MILES
McENERY
GALLERY

MICHAEL REAFSNYDER (b. 1969 in Orange, CA) received his Master of Fine Arts degree at the ArtCenter College of Design in Pasadena, CA in 1996 and his Bachelor of Arts degree at Chapman University in Orange, CA in 1992.

Reafsnyder has been the subject of solo exhibitions at Artissima, Turin, Italy; Las Vegas Art Museum, Las Vegas, NV; Miles McEnery Gallery, New York, NY; Uplands Gallery, Melbourne, Australia; W.C.C.A., Singapore; Western Project, Culver City, CA, and elsewhere.

His work has been included in group exhibitions at the Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA; Blaffer Gallery, University of Houston, Houston, TX; Guggenheim Gallery, Chapman University, Orange, CA; The Jones Center for Contemporary Art, Austin, TX; Laguna Art Museum, Laguna Beach, CA; and the Portland Art Museum, Portland, OR.

Reafsnyder's work may be found in the collections of the Columbus Museum of Art, Columbus, OH; Frederick R. Weisman Museum of Art, Los Angeles, CA; Harvard University, Cambridge, MA; JPMorganChase Art Collection, New York, NY; Los Angeles County Museum of Art, Los Angeles, CA; Museum of Contemporary Art San Diego, San Diego, CA; Portland Art Museum, Portland, OR; UC Irvine Langson Orange County Museum of Art, Costa Mesa, CA and elsewhere.

In 2022, Reafsnyder was awarded a Pollock-Krasner Foundation Grant.

The artist lives and works in Orange, CA.

MILES
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MICHAEL REAFSNYDER

Born in 1969 in Orange, CA
Lives and works in Orange, CA

EDUCATION

1996 MFA, ArtCenter College of Design, Pasadena, CA
1992 BA, Chapman University, Orange, CA

SOLO EXHIBITIONS

2026 Miles McEnery Gallery, New York, NY
2025 "Summer Jam," Scott Richards Contemporary Art, San Francisco, CA
2024 Miles McEnery Gallery, New York, NY
2023 Weber Fine Art, Greenwich, CT
2022 Miles McEnery Gallery, New York, NY
2020 Miles McEnery Gallery, New York, NY
2017 Ameringer | McEnery | Yohe, New York, NY
2016 "In Bloom," R.B. Stevenson Gallery, La Jolla, CA
2015 Ameringer | McEnery | Yohe, New York, NY
2014 "Sunday Best," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
2013 "We Ate The House," Ameringer | McEnery | Yohe, New York, NY
2012 "Gleam," R.B. Stevenson Gallery, La Jolla, CA
2011 "Feast," Ameringer | McEnery | Yohe, New York, NY
"Delight," Marty Walker Gallery, Dallas, TX
2010 "Sweetness," Rebecca Ibel Gallery, Columbus, OH
"Put it There: New Paintings and Ceramics," Western Project, Culver City, CA
2009 "Undone," R.B. Stevenson Gallery, La Jolla, CA
Western Project, Culver City, CA
2007 "Aqualala," Western Project, Culver City, CA
"Fresh," W.C.C.A., Singapore
"Whirl," R.B. Stevenson Gallery, La Jolla, CA
2005 "More: Paintings and Sculpture from 2002-2005" (curated by Libby Lumpkin), Las Vegas Art Museum, Las Vegas, NV
2004 "Yum-Yum," Uplands Gallery, Melbourne, Australia
2003 "Paintings," Mark Moore Gallery, Culver City, CA
2002 "Paintings," Galería Marta Cervera, Madrid, Spain
"Paintings," Finesilver, San Antonio, TX
2001 "Paintings," Mark Moore Gallery, Culver City, CA
"Present/Future," Artissima, Turin, Italy
1999 "Paintings," Mark Moore Gallery, Culver City, CA
"Monotypes/Paintings," Cheryl Pelavin Fine Art, New York, NY

1997 "Paintings," Blum & Poe, Santa Monica, CA

1996 "Paintings," ArtCenter College of Design, Pasadena, CA

GROUP EXHIBITIONS

2026 "Excite," Peter Mendenhall Gallery, Pasadena, CA

2025 "Summer Hang," Miles McEnery Gallery, New York, NY

"Michael Reafsnyder and Patrick Wilson," Weber Fine Art, Greenwich, CT

"California Dreaming," Contemporary Art Matters, Columbus, OH

2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY

"Summer Selections," Weber Fine Art, Greenwich, CT

2023 "Two of Us: Dion Johnson and Michael Reafsnyder," Contemporary Art Matters, Columbus, OH

2022 "Summer Drift," Miles McEnery Gallery, New York, NY

2021 "Flying Colors," Contemporary Art Matters, Columbus, OH

"Return of the Dragons," Blossom Market, Los Angeles, CA

2020 "Do You Think it Needs a Cloud?," Miles McEnery Gallery, New York, NY

"Little Gems," Telluride Gallery of Fine Art, Telluride, CO

2019 "Combo Platter: Collaborative Works by Michael Reafsnyder and David Kiddie," Harris Art Gallery, University of La Verne, La Verne, CA

2018 "Abstract Thinking," R.B. Stevenson Gallery, La Jolla, CA

"Michael Reafsnyder & Patrick Wilson," Miles McEnery Gallery, New York, NY

"Belief in Giants," Miles McEnery Gallery, New York, NY

2017 "Non-Objective" (curated by James Hayward), Telluride Fine Art, Telluride, CO

"Painters Room," R.B. Stevenson Gallery, La Jolla, CA

2015 "Works of Paper II," ACME., Los Angeles, CA

"Recent Acquisitions," Marjorie Barrick Museum of Art, University of Nevada, Las Vegas, Las Vegas, NV

"Paths and Edges," Guggenheim Gallery, Chapman University, Orange, CA

2014 "Floor Flowers," East and Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA

2012 "Into the Light," Marjorie Barrick Museum of Art, University of Nevada, Las Vegas, Las Vegas, NV

2011 "Los Angeles Museum of Ceramic Art," ACME., Los Angeles, CA

"Summer Selections," Ameringer | McEnery | Yohe, New York, NY

2010 "Forever Now: A Group Exhibition," East and Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA

"Just Enough," R.B. Stevenson Gallery, La Jolla, CA

"Keramik," Pacific Design Center, Los Angeles, CA

2009 "Good Ship Lollipop," CTRL Gallery, Houston, TX

"Selected Works from Pilliod Records," Morgan Lehman Gallery, New York, NY

"Way Out West," Donna Beam Art Gallery, University of Nevada, Las Vegas, NV

"Collecting California," Laguna Art Museum, Laguna Beach, CA

"The First Six Years," Western Project, Culver City, CA

"Well Tempered," R.B. Stevenson Gallery, La Jolla, CA

"Electric Mud" (curated by David Pagel), Blaffer Gallery, University of Houston, Houston, TX

2008 "Like Lifelike" (curated by Brad Spence), Sweeney Art Gallery, University of California, Riverside, Riverside, CA

"iCandy: Current Abstraction in Southern California," Cypress College Art Gallery, Cypress College, Cypress, CA
"Splash," Rebecca Ibel Gallery, Columbus, OH
"Luscious Abstraction," Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA
"Black Dragon Society," Black Dragon Society, Los Angeles, CA

2007 "Summer Selections," Rebecca Ibel Gallery, Columbus, OH
"Abstract," R.B. Stevenson Gallery, La Jolla, CA

2006 "Too Many Tear Drops," David Reed Studio, New York, NY
"A Little So Cal Abstraction," Mandarin Gallery, Los Angeles, CA
"Discovery," West Coast Contemporary Art, Singapore

2005 "Step Into Liquid" (curated by Dave Hickey), Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
"In Bloom," Mark Moore Gallery, Culver City, CA
Black Dragon Society, Los Angeles, CA

2004 "Fresh Paint," Glerie Eugen Lendl, Graz, Austria
"Painting and Sculpture," Mark Moore Gallery, Culver City, CA
"Funny Business: Humor in Art from the Permanent Collection," Laguna Art Museum, Laguna Beach, CA
"The O Scene," Laguna Art Museum, Laguna Beach, CA
"Now and Then Some," Claremont Graduate University, Claremont, CA

2003 "LA TAP," Uplands Gallery, Melbourne, Australia
"Not the Usual Suspects" (curated by James Hayward), Manny Silverman Gallery, Los Angeles, CA
"Pfat and Sassy," Charlotte Jackson Fine Art, Santa Fe, NM
"Extreme Paint," Peter Blake Gallery, Laguna Beach, CA

2002 "Five Times Four," Modernism, San Francisco, CA
"Trade Show," Guggenheim Gallery, Chapman University, Orange, CA
"New in Town" (curated by Bruce Guenther), Portland Art Museum, Portland, OR
"Western States," Mark Moore Gallery, Culver City, CA

2001 "Cal's Art, Sampling California Painting," University of North Texas, Denton, TX
"One Minute of Your Time: A Brief Survey of Southern California Art from 1835 to 2001" (curated by Tyler Stallings), Laguna Art Museum, Laguna Beach, CA
"The Stuff Dreams are Made From," Art Frankfurt, Frankfurt, Germany

2000 "New Work: Abstract Painting," Todd Hosfelt Gallery, San Francisco, CA
"New American Paintings 15" (curated by David Pagel), The Jones Center for Contemporary Art, Austin, TX
"Paint, American Style," Mark Moore Gallery, Culver City, CA
"Radar Love (with Gajin Fujita, Andrea Bowers and Linda Stark)," Galleria Marabini, Bologna, Italy

1999 "Under 500: Intimate Abstract Paintings," Black Dragon Society, Los Angeles, CA
"LA/New York Abstract," Cheryl Pelavin Fine Art, New York, NY

1996 "Risk," The Loft, Laguna Beach, CA

1995 "Gander Mountain High, Ride 'Um Hunter" (curated by Daniel Mendel-Black), Pasadena, CA

AWARDS

2022 Pollock-Krasner Foundation Grant, New York, NY

SELECT COLLECTIONS

Columbus Museum of Art, Columbus, OH
Frederick R. Weisman Museum of Art, Los Angeles, CA
Harvard University, Cambridge, MA
JPMorganChase Art Collection, New York, NY
Laguna Art Museum, Laguna, CA
Las Vegas Art Museum, Las Vegas, NV
Los Angeles County Museum of Art, Los Angeles, CA
Minneapolis Institute of Art, Minneapolis, MN
Museum of Contemporary Art San Diego, San Diego, CA
North Dakota Museum of Art, University of North Dakota, Grand Forks, ND
Portland Art Museum, Portland, OR
Progressive Corporation, Mayfield Village, OH
UC Irvine Langson Orange County Museum of Art, Costa Mesa, CA

SELECT PUBLICATIONS

2026 Jonathan Griffin, "Wild Combinations," in *Michael Reafsnyder*, New York: Miles McEnery Gallery.
2024 Hoeber, Julian, "About Reafsnyder" in *Michael Reafsnyder*, New York: Miles McEnery Gallery.
2022 Palermo, Charles, "Losing Voice/Taking Form" in *Michael Reafsnyder*, New York: Miles McEnery Gallery.
2020 Schreyach, Michael, "What Painting Can Do" in *Michael Reafsnyder*, New York: Miles McEnery Gallery.
2018 Dambrot, Shana Nys, *Michael Reafsnyder & Patrick Wilson,* New York: Miles McEnery Gallery.
2017 Grabner, Michelle and David Pagel, *Michael Reafsnyder*, New York: Ameringer | McEnery | Yohe.
2015 Hickey, Dave, *Michael Reafsnyder*, New York: Ameringer | McEnery | Yohe.
Paths and Edges, Orange, CA: Guggenheim Gallery, Chapman University.
2010 *Collecting California: Selections from Laguna Art Museum*, Laguna Beach, CA: Laguna Art Museum.
2009 Pagel, David and Sara Cochran, *Electric Mud*, Houston: Blaffer Gallery, The Art Museum of the University of Houston.
2008 Spence, Brad, *Like LifeLike*, Riverside, CA: University of California, Riverside.
Lumpkin, Libby, *Las Vegas Collects Contemporary*, Las Vegas: Las Vegas Art Museum.
2007 White, Wayne and Cliff Benjamin, *Michael Reafsnyder: Aqua LaLa*, Culver City, CA: Western Project.
Dambrot, Shana Nys, *Combo Platter: Collaborative Works by Michael Reafsnyder and David Kiddie*, La Verne, CA: University of La Verne.
2006 *A Little So Cal Abstraction*, Los Angeles: Mandarin Gallery.
2001 *Present/Future*, Turin, Italy: Artissima.
2000 *Art Out of School*, Beverly Hills: Creative Artists Agency.
New American Talent: 15, Austin, TX: Jones Center for Contemporary Art.

BIBLIOGRAPHY

2022 J,L, "Michael Reafsnyder at Miles McEnery Gallery," AirMail, 17 May.

2016 Pagel, David, "It's Not About Having the Last Word," ARTPULSE.

2015 Alexa, Alexandra, "Splatters, Smears, and Smileys Collide in Michael Reafsnyder's New Paintings," Artsy, 8 September.

2014 Pagel, David, "Floor Flowers," Galerie Magazine, no. 191, October.

2011 McClemont, Doug, "Michael Reafsnyder at Ameringer | McEnery | Yohe," ARTnews, March.

Pagel, David, "Art Review: 'Los Angeles Museum of Ceramic Art' at ACME.," Los Angeles Times, 14 January.

2010 Knight, Christopher, "Michael Reafsnyder at Western Project," Los Angeles Times, 12 March.

2009 Pincus-Witten, Robert, "Quartet of Soloists," The San Diego Union-Tribune, 26 November.

Peterson, Kristen, "An Infusion of Art: Contemporary works from Los Angeles," Las Vegas Sun, 11 September.

Forestieri, Susanne, "Fine Blend," Las Vegas Weekly, 3 September.

Pincus-Witten, Robert, "He's Come Undone," The San Diego Union-Tribune, 13 August.

Britt, Douglas, "Blaffer Gallery Hosting Art Rebellion," Houston Chronicle, 26 March.

2008 Dambrot, Shana Nys, "Sculpture Part Two at Western Project," Artweek, October.

Pagel, David, "Rambunctious Group Energy," Los Angeles Times, 29 August.

2007 Knight, Christopher, "45 Painters Under 45," Los Angeles Times, 2 December.

"Visual Marvels: Michael Reafsnyder," Tatler Singapore, November.

Beil, Kim, "Michael Reafsnyder," Art Ltd Magazine, June.

Reed, Victoria, "Michael Reafsnyder at R.B. Stevenson Gallery," Artweek, June.

Pincus-Witten, Robert, "Whirl at R.B. Stevenson Gallery," The San Diego Union-Tribune, April.

"Michael Reafsnyder at Western Project," Saatchi Gallery Online, 17 February.

Knight, Christopher, "Melding divergent forces, with a smile," Los Angeles Times, February.

2006 Frank, Peter, "A Little So Cal Abstraction," LA Weekly, 27 September.

Pagel, David, "A Little So Cal Abstraction," Los Angeles Times, September.

Meyers, Terry R., "Step Into Liquid," Modern Painters, February.

Knight, Christopher, "Just Going with the Flow," Los Angeles Times, 14 January.

Hickey, Dave, "Four Fish Tacos and a Step Into Liquid," Otis College of Art and Design Magazine, January.

2005 Twardy, Chuck, "Paintings Pose Questions About Possibility for Soulful Abstraction," Las Vegas Weekly, 27 October.

Anania, Katie, "A Gorgeous Mess," Las Vegas CityLife, 7 October.

2004 Ellgood, Anne, New American Paintings.

Uplands Gallery, "Interview with Michael Reafsnyder," Brochure, Melbourne, Australia.

Schweighofer, T., "Take Away at Der Galerie Lendl in Graz," Kroen-Zeihiup Graz, 31 December.

Chang, Richard, "Celebrating O.C.'s Own Scene," Orange County Register, 7 November.

2003 Pagel, David, "Not the Usual Suspects at Manny Silverman Gallery," Los Angeles Times, 1 August.

Dambrot, Shana Nys, "Michael Reafsnyder at Mark Moore Gallery," Artweek, June.

Knight, Christopher, "Michael Reafsnyder at Mark Moore Gallery," Los Angeles Times, 12 April.

Pagel, David, "Art Reviews: Michael Reafsnyder at Mark Moore Gallery," Los Angeles Times, March: F33.

Hontoria, Javier, "Michael Reafsnyder at Galería Marta Cervera," El Mundo Madrid, 16 January.

García Yelo, María, "Michael Reafsnyder at Galería Marta Cervera," ABC Madrid, 16 January.

2002 Baker, Kenneth, "Ramos and Five Times Four at Modernism," San Francisco Chronicle, 14 December.
Schlesinger, Mark, "A Musing: The Work of Michael Reafsnyder," Perla, October.
"9 Picks That Say Peace Out to the Left Eye," Willamette Week, 1 May: 33.
Ellertson, Karrin, "New in Town," Portland Mercury, April.
Jones, Tricia, "Three Shows Under One Museum Roof," The Columbian, 12 April: F3+.
Row, D. K., "Two Hands Clapping," The Oregonian, 12 April: 52+.
Wille, Chris, "Fruit Loop Turns into Treat," The Spokesman-Review, 7 April: 114.
2001 "Present/Future at Artissima 2001," Art and Job.
Molinari, Guido, "Radar Love," Flash Art Italia, December.
"UNT Explores Methods, Inspiration of California Art," Chronicle, University of Northern Texas, September.
Pagel, David, "A Few Tests to See How Much Input the Brain Can Handle: Michael Reafsnyder," Los Angeles Times, 8 June.
Franceschetti, Roberta, "Arte & Mercado: Bologna," Arte, January: 210.
2000 B., C., "Kamasutra a Ritmo di Rock," Gulliver, December: 336.
Galletta, Alessandra, "Ritorno Alla Pitture," Kult, December: 145.
"Radar Love at Galeria Marabini," Flash Art Italia, November.
"California Dream," Flash Art Italia, October: 65.
Knight, Christopher, "Michael Reafsnyder at Mark Moore Gallery," Art Issues, March.
Baker, Kenneth, "Abstraction at Todd Hosfelt Gallery," San Francisco Chronicle, 8 January: B1.
1999 Artois, Stella, "Exhibitionism/Painting Out the Century," Flaunt: 133-34.
Hickey, Dave, "Best of the 90's," Artforum, December: 112.
Pagel, David, "Silly...Seriously," Los Angeles Times, 17 December.
Plagens, Peter, and Corrie Brown, "Hollywood's Big Art Deal," Newsweek, 6 December: 78-80.
Wilkinson, Jeanne C., "Smiley Faces Emerge from Swirls of Abstraction," Tribeca Trib, September.
1998 Pagel, David, "Aperto: Los Angeles," Flash Art, March.
Pagel, David, "Editor's Choice: Michael Reafsnyder," BOMB Magazine, Winter.
1997 Pagel, David, "Michael Reafsnyder at Blum & Poe," Los Angeles Times, May.