

MILES

McENERY

GALLERY

ERIN LAWLOR (b. 1969 in Epping, UK) received her Bachelor of Arts from the University of Paris IV – La Sorbonne, Paris, France.

Lawlor is the subject of a major traveling solo exhibition, “divining,” which will visit three exhibition spaces in Ireland over the course of 2025 and 2026, including Highlanes Gallery, Drogheda, Ireland; the Galway International Arts Festival, Galway, Ireland; and The Source Arts Centre, Thurles, Ireland.

Additional solo exhibitions include Espacio Valverde, Madrid, Spain; Fox Jensen, Sydney, Australia; Fox Jensen McCrory Gallery, Auckland, New Zealand; Galerie Pavé, Paris, France; Luca Tommasi Contemporary Art, Milan, Italy; Miles McEnery Gallery, New York, NY; Vigo Gallery, London, UK; and Wellington Arch Museum, London, UK, among others.

Other institutional exhibitions include a survey exhibition, “onomatopoeia” (2017), Rothko Museum, Daugavpils, Latvia; “Maleri.Nu/Paint. Now” (2016), Ny Carlsberg Glyptotek Museum, Copenhagen; and “British Painting” (2019), Space K Museum, Seoul, South Korea.

Recent group exhibitions have been held at Ahmanson Gallery, Irvine, CA; Andrew Rafacz, Chicago, IL; Fox Jensen Gallery, Sydney, Australia; Gerhard Hofland Gallery, Amsterdam, The Netherlands; Green Family Art Foundation, Dallas, TX; Irish Arts Center, New York, NY; JARILAGER Gallery, Cologne, Germany; Kastrupgård Collection, Copenhagen, Denmark; l’Appartement de Jacques Prévert, Paris, France; Luca Tommasi, Milano, Italy; Miles McEnery Gallery, New York, NY; The Royal Academy of Art, London, UK; Thames-Side Studios Gallery, London, UK; and UNION Gallery, London, UK, amongst others.

Her work may be found in the collections of the Rothko Museum, Daugavpils, Latvia, The Women’s Art Collection, Cambridge, UK, and Space K Museum, Seoul, South Korea.

Lawlor lives and works in London, UK.

Miles McEnery Gallery

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ERIN LAWLOR

Born in 1969 in Epping, UK

Lives and works in London, UK

EDUCATION

1992 BA, University of Paris IV – La Sorbonne, Paris, France

SOLO EXHIBITIONS

- 2026 Miles McEnery Gallery, New York, NY
- 2025 "inscape," Vigo Gallery, London, UK
"divining," Highlanes Gallery, Drogheda, Ireland; traveled to Galway International Arts Festival, Galway, Ireland; The Source Arts Centre, Thurles, Ireland (2026)
- 2024 "Ariadne's thread," Fox Jensen McCrory Gallery, Auckland, New Zealand
- 2023 "Earthly Delights," Vigo Gallery, London, UK
"Invincible Summer," Wellington Arch Museum, London, UK
- 2022 Miles McEnery Gallery, New York, NY
- 2021 "Entre chien et loup," Luca Tommasi Contemporary Art, Milan, Italy
- 2020 "Memory of a free festival," Fox Jensen McCrory Gallery, Auckland, New Zealand
- 2019 Miles McEnery Gallery, New York, NY
- 2018 "Cat on the raz and other tales from fish island," Espacio Valverde, Madrid, Spain
"Hiraeth," Fox Jensen Gallery, Sydney, Australia
Fox Jensen McCrory Gallery, Auckland, New Zealand
"Here to the Hidden Hills," Fifi Projects, San Pedro, Mexico
- 2017 "onomatopoeia," Mark Rothko Centre, Daugavpils, Latvia
- 2016 "New Works," La Brea Studio Residency, Los Angeles, CA
Rod Barton, Brussels, Belgium
"Maleri.Nu/Paint.Now," Ny Carlsberg Glyptotek, Copenhagen, Denmark
- 2015 "Opening Scene," Galerie Klaus Braun, Stuttgart, Germany
"Four Paintings: London Fields," George Lawson Gallery, San Francisco, CA
- 2014 "Long Loud Silence," Gray Contemporary, Houston, TX
- 2013 "Recent Paintings," George Lawson Gallery, San Francisco, CA
- 2012 "Recent Paintings," George Lawson Gallery, Los Angeles, CA
"Anima," Espace Mezcla, Rouen, France
Knott Gallery, Brussels, Belgium
- 2010 "Peintures," Galerie Pascaline Mulliez, Paris, France

GROUP EXHIBITIONS

- 2025 "Det maleriske i kobbertrykket," Kastrupgård Collection, Copenhagen, Denmark
- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY

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- “Ubaldo Bartolini / Erin Lawlor: Hyperbaroque,” Luca Tommasi, Milano, Italy
 “Drawing Room Biennial 2024,” Drawing Room, London, UK
 “Chromascopic,” APT Gallery, London, UK
 “Reclaiming a Space,” Irish Arts Center, New York, NY
 2023 “nocturne,” Andrew Rafacz, Chicago, IL
 “8am in London, Midnight in LA,” Thames-Side Studios Gallery, London, UK
 “UNI[2]ON,” UNION Gallery, London, UK
 “Les Furtifs” (presented by Galerie Pauline Pavec), l’Appartement de Jacques Prévert, Paris, France
 “The Cabin LA Presents: A Curated Flashback,” Green Family Art Foundation, Dallas, TX
 2022 “Making a Mark: Abstraction in the Ahmanson Collection,” Ahmanson Gallery, Irvine, CA
 “Ways of Seeing,” JARILAGER Gallery, Cologne, Germany
 “Oliver Marsden | Erin Lawlor,” Liagre, London, UK
 2021 “Raven,” Fox Jensen, Sydney, Australia
 “Summer Exhibition: Reclaiming Magic,” The Royal Academy of Art, London, UK
 “IO,” PM/AM, London, UK
 “Holding Hands” (curated by William Gustafsson), Union Gallery, London, UK
 2020 “Hallucinogenic” (curated by Koen Delaere), Gerhard Hofland Gallery, Amsterdam, The Netherlands
 2019 “Wet, wet, wet: Erin Lawlor, Aida Tomescu, Liat Yossifor,” Fox/Jensen/McCrory Gallery, Auckland, New Zealand
 “British Painting,” Space K, Seoul, South Korea
 “Press Print!” Overgaden Institute of Contemporary Art, Copenhagen, Denmark
 “Les couleurs naissent et meurent,” Galerie Pauline Pavec, Paris, France
 2018 “A Brief History of Abstraction,” Rønnebæksholm, Denmark
 “L’Echappée Belle, Erin Lawlor/Bram van Velde,” Galerie Pauline Pavec, Paris, France
 2017 “Drei Künstlerinnen der Gegenwart,” Institut Française, Mainz, Germany
 2016 “Whitfield Street,” Rod Barton, London, UK
 “Bête Noire/Candyman,” The Neutra Museum, Los Angeles
 “David Achenbach Projects,” COFA Contemporary, Cologne, Germany
 “A full open hand, drippings, and carefully masked lines,” Galleri Jacob Bjørn, Aarhus, Denmark
 “Thru the rabbit hole,” Sideshow Nation, New York, NY
 2015 “White Album,” George Lawson Gallery, San Francisco, CA
 “The seed of its opposite,” Kelvin College, Glasgow, UK
 “Seven Painters,” Arcade Gallery, Cardiff, UK
 “Peer Review,” Blyth Gallery, Imperial College, London, UK
 “Erin Lawlor/James Geccelli,” Raumx Project Space, London, UK
 “Making History,” Storefront Ten Eyck, Brooklyn, NY
 “Tutti Frutti,” Turps Gallery, London, UK
 “Suchness/Sosein,” RAUMX Project Space, London, UK
 “Arbeiten auf Papier,” Galerie Klaus Braun, Stuttgart, Germany
 2014 “Ellipse, a Partial Inventory from the West,” A3 Gallery, Moscow, Russia
 “Women and the Dune,” George Lawson Gallery, San Francisco, CA
 “Off Line On Mark,” Parallel Art Space, Ridgewood, NY
 “Mind the Gap,” Autonomie Gallery, Los Angeles, CA
 “Nothing but good live,” Park Platform for Visual Arts, Tilburg, The Netherlands

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- 2013 “Ausklang und Auftakt,” Corona Unger Gallery, Bremen, Germany
 “The Nature of Abstraction,” Peter Blake Gallery, Laguna Beach, CA
 “Reason and Romance,” 6b gallery, Elingen, Belgium
 “What I like about you,” Parallel Art Space, New York, NY
 “Emergence,” Hotel de Sauroy, Paris, France
- 2012 “Turbulence,” George Lawson Gallery, Los Angeles, CA
 “Moveable Feast,” Hotel de Sauroy, Paris, France
- 2011 “Jeune Création,” Paris, France
 “Jérémy Chabaud et Erin Lawlor,” Centre d’art Le Bois aux Moines, Lavaré, France

SELECT COLLECTIONS

Rothko Museum, Daugavpils, Latvia
 Space K, Seoul, South Korea
 The Women’s Art Collection, Cambridge, UK

BIBLIOGRAPHY

- 2026 Steer, Emily, essay in *Erin Lawlor*, New York: Miles McEnery Gallery.
- 2025 “In Conversation: Diana Copperwhite and Erin Lawlor,” *Two Coats of Paint*, 14 April.
- 2024 Lawlor, Erin, “Remembering David Anfam, curator, writer and Abstract Expressionism connoisseur,” *The Art Newspaper*, 27 August.
- 2023 “Erin Lawlor,” *A Geography of Colour Podcast*, September.
 “5 Artists on Our Radar in February 2023,” *Artsy*, 6 February.
 Anfam, David, “Metamorphoses,” essay in *Invincible Summer / Earthly Delights*, London: Wellington Arch and Vigo Gallery.
- 2022 Vetter, Grant, “Saving the Spaces of Painting: 24 Notes on the Work of Erin Lawlor,” essay in *Erin Lawlor*, New York: Miles McEnery Gallery.
- 2020 Martin-Chew, Louise, “In conversation with Erin Lawlor,” *Art Collector Australia*, video, March.
- 2019 “Artists We Love: Erin Lawlor,” *Repaint History*, 16 October.
 Bonilla-Edgington, Jennifer Rose, “Erin Lawlor: like blood flowing to and from the heart,” *Two Coats of Paint*, 7 August.
 Jordan, Patti, “In and out of the Fold: Erin Lawlor at Miles McEnery Gallery,” *Arte Fuse*, 6 August.
 Miller, Zoë, “Erin Lawlor: The Fold,” essay in *Erin Lawlor*, New York: Miles McEnery Gallery.
 Interview with Brian Alfred, *Sound and Vision*, podcast, July.
 “In conversation with Erin Lawlor,” *ArtNews*, video, June.
- 2018 “Erin Lawlor chez Pauline Pavé,” *La République de l’Art*, 25 May.
 Boudier, Laurent, “Erin Lawlor/Bram van Velde at Galerie Pauline Pavé,” *Telerama*, June.
 Lawlor, Erin, “Alla Prima: Painters in Dialogue, Interview with Liat Yossifor,” *Art Section*.
 “Erin Lawlor,” *Elephant Magazine*, Spring: 78-81.
- 2017 *Erin Lawlor: onomatopoeia*, Daugavpils, Latvia: Mark Rothko Centre.
- 2016 “Erin Lawlor at Rod Barton Brussels,” *Where’s Art*, June.
- 2015 *Four Paintings: London Fields*, San Francisco: George Lawson Gallery.
- 2013 Baker, Kenneth, “Erin Lawlor and Jenny Bloomfield face their struggles,” *San Francisco Chronicle*, 30 August.

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