOW,” Galerie Fiat, Paris, France
- 2005 “New Works on Paper,” Angles Gallery, Santa Monica, CA
“California Modern,” UC Irvine Langson Orange County Museum of Art, Costa Mesa, CA
- 2004 “ARTitecture,” Rena Bransten Gallery, San Francisco, CA
“Seeing Other People,” Marianne Boesky Gallery, New York, NY
“From House to Home: Picturing Domesticity,” Museum of Contemporary Art Pacific Design Center, Los Angeles, CA
- 2003 “Variance,” Angles Gallery, Santa Monica, CA
- 2002 “Drawing Now: Eight Propositions,” The Museum of Modern Art, New York, NY
“Trespassing: House x Artists,” Bellevue Art Museum, Bellevue, Washington; traveled to MAK Center, Los Angeles, CA
“New Economy Painting” (curated by Nowell Karten), ACME, Los Angeles, CA

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- 2001 "It's a Wild Party and We're Having a Great Time," Paul Morris Gallery, New York, NY
 "New to the Modern: Recent Acquisitions from the Department of Drawings," The Museum of Modern Art, New York, NY
 "Furor scribendi: Works on Paper," Angles Gallery, Santa Monica, CA
 "Works on Paper," Kerlin Gallery, Dublin, Ireland
 "Next Wave Prints," Elias Fine Art, Allston, MA
 "010101: Art in Technological Times," San Francisco Museum of Modern Art, San Francisco, CA
 "Painting at the Edge of the World," Walker Art Center, Minneapolis, MN
 "Against Design," Museum of Contemporary Art, San Diego, La Jolla, CA
- 2000 "Do You Hear What We Hear?," Paul Morris Gallery, New York, NY
 "Painting Show," Angles Gallery, Santa Monica, CA
 Kerlin Gallery, Dublin, Ireland
 "Drawing Spaces," Rhona Hoffman Gallery, Chicago, IL
 "Shifting Ground: Transformed Views of the American Landscape," Henry Art Gallery, University of Washington, Seattle, WA
 "2 x 2, Architectural Collaborations," Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
 "Against Design," Institute of Contemporary Art, Philadelphia, PA
 Palm Beach Institute of Contemporary Art, Lake Worth, FL
 Kemper Museum of Contemporary Art, Kansas City, MO
 "Architecture and Memory," CRG Gallery New York, NY
- 1999 "Farve Volumen / Color Volume," Kunstmuseum Brandts, Odense, Denmark
 "Down to Earth," Marianne Boesky Gallery, New York, NY
 "DRIVE-BY: New Art from L.A.," South London Gallery, London, UK
 "The Perfect Life: Artifice in L.A. 1999," Duke University Museum of Art, Durham, NC
 "Local Color" (curated by Virginia Rutledge), Harris Art Gallery, University of La Verne, La Verne, CA
 "1999 Biennial," Orange County Museum of Art, Newport Beach, CA
 "New Paintings from L.A.," Galerie Peter Kilchmann, Zurich, Switzerland
- 1998 "proof.positive.," Otis College of Art and Design, Los Angeles, CA
 "Abstract Painting Once Removed," Contemporary Arts Museum Houston, Houston, TX
 "Architecture and Inside" (curated by Kenneth L. Freed), Paul Morris Gallery, New York, NY
 "Painting From Another Planet," Deitch Projects, New York, NY
 "Paintings Interested in the Ideas of Architecture and Design," PØST, Los Angeles, CA
- 1997 "Inhabited Spaces: Artist Depictions," Long Beach Museum of Art, Long Beach, CA
 "In Touch With...," Galerie + Edition Renate Schröder, Cologne, Germany
 "Kevin Appel, Francis Cape, Jorge Pardo," Janice Guy Gallery, New York, NY
 "Quartzose: 20 Los Angeles Artists," Galleri Tommy Lund, Odense, Denmark
 "Beau Geste," Angles Gallery, Santa Monica, CA
 "Ten Los Angeles Artists," Stephen Wirtz Gallery, San Francisco, CA
 "Bastards of Modernity," Angles Gallery, Santa Monica, CA
- 1996 "Interiors," Los Angeles Contemporary Exhibitions, Los Angeles, CA

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AWARDS

- 2024 Fellow, Institute Residential Fellowship Program, Clyfford Still Museum, Denver, CO
 2011 California Community Foundation Fellowship of Visual Artists, Los Angeles, CA
 1999 Citibank Private Bank Emerging Artist Award, Museum of Contemporary Art, Los Angeles, Los Angeles, CA

TEACHING EXPERIENCE

CLAIRE TREVOR SCHOOL OF THE ARTS, UNIVERSITY OF CALIFORNIA, IRVINE, IRVINE, CA

- May 2020 - Present Director of University Galleries; Professor & Chair of Art Department
 Early 2000s Professor & Chair of Art Department

COLLECTIONS

Fogg Museum, Harvard University, Cambridge, MA
 Hammer Museum, Los Angeles, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Minneapolis Institute of Art, Minneapolis, MN
 Museum of Contemporary Art, Los Angeles, Los Angeles, CA
 Museum of Contemporary Art, San Diego, La Jolla, CA
 The Museum of Modern Art, New York, NY
 The New York Public Library, New York, NY
 Portland Art Museum, Portland, OR
 Rhode Island School of Design, Providence, RI
 Saatchi Collection, London, UK
 Walker Art Center, Minneapolis, MN

BIBLIOGRAPHY

- 2026 Cooks, Bridget R., "Kevin Appel: Once Opened," essay in *Kevin Appel: Intervals*, New York: Miles McEnery Gallery.
 Cooks, Bridget R., and Kevin Appel. "Flow: Kevin Appel in Conversation with Bridget R. Cooks," interview in *Kevin Appel: Intervals*, Miles McEnery Gallery.
 2023 Warnock, Molly, "Appel's Attachments," essay in *Kevin Appel*, New York: Miles McEnery Gallery.
 2018 Basher, Martin, "GAMY STRATA: Martin Basher on the Paintings of Kevin Appel," essay in *Kevin Appel*, New York: Miles McEnery Gallery.
 2017 Bates, Rebecca, "Kevin Appel at Christopher Grimes Gallery in Santa Monica," *Architectural Digest*, 31 August.
 2013 Schwartz, Julia, "A Conversation with Kevin Appel," *Figure/Ground Communications*, 28 June.
 Singer, Jill, "Kevin Appel Q & A," *Sight Unseen*, March.
 2012 Fox, Emily Ellis, "Reviews in Brief: Kevin Appel," *Modern Painters* 24, no. 9, November: 66.
 Dambrot, Shana Nys, "Kevin Appel," *Art Ltd*, September - October.

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- 2011 Pagel, David, "Kevin Appel's 'Paintings' Pack a Punch at Susanne Vielmetter," Los Angeles Times, 26 July.
- Myers, Terry R., "Painting, Documents of Contemporary Art," MIT Press/Whitechapel Gallery.
- Scoates, Christopher, Christopher Miles, and George Melrod, University Art Museum, California State University, Long Beach.
- 2009 Rattemeyer, Christian, *The Judith Rothschild Foundation Contemporary Drawings Collection Catalogue Raisonné*, The Museum of Modern Art, New York.
- Miles, Christopher, "Kevin Appel at ACME," LA Weekly, 23 September.
- Myers, Holly, "Kevin Appel at ACME," Los Angeles Times, 18 September.
- 2008 Glasner, Barbara, Petra Schmidt, and Ursula Schöndeling, "Patterns 2: Design, Art, and Architecture," Birkhäuser.
- Thornton, Johanna, "Building Art," Home New Zealand, August.
- McNamara, T.J., "Many Layers to Blatant and Edgy Works," New Zealand Herald, August.
- Hurrell, John, "Wallpapering the Treetops," eyeContact, July 9.
- Morton, Frances, "The Art house," Metro, July.
- Shad, Ed, "No Room, Christopher Grimes Gallery," ArtSlant, July.
- Colpitt, Fances, "Dumb Painting," Art Lies, Issue 47.
- 2007 Lawson, Thomas, et al., *Counterparts: Contemporary Painters and their Influences*, Contemporary Art Center of Virginia: Virginia Beach.
- Knight, Christopher, "45 Painters Under 45," Los Angeles Times, December 2.
- Ryan, Dinah and Ryan, Paul, "Couterparts, Virginia Beach," Art Papers, November/December.
- Annas, Teresa, "Review of 'Counterparts' at Virginia Beach Art Center," Virginian Pilot, July 26.
- Dijulio, Betsy, "Inspiration Elucidation," Portfolio Weekly, July 3.
- Asher, R., "Kevin Appel," artUS, January/February.
- 2006 Brooke, Sandy, *Drawing as Expression: Techniques and Concepts*, Pearson Education, Inc./Pearson Prentice Hall, Upper Saddle River, New Jersey.
- Duncan, Michael, "Opening Salvos in L.A.," Art in America, No. 10, November: 81.
- Muchnic, Suzanne, "The Art Explosion," Los Angeles Times, October 1, 2006: E31.
- Kent, Sarah, "Kevin Appel," Time Out London, September.
- 2005 Tumlir, Jan, "Kevin Appel: Angles Gallery," Artforum, January.
- 2004 Pagel, David, "Not just divided but violently ripped apart," Los Angeles Times, 19 November.
- Hirsch, Faye, "Full-Throttle Abstract," Art in America, Vol. 92, No. 6, June-July: 170, 193.
- Smith, Elizabeth A.T. and Tobias Ostrander, *Kevin Appel: Descripción sin Lugar*, Mexico City: Museo Tamayo.
- 2003 Vega, Abraham Diaz, "Descripción sin lugar: una critica a las formas pictorias," Uno Mas Uno, 14 August: 22C.
- Ostrander, Tobias, "Painting renovations," Descripción sin lugar: Una seleccion de obras de Kevin Appel, Museo amayo arte contemporaneo, Mexico City.
- Tumlr, Jan, "Trespassing: Houses x Artists," Frieze, Summer: 120.
- Roug, Louise, "Home as art, and vice versa," Los Angeles Times, 15 May.
- Gilmartin, Wendy, "Home Improvement: Artist Explores final frontier," LA Weekly, 18-24 April.
- Lord, M.G., "A City Where Locals Are Welcome," The New York Times, 23 April.
- Frank, Peter, "Art pick of the Week," LA Weekly, 1 April.
- Teggarty, Nina, interviewer. "TRESPASSING: Houses x Artists." CNN: Design 360, interview, March.
- Gleason, Mat, "art angelenos," Modern Painters, Spring: 70-75.
- Donahue, Marlina, "TRESPASSING: Houses x Artists," ArtScene, February.
- Yablonsky, Linda, "Drawing Now: Eight Propositions," Art News, January: 119.

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- Albiani, Rebecca, "Trespassing: Houses x Artists," *Artweek*, January.
- 2002 Bhatnager, Ed. Priya, "Focus Painting Part II," *Flash Art*, November-December.
- Olsen, Sherri, "Houses x Artists Challenges Conventional Architectural Wisdom with Idealized Schemes," *Architectural Record*, November.
- Halle, Howard, "Papering the House," *Time Out New York*, 7-14 November.
- Smith, Roberta, "Retreat From the Wild Shores of Abstraction," *The New York Times*, 18 October.
- Stoetz, David, "Wow House: L.A. Artists Create Semipausible Dwelling," *Seattle Weekly*, 2 October.
- Noever, Peter, editor, *Trespassing: Houses x Artists*, Bellevue Art Museum, MAK Center for Art and Architecture, and Hatje Cantz.
- Hinshaw, Mak, "Art and/or Architecture," *Architecture*, October.
- Pastier, John, "BAM Show Takes on Conventions of Space," *The Seattle Times*, 22 September.
- Beers, Carole, "The Home As Art," *South County Journal*, 1 September.
- Hoptman, Laura J, *Drawing Now: Eight Propositions*, Museum of Modern Art.
- Frank, Peter, "Homegrown: Trespassing: Houses x Artists (Part 2)," *Angeleno Magazine*, July – August: 137
- Young, Paul, "Art House," *Angeleno*, May/June 2002: 198-199.
- Pagel, David, "In These Ghostly Homes, Scenes of Anxiety," *Los Angeles Times*, 31 May.
- Ollman, Leah, "Scribes of Precision and Obsession," *Los Angeles Times*, 11 January, 2002: F29, F30.
- 2001 Johnson, Ken, "Kevin Appel at Marianne esky," *The New York Times*, 26 October.
- Gioni, Massimiliano, "Spotlight: Painting at the Edge of the World," *Flash Art*, Volume XXXIV, Number 218, May-June: 147.
- Grabner, Michelle, "Painting at the Edge of the World," *Frieze*, Issue 60, June July August: 116 - 117.
- Helfand, Glen, "Art in the Age of Digital Reproduction," *Architecture*, May: 98-99.
- Ross, David A., et al. "Art in Technological Times," *San Francisco Museum of Modern Art*, San Francisco, California.
- Briggs, Patricia, "Painting at the Edge of the World," *Artforum*, Summer Issue.
- 2000 Daly, Catherine, "Kevin Appel and Carter Potter," *Sunday Times*, Dublin, Ireland, 16 April.
- Hartigan, Marianne, "From Memphis to 'Alice in Wonderland,'" *Sunday Tribune*, Dublin, Ireland, 16 April.
- Plagens, Peter, "Critical Moment: Against Design," *Newsweek*, 21 February: 58.
- Sozanski, Edward J., "Along the Fuzzy Boundary Between Design and Art," *Philadelphia Inquirer*, 13 February: A11.
- Plagens, Peter, "Against Design," *Newsweek Web Exclusive*, 2 February.
- Colpitt, Frances, "Kevin Appel at Angles," *Art in America*, Volume 88, Number 2, February: 137.
- Beyer, Steven, curator, *Against Design*, Institute of Contemporary Art, University of Pennsylvania.
- 1999 Sullivan, John J., "Art for Architecture's Sake," *Metropolis*, December: 66 - 71.
- Melrod, George, "Young At Art," *Los Angeles Magazine*, November.
- Knight, Christopher, "Kevin Appel's Paintings Offer Insight From the Inside Out," *Los Angeles Times*, 15 October.
- Pagel, David, "Themes Out of School: Art and Education in Los Angeles," essay in *CAA Collection*, Creative Artists Agency, The CAA Foundation.
- Marriner, Robin, "LA Revisited," *Contemporary Visual Arts*, Issue 25: 23 - 27.
- Schimmel, Paul, et al., *Kevin Appel*, Museum Of Contemporary Art: Los Angeles.
- Walsh, Anne, "House X Artists," *X-Tra*, Volume 3, Number 1: 19 - 20.
- Burkard, Lene, and Karsten Ohrt, editors, *Farve Volumen / Color Volume*, Kunsthallen Brandts Klæ defabrik, DK-Odense, Denmark.
- Farquharson, Alex, "Drive By: New Art from Los Angeles," *Frieze* 48, September/October : 112-113.
- Chung, Karen, "Appel Core," *Wallpaper*, July/August: 58.

- Dobrzynski, Judith H, "In Olympics of Art World, Anything for an Edge," *The New York Times*, 17 June: B1-4.
- Pagel, David, "Home Vision," *Los Angeles Times*, 4 June.
- Darwent, Charles, "Exhibitions: Vacant and Proud of It," *The Independent*, 9 May: 6.
- Farquharson, Alex, "Drive-by: New Art from LA," *South London Gallery, Frieze*, Issue 46, May 1.
- Fulcher, Dawn, "Drive-by-New Art from LA," *Contemporary Visual Arts*, Issue 22.
- Ohno, Megan, Prabha Viswanathan, and Alexandra Winokur, *The Perfect Life: Artifice in LA 1999*, Duke University Museum of Art.
- Greenberg, Blue, "Artifice Makes Arty Reality in Duke Exhibit," *Durham Herald-Sun*, 16 April: 4.
- Gora, Susannah, "L.A. in DUMA," *Recess*, 16 April: 4.
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- Bartolucci, Noah, "Student-Curated Show Takes a Critical Look at LA Myths," *Duke Dialogue*, 9 April.
- Curtis, Cathy, "Formal Boundaries Take Some Life From 'Biennial,'" *Los Angeles Times*, Calendar Section, 2 March: F12.
- Curtis, Cathy, "Method, Madness," *Los Angeles Times*, Orange County Edition, 24 February: F1-5.
- Walsh, Daniella, "Art made for the pure joy of it," *Orange County Register*, 14 February: 28.
- Dubin, Zan, "What It's All About," *Los Angeles Times*, Orange County Calendar, 6 February: F2-22.
- Ben Yehuda, Eron, "Young At Art," *Newport Beach/Costa Mesa Daily Pilot*, Datebook, 5 February: 2.
- 1998 Dewan, Shaila, "What's So Great About Painting," *Houston Press*, 29 October - 4 November: 59-60.
- Johnson, Patricia C., "Abstract Artists Redraw Boundaries of Painting," *Houston Chronicle*, 7 October: 1D-3D.
- Friis-Hansen, Dana, *Abstract Painting Once Removed*, Contemporary Arts Museum, Houston, Texas.
- Relyea, Lane, "VIRTUALLY FORMAL: LA PAINTERS," *Artforum*, September.
- Darling, Michael, "Kevin Appel at Angles Gallery," *Frieze*, June/August.
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- Pagel, David, "Visual Stimulation in L.A.: Paintings From Another Planet," *Flash Art*, XXXI, 201, Summer Issue: 116-220.
- Darling, Michael, "Kevin Appel," *Frieze* 41, June/July/August: 88
- Joyce, Julie, "Kevin Appel," *Art Issues* 53: 40.
- Pagel, David, "Fresh Outlook," *Los Angeles Times*, 13 February.
- 1997 DiMichele, David, "Bastards of Modernity at Angles Gallery," *Artweek*, April 28.4: 22-23.
- Tanner, Marcia, "Ten Los Angeles Artists at Stephen Wirtz Gallery," *Artweek*, April 28.4: 22.
- Hainley, Bruce, "Bastards of Modernity, Angles Gallery," *Artforum*, March.
- Kandel, Susan, "Art Reviews: Modernist Montage," *Los Angeles Times*, 7 February: F16-F30.