

MILES

McENERY

GALLERY

MONIQUE VAN GENDEREN (b. 1965 in Vancouver, Canada) received her Master of Fine Arts from the California Institute of the Arts, Valencia, CA and her Bachelor of Fine Arts from the University of California at San Diego, San Diego, CA.

She has presented solo exhibitions most recently at Galerie Richard, Paris, France; Quint Gallery, La Jolla, CA; Miles McEnery Gallery, New York, NY; Bernier/Eliades, Brussels, Belgium; Galerie Michael Janssen, Berlin, Germany; Vielmetter, Los Angeles, CA; R.B. Stevenson Gallery, La Jolla, CA; Hochschule für Grafik und Buchkunst, Leipzig, Germany; TAI Modern, Santa Fe, NM; Galleri Brandstrup, Oslo, Norway; D'Amelio Gallery, New York, NY; Effearte, Milan, Italy; Kunstverein Heilbronn, Heilbronn, Germany; and Pacific Design Center, Los Angeles, CA.

Van Genderen has been included in group exhibitions at numerous international institutions such as the Albertina Museum, Vienna, Austria; Corcoran Gallery of Art, Washington, D.C.; Hammer Museum, Los Angeles, CA; Japanese American National Museum, Los Angeles, CA; Kunstmuseum St. Gallen, St. Gallen, Switzerland; Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany; Le Consortium, Dijon, France; Museum of Contemporary Art, North Miami, FL; Museum of Contemporary Art San Diego, San Diego, CA; The New Museum, New York, NY; Schauwerk Sindelfingen, Sindelfingen, Germany; U.S. Embassy, Paramaribo, Suriname; and the Weatherspoon Museum of Art, University of North Carolina at Greensboro, Greensboro, NC.

Her work may be found in the collections of AIG SunAmerica Inc., Los Angeles, CA; Albertina Museum, Vienna, Austria; Altoids Curiously Strong Collection, Peoria, IL; Eileen Harris and Peter Norton Family Foundation, Santa Monica, CA; Institut Valencià d'Art Modern, Valencia, Spain; KB Home, Los Angeles, CA; Le Consortium, Dijon, France; Los Angeles County Museum of Art, Los Angeles, CA; Minnesota Museum of American Art, St. Paul, MN; Montblanc Cutting Edge Art Collection, Hamburg, Germany; Museum of Contemporary Art San Diego, San Diego, CA; Pennsylvania Academy of Fine Arts, Philadelphia, PA; the U.S. Department of State, Washington, D.C., and elsewhere.

She is the recipient of a Project Commission for Murals for La Jolla, La Jolla, CA; the Chiaro Award, Headlands Center for the Arts, Sausalito, CA; Federal Courthouse Building Art Commission for the GSA, Arts and Architecture Program, Harrisburg, PA; and the West Hollywood 1% for the Arts Public Art Commission, West Hollywood, CA. In 2006, van Genderen was shortlisted for the Castellón County Council III International Painting Prize, Castellón, Spain and, in 2004, was an Artist in Residence at the Chinati Foundation in Marfa, TX.

The artist lives and works in Los Angeles, CA.

Miles McEnery Gallery

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MONIQUE VAN GENDEREN

Born in Vancouver, Canada in 1965

Lives and works in Los Angeles, CA

EDUCATION

1991 MFA, California Institute of the Arts, Valencia, CA

1987 BA, University of California at San Diego, San Diego, CA

SOLO EXHIBITIONS

- 2025 "The Sea Ranch," Quint Gallery, La Jolla, CA
- 2024 "A Sweet Sidelong Glance," Galerie Richard, Paris, France
- 2023 Quint Gallery, La Jolla, CA
- 2022 Miles McEnery Gallery, New York, NY
"California Painting: Fire, Air & Water," Bernier/Eliades, Brussels, Belgium
"After Images," Galerie Michael Janssen, Berlin, Germany
- 2021 "Afterimages," Vielmetter, Los Angeles, CA
"Each of These Paintings Can Be Named After a Famous Painter," Gallery Platform Los Angeles, CA
- 2020 "Paintings Are People Too," R.B. Stevenson Gallery, La Jolla, CA
- 2018 Miles McEnery Gallery, New York, NY
"Festsaal," Hochschule für Grafik und Buchkunst, Leipzig, Germany
- 2017 Susanne Vielmetter Los Angeles Projects, Culver City, CA
TAI Modern, Santa Fe, NM
- 2016 Ameringer | McEnery | Yohe, New York, NY
TAI Modern, Santa Fe, NM
- 2015 "Manufactured Paintings," Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2014 Ameringer | McEnery | Yohe, New York, NY
"The Gentle Art of Making Enemies, Abstrakt Maler," Galleri Brandstrup, Oslo, Norway
TAI Modern, Santa Fe, NM
- 2013 Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2012 D'Amelio Gallery, New York, NY
Effearte, Milan, Italy
- 2011 Susanne Vielmetter Los Angeles Projects, Culver City, CA
Kunstverein Heilbronn, Heilbronn, Germany
"The Gentle Art of Making Enemies," Galerie Michael Janssen, Berlin, Germany
- 2009 "The Library: Start This Story Over," Pacific Design Center, Los Angeles, CA
"Personal Exhibition," The Happy Lion, Los Angeles, CA
- 2008 Effearte, Milan, Italy
"Dirty Water," Galerie Michael Janssen, Berlin, Germany
- 2007 "New Works," The Happy Lion, Los Angeles, CA

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- Voges + Partner, Frankfurt am Main, Germany
Galerie Nikolaus Ruzicka, Salzburg, Austria
- 2006 “The Sensory Foundations of Mental Life,” Savannah College of Art and Design Atlanta, Atlanta, GA
Galerie Catherine Bastide, Brussels, Belgium
“Hammer Projects: Monique van Genderen,” Hammer Museum, University of California Los Angeles, Los Angeles, CA
Bernier/Eliades Gallery, Athens, Greece
- 2005 “Within the Same Breath...” (curated by Claudine Isé), Wexner Center for the Arts, Ohio State University, Columbus, OH
The Happy Lion, Los Angeles, CA
Howard House, Seattle, WA
- 2004 “Locker Plant,” Chinati Foundation, Marfa, TX
The Happy Lion, Los Angeles, CA
- 2003 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2002 “New Work,” Sandroni Rey Gallery, Venice, CA
- 2001 Venetia Kapernekas Gallery, New York, NY
- 2000 Sandroni Rey Gallery, Venice, CA
- 1999 Deep River Gallery, Los Angeles, CA
- 1996 “Standard of Living,” Amanda M. Obering Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2024 “All Bangers, All The Time: 25th Anniversary Exhibition,” Miles McEnery Gallery, New York, NY
- 2023 “Welcome,” Quint Gallery, La Jolla, CA
“Perpetual Portrait,” Vielmetter, Los Angeles, CA
“A Brief Survey of Shapes and Colors Observed In The Greater Los Angeles Basin,” Timothy Hawkinson Gallery, Los Angeles, CA
- 2021 “Abstracted Vocabularies,” Museum of Contemporary Art San Diego, San Diego, CA
“Return of the Dragons,” Blossom Gallery, Los Angeles, CA
- 2020 “20 Years,” Vielmetter, Los Angeles, CA
- 2019 “The light touch,” Vielmetter, Los Angeles, CA
“To Start A Painting,” Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany
- 2018 “If I go there, I won’t stay there,” Itd los angeles, Los Angeles, CA
U.S. Embassy, Paramaribo, Suriname
“Being Here With You/Estando aquí contigo: 42 Artists from San Diego and Tijuana,” Museum of Contemporary Art, San Diego, CA
Susanne Vielmetter Los Angeles Projects, Culver City, CA
“Belief in Giants,” Miles McEnery Gallery, New York, NY
“You Are Here,” San Diego Central Library, San Diego, CA
- 2017 “Rita and Herbert Batliner Collection,” Albertina Museum, Vienna, Austria
- 2016 “Flashback and Guests,” Stalke Galleri, Kirke Saaby, Denmark
- 2015 “Jacques André, Jean-Pascal Flavien, Monique van Genderen, Ola Rindal, Josh Smith, Kelley Walker,” Galerie Catherine Bastide, Brussels, Belgium
“Lost in a Sea of Red,” The Pit LA, Glendale, CA
“Be Abstract,” Galerie am Markt, Schwäbisch Hall, Germany
“Be Abstract,” Ballhaus Ost, Berlin, Germany

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- 2014 "Stray Edge," Guggenheim Gallery, Chapman University, Orange, CA
 "Ladies First!," Schauwerk Sindelfingen, Sindelfingen, Germany
 "Abstrakt Maler: The Gentle Art of Making Enemies," Galleri Brandstrup, Oslo, Norway
 "Capture the Rapture," CBI Gallery, Los Angeles, CA
 "Another Cats Show," 356 S. Mission, Los Angeles, CA
- 2013 "High Low," Irvine Fine Arts Center, Irvine, CA
 "Garden Party," Fellows of Contemporary Art, Los Angeles, CA
 "Painting in Place," Los Angeles Nomadic Division at Farmers & Merchants Bank, Los Angeles, CA
 "Anders Kjellesvik/Monique van Genderen/J. Ariadhitya Pramuhendra," Galerie Michael Janssen, Berlin, Germany
- 2012 "Burning Colours," Hopstreet Gallery, Brussels, Belgium
 "The Venice Beach Biennial," Hammer Museum, Los Angeles, CA
 "The Planter Show," ForYourArt, Los Angeles, CA
 "Paper Does Not Blush," Galerie Michael Janssen, Berlin, Germany
- 2011 "Dorothea," Ancient & Modern, London, UK
 "Works of Paper," ACME Gallery, Los Angeles, CA
 "Los Angeles Museum of Ceramic Art," ACME Gallery, Los Angeles, CA
- 2010 "Ambigu: Zeitgenössische Malerie zwischen Abstraktion und Narration," Kunstmuseum St. Gallen, St. Gallen, Switzerland
 Galleri Brandstrup, Oslo, Norway
 "Hoehenkoller," Pacific Design Center, Los Angeles, CA
 "Abstractive Measures," Arena Gallery, Los Angeles, CA
- 2008 "Living Flowers: Ikebana and Contemporary Art," Japanese American National Museum, Los Angeles, CA
 "Punto Linea Superficie (Dot Line Surface)," Effearte, Milan, Italy
- 2007 "Back to Nature," Galerie Nikolaus Ruzicska, Salzburg, Austria
 Twentieth Century Fox Studios (organized by University of California Los Angeles/Hammer Museum), Los Angeles, CA
 "Fleeing the Scene," The Happy Lion Gallery, Los Angeles, CA
 "Small but Beautiful," Gasser & Grunert Inc., New York, NY
 "Sparkle Then Fade," Tacoma Art Museum, Tacoma, WA
 "Modern Lovers," Glendale Community College Art Gallery, Glendale, CA
 "Group Show," Bernier/Eliades Gallery, Athens, Greece
- 2006 "III Edicio del Certamen Internacional de Pinture de Castello, Museo de Bellas Artes de Castellón," Castello de la Plana, Spain
 "Masters & Johnson," Charro Negro Galeria, Guadalajara, Mexico
 "Off the Shelf: New Forms in Contemporary Artists' Books," The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
 "Los Angeles Art Now," Galeri SE, Bergen, Norway
 "Rundumschlag," Galerie Nikolaus Ruzicska, Salzburg, Austria
 "Hotel California," Glendale Community College Art Gallery, Glendale, CA
 "Strictly Painting," KLF Project Space, New York, NY
- 2005 "Wall Paintings" (curated by Frances Colpitt), University of San Antonio, San Antonio, TX
 "Strictly Painting - The Right Side of Painting," Voges + Partner Galerie, Frankfurt am Main, Germany
 "Sight Lines," Galerie Michael Janssen, Cologne, Germany
 "The 48th Corcoran Biennial: Closer to Home," Corcoran Gallery of Art, Washington, D.C.
 "Monique van Genderen and Kirsten Everberg," Le Consortium, Dijon, France

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- 2004 "Full House" (curated by David Pagel), East Gallery, Claremont Graduate University, Claremont, CA
 "The Sixth Annual Altoids Curiously Strong Collection," The New Museum, New York, NY
 Consolidated Works, Seattle, WA
 "So Few Opportunities, So Many Mistakes" (curated by Josh Smith), Champion Fine Art, New York, NY
 "Wake Up and Apologize," Hayworth Gallery, Los Angeles, CA
- 2003 "Small Works," Margo Victor Presents, Los Angeles, CA
 "The Greatest Album Covers That Never Were," Track 16 Gallery, Los Angeles, CA
 "The Art of Paint," Gallery C, Hermosa Beach, CA
 "Fragments," PS Project Space, Amsterdam, Netherlands
- 2002 "Art on Paper," Weatherspoon Museum of Art, University of North Carolina at Greensboro, Greensboro, NC
 RAID Projects, Los Angeles, CA
 "Fake Paintings," Kbond, Los Angeles, CA
- 2001 "Lineformcolor," Howard House, Seattle, WA
 "Big Plastic," Armory Center for the Arts, Pasadena, CA
 "Cross-Cuts: Seven Los Angeles Artists," Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
 "Snapshot: New Art from Los Angeles," Hammer Museum, Los Angeles, CA; traveled to Museum of Contemporary Art, Miami, FL
 "De Beaufort, Exposito, van Genderen," Rosamund Felsen Gallery, Santa Monica, CA
 "Painting Beyond Painting," Christine Rose Gallery, New York, NY
- 1999 "Monique van Genderen and Margo Victor," Deep River Gallery, Los Angeles, CA
- 1997 "Trimnings and Scraps," Gavlak Projects, Los Angeles, CA
 "Trans Inter Post: Hybrid Spaces" (curated by Pamela Bailey), University of California, Irvine, Irvine, CA
 "Love's Labor's Lost" (collaboration with John Souza, curated by Sue Spaid), SITE, Los Angeles, CA
- 1996 "Available Space," Gallery A, Los Angeles, CA
- 1993 "Private and Public Pleasures" (curated by Lauren Lesko), School of Beauty, Los Angeles, CA

SELECT COLLECTIONS

AIG SunAmerica Inc., Los Angeles, CA
 Albertina Museum, Vienna, Austria
 Altoids Curiously Strong Collection, Peoria, IL
 Eileen Harris and Peter Norton Family Foundation, Santa Monica, CA
 Institut Valencià d'Art Modern, Valencia, Spain
 KB Home, Los Angeles, CA
 Le Consortium, Dijon, France
 Los Angeles County Museum of Art, Los Angeles, CA
 Minnesota Museum of American Art, St. Paul, MN
 Mohn Art Collective, Los Angeles, CA
 Montblanc Cutting Edge Art Collection, Hamburg, Germany
 Museum of Contemporary Art San Diego, San Diego, CA
 Pennsylvania Academy of Fine Arts, Philadelphia, PA
 U.S. Department of State, Washington, D.C.

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AWARDS AND RESIDENCIES

- 2020 Project Commission, Murals of La Jolla, La Jolla, CA
- 2019 Chiaro Award, Headlands Center for the Arts, Sausalito, CA
- 2018 Federal Courthouse Building Art Commission for the GSA, Arts and Architecture Program, Harrisburg, PA
- 2017 West Hollywood 1% for the Arts Public Art Commission, West Hollywood, CA
- 2006 Shortlisted for The Castellón County Council III International Painting Prize, Castellón, Spain
- 2004 Artist in Residence, Chinati Foundation, Marfa, TX

BIBLIOGRAPHY

- 2023 Combs, Seth, "Subversive Abstraction," San Diego Union-Tribune, 28 May.
- 2022 Sheleg, Moran, "A Conceptual Illusion," essay in *Monique van Genderen*, New York: Miles McEnery Gallery.
Zheng, Elaine YJ, "Brussels Gallery Weekend 2022: Exhibitions to See," Ocula Magazine, 7 September.
- 2020 Frausto, Elisabeth, "New mural goes up on Girard Avenue in La Jolla: Can you spot the Berlin connection?," La Jolla Light, 22 January.
- 2018 Griffin, Jonathan, "Reaction Paintings," essay in *Monique van Genderen*, New York: Miles McEnery Gallery.
"‘If I go there, I won’t stay there’ at ltd los angeles," Blouin Art Info, 1 October.
- 2017 Pagel, David, "Monique van Genderen: Liquid Energy on a Grand Scale," Los Angeles Times, 30 September.
- 2016 Eggelhöfer, Fabienne, "Layers of Risk," essay in *Monique van Genderen*, New York: Miles McEnery Gallery.
- 2015 Melrod, George, "Monique van Genderen & Brad Eberhard at Susanne Vielmetter Los Angeles Projects," art ltd.
Schad, Ed, "Monique van Genderen," ArtReview, May.
Wagley, Catherine, "5 Free Art Shows You Should See in L.A. This Week," LA Weekly.
Blouin Art & Auction Magazine, January: 75.
- 2014 Abatemarco, Michael, "Bright star: Monique van Genderen’s abstract paintings," Pasatiempo Magazine, 8 August.
Sarroff, Amanda, "Absorbing the Depths of Monique van Genderen’s Constellation of Paintings," Artsy, 16 October.
- 2013 Knight, Christopher, "Review: Conceptual Spree, LAND’s ‘Painting in Place,’” Los Angeles Times, 18 June
Shaw, Michael, "Olga Koumoundourous & Monique van Genderen at Vielmetter L.A. Projects," ArtScene, April.
Massadas, Bruna, "Monique van Genderen at Susanne Vielmetter," The Face Painters, 26 March.
Frederick, Jeff, "Exhibition Reviews: Monique van Genderen," Art In America January.
- 2012 Cohen, Edie, "What a Hunk," Interior Design, 1 August.
Soto, Paul, "Down by the Boardwalk," Art in America, 18 July.
- 2011 Ihlefeld, Claudia, "Alles, was sie zeichnen kann," Stimme.de, 24 September.
Pagel, David, "Panache and purpose collide," The Los Angeles Times, 25 August.
"Kristin Calabrese, Monique van Genderen and Mindy Shapero," The Huffington Post, 23 August.
Pagel, David, "Los Angeles Museum of Ceramic Art at ACME," Los Angeles Times, 13 January.
Kilston, Lyra, "Los Angeles Museum of Ceramic Art," Artforum, 20 January.
- 2010 Bitterli, Konrad, *Ambigu - Contemporary Painting between Abstraction and Narration*, St. Gallen: Kunstmuseum St. Gallen.
- 2009 Knight, Christopher, "Transmitted and transmuted," Los Angeles Times, 12 June.
Miles, Christopher, "Monique van Genderen at the Happy Lion," LA Weekly, 27 May.
Bernier / Eliades Gallery 1999-2009, Athens: Agra Publications.
Hammer Projects 1999-2009, Los Angeles: Hammer Museum.

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- 2008 Gibson, Allison, "Monique van Genderen at the Happy Lion," Art Ltd. Magazine, September.
Marzocchi, Isella, "Protagoniste Monique van Genderen," Allure, December: 38-41.
- 2007 Hodge, Brooke, "Seeing Things|Flower Power," T Magazine, The New York Times, 26 June.
Schütte, Christophe, "Surfen Auf Malerei," Frankfurter Allgemeine Sonntagszeitung, no. 40, October.
Frank, Peter, "Sensuous Strokes: Norman Bluhm, Monique van Genderen, Jeff Gambill," LA Weekly, 3 July.
Taft, Catherine, "Catherine Taft's Roundup of the Best Shows in LA in June," Saatchi-gallery.co.uk.
Cochran, Rebecca, "Monique van Genderen at ACA Gallery of SCAD," Art in America vol. 95, no. 4, April: 147.
- 2006 Devrin, Bayar and Fabian Defendini, *Frog*, no. 4, Automne-Hiver: 68-71.
Schwabsky, Barry, "Monique van Genderen: The Happy Lion," Artforum, vol. 44, no. 5, January: 228-229.
"Continuing and Recommended Exhibitions," *ArtScene*, 30 September.
VAC: *Colección Valencia Arte Contemporáneo*, Valencia: IVAM - Institut Valencià d'Art Modern.
Kurzner, Lisa, *Monique van Genderen: The Sensory Foundations of Mental Life*, Atlanta: Savannah College of Art & Design.
Lombino, Mary Kay, *Off the Shelf*, Poughkeepsie: The Frances Lehman Loeb Art Center of Vassar College.
McFadden, Jane, "Monique van Genderen," hammer.ucla.edu.
Williams, Turia Stark, "Monique van Genderen Lectures, Presents Exhibition at SCAD-Atlanta," scad.edu.
- 2005 Knight, Christopher, "Bold Forms, Elusive Colors," Los Angeles Times, 30 September.
Funke, Claudia, "Four Young Artists at Michael Janssen," Kölner Stadt-Anzeigen, 17 March.
Jankauskas, Jennifer, "Wall Painting at UTSA gallery," Glasstire, September.
Binstock, Jonathan P. & Stacey Schmidt, *The 48th Biennial: Closer to Home*, Washington: The Corcoran Gallery of Art.
Colpitt, Frances, *Wall Painting*, Austin: University of Texas at San Antonio.
- 2004 Frank, Peter, "Pick of the Week," LA Weekly, 6 February: 142.
Holte, Michael Ned, "Critics Pics," Artforum.com, 16 January.
- 2003 Seidel, Miriam, "A fine frenzy of pattern and color fit for Furness' hall," Philadelphia Inquirer, 10 October.
Fallon, Roberta, "Sketches: Labor Pains," Philadelphia Weekly, 1 October: 42.
Miller, Blake, "What To Do," Philadelphia Magazine, September: 180.
Baker, Alex, *Monique van Genderen*, Philadelphia: Pennsylvania Academy of the Fine Arts.
- 2002 O'Brien, John, "Monique van Genderen, Sandroni.Rey," Tema Celeste, no. 93, July/August.
Pagel, David, "Like the Real World Only Crisper," Los Angeles Times, 10 May.
Doll, Nancy & Ron Platt, *Art on Paper 2002*, Greensboro: Weatherspoon Art Museum, University of North Carolina.
- 2001 Hall, Emily, "On Being Abstract, Feverish, Suggestive, Sick," The Stranger, 29 November.
Turner, Elisa, "A Visual Tale of Two Cities," The Miami Herald, 28 October.
Pagel, David, "Down to Earth and Eye Catching," Los Angeles Times, 16 October.
Subotnick, Ali, "Snapshot: New Art from Los Angeles," Frieze, no. 62, October.
Dambot, Shana Nys, "Snapshot: New Art from Los Angeles," Tema Celeste, July/August.
Goodale, Gloria, "Art Goes West," The Christian Science Monitor, 6 July.
Harvey, Doug, "Multiple Exposures," LA Weekly, vol. 23, no. 35, 20 July: 52-53.
Knight, Christopher, "A 'Snapshot' of L.A. Artists," Los Angeles Times, 6 June.
Harvey, Doug, "Synthetics," LA Weekly, vol. 23, no. 52, 15 November: 48.
Griffin, Tim, "Monique van Genderen," Time Out New York, February.
Von Schlegell, Mark, "Snapshot: New Art From Los Angeles," Art & Text, no. 75: 76.
Ferguson, Russell and Claudine Ise, *Snapshot: New Art From Los Angeles*, Los Angeles: UCLA Hammer Museum.

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