

MILES

McENERY

GALLERY

RYAN MCGINNESS (b. 1972 in Virginia Beach, VA) received his Bachelor of Fine Arts from Carnegie Mellon University in 1994. While completing his degree, McGinness served as a curatorial assistant at the Andy Warhol Museum in Pittsburgh, PA.

McGinness' work has been the subject of solo exhibitions at AISHONANZUK, Hong Kong, Hong Kong; Cincinnati Art Museum, Cincinnati, OH; Cranbrook Art Museum, Bloomfield Hills, MI; Deitch Projects, New York, NY; Espai Cultural Caja Madrid, Barcelona, Spain; Harper's Books, East Hampton, NY; Miles McEnery Gallery, New York, NY; MoMA PSI, New York, NY; Pace Prints, New York, NY; Virginia Museum of Contemporary Art, Virginia Beach, VA; and Vous Etes Ici, Amsterdam, The Netherlands, among others.

His work has been included in group exhibitions at the Andy Warhol Museum, Pittsburgh, PA; Baltic Centre for Contemporary Art, Gateshead, UK; Buffalo AKG Art Museum, Buffalo, NY; Lille Métropole Musée d'art moderne, Lille, France; McNay Art Museum, San Antonio, TX; MoMA PSI, New York, NY; The Museum of Modern Art, New York, NY; Museum of Stavanger, Stavanger, Norway; National Arts Club, New York, NY; Palm Springs Art Museum, Palm Springs, CA; and the Weatherspoon Art Museum, Greensboro, NC.

McGinness' work may be found in the collections of the AkzoNobel Art Foundation, Amsterdam, Netherlands; Amorepacific Museum of Art, Seoul, Korea; Cincinnati Art Museum, Cincinnati, OH; Cranbrook Art Museum, Bloomfield Hills, MI; The Metropolitan Museum of Art, New York, NY; Museo de Arte Contemporáneo de Castilla y León, León, Spain; Museum of Contemporary Art San Diego, San Diego, CA; The Museum of Modern Art, New York, NY; New York Public Library, New York, NY; Palm Springs Art Museum, Palm Springs, CA; and the Virginia Museum of Fine Arts, Richmond, VA, and elsewhere.

The artist lives and works in New York, NY.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

RYAN MCGINNESS

Born in 1972 in Virginia Beach, VA

Lives and works in New York, NY

EDUCATION

1994 BFA, Carnegie Mellon University, Pittsburgh, PA

1990-94 Curatorial Assistant, The Andy Warhol Museum, Pittsburgh, PA

SOLO EXHIBITIONS

- 2024 Miles McEnery Gallery, New York, NY
- 2023 "Drawings," Quint Gallery, La Jolla, CA
"A New System for Control," C O U N T Y Gallery, Palm Beach, FL
- 2022 "New Narratives," Miles McEnery Gallery, New York, NY
"kraftworks," Baldwin Gallery, Aspen, CO
- 2020 "Pedaling in Sauerkraut," Quint Gallery, La Jolla, CA
"Mindscales," Miles McEnery Gallery, New York, NY
- 2019 "Warhol Flower Icons," Baldwin Gallery, Aspen, CO
"Mother & Child," Harper's Books, East Hampton, NY
- 2018 "Warhol Flower Icons," AISHONANZUKA, Hong Kong, Hong Kong
"Warhol Flower Icons," EchoOne Nanzuka, Bangkok, Thailand
- 2017 "Studio Views," Cranbrook Art Museum, Bloomfield Hills, MI
"Ocular Evidence," Quint Gallery, San Diego, CA
- 2016 "#metadata," Kohn Gallery, Los Angeles, CA
- 2015 "Studio Visit," Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2014 "Community Identity Stability," Quint Gallery, La Jolla, CA
"Figure Drawings," Pace Prints, New York, NY
"Everything Is Everywhere," Galerie Ron Mandos, Amsterdam, The Netherlands
"Art History Is Not Linear (Boijmans)," Vous Etes Ici, Amsterdam, The Netherlands
- 2013 "Women and Mindscales," Galerie Forsblom, Helsinki, Finland
- 2012 "Women: New (Re)Presentations," Quint Gallery, La Jolla, CA
"Women: Sun-Stained Symbols," Glenn Horowitz Bookseller, East Hampton, NY
"Units of Meaning," Baldwin Gallery, Aspen, CO
"Women: Sketches & Solutions," Gering & López Gallery, New York, NY
"Geometric Primitives," Pace Primitive, New York, NY
- 2011 "Trophies," Prism Gallery, Los Angeles, CA
"Works on Paper," Country Club, Los Angeles, CA
"Recent Paintings," Kohn Gallery, Los Angeles, CA
"Color Oblicuo," Espai Cultural Caja Madrid, Barcelona, Spain

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

MILES

McENERY

GALLERY

- “Black Holes,” Phillips de Pury & Company, New York, NY
- 2010 “New Tondos,” Galerie Forsblom, Helsinki, Finland
“Studio Franchise,” La Casa Encendida Museum, Madrid, Spain
- 2009 “Ryan McGinness: Works.,” Deitch Projects, New York, NY
“Mindscape & Black Holes,” Baldwin Gallery, Aspen, CO
- 2008 “Ryan McGinness: Aesthetic Comfort,” Cincinnati Art Museum, Cincinnati, OH
“A Shadow Feeling of Loss,” Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy
“Have You Seen Him?,” MoMA PSI, New York, NY
- 2007 “Varied Editions,” Pace Prints, New York, NY
“A Rich Fantasy Life,” Quint Gallery, La Jolla, CA
- 2006 “Never Odd Or Even,” Galeria Moriarty, Madrid, Spain
“Never Odd Or Even,” Vous Etes Ici, Amsterdam, The Netherlands
“Never Odd Or Even,” Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy
“Gas, Grass, or Ass (Nobody Rides for Free),” Glenn Horowitz Bookseller, East Hampton, NY
“Mildly Subversive,” Montserrat College of Art Gallery, Beverly, MA
- 2005 “Installationview,” Deitch Projects, New York, NY
“The Burden of Keeping it Real,” André Simoens Gallery, Knokke-Zoute, Belgium
“Pain-Free Kittens,” Quint Gallery, La Jolla, CA
- 2004 “Multiverse,” Galerie du jour agnès b., Paris, France
“Living Signs,” Galería Moriarty, Madrid, Spain
- 2003 “Worlds within Worlds,” Deitch Projects, New York, NY
“Sponsorship,” Black Market Gallery, Los Angeles, CA
- 2002 “This Dream Is So Life-Like,” Gas Gallery, Tokyo, Japan
“Products Are the New Art,” Printed Matter, New York, NY
“Dream Garden” (with Julia Chiang), Deitch Projects, New York, NY
- 2001 “Evolution Is the Theory of Everything,” Parco Gallery, Tokyo, Japan
“Sign Age,” Galerie de Miguel, Munich, Germany
“Piecemind,” Colette, Paris, France
- 2000 “Shtick,” Houston Gallery, Seattle, WA
“Luxurygood,” Alife, New York, NY

GROUP EXHIBITIONS

- 2024 “All Bangers, All The Time: 25th Anniversary Exhibition,” Miles McEnery Gallery, New York, NY
“AND/OR” (curated by DB Burkeman), Marquee Projects, Bellport, NY
- 2023 “So Many Songs We Have Yet To Play: Gifts of Donna MacMillan,” Palm Springs Art Museum, Palm Springs, CA
- 2021 “Dust to Dust,” The Museum Of_, Quint Gallery, La Jolla, CA
“Abstraction/Simulation,” El Centro de Arte Contemporáneo Ainsa-Sobrarbe, Huesca, Spain
- 2020 “Really,” (curated by Inka Essenhigh & Ryan McGinness), Miles McEnery Gallery, New York, NY
“Artists for New York,” Hauser & Wirth, New York, NY
- 2018 “Grafik” (curated by Ryan McGinness), Harper’s Books, East Hampton, NY.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- “Heads Roll” (curated by Paul Morrison), Graves Gallery, Sheffield, UK
- “Tick-Tock: Time in Contemporary Art,” Lehman College Art Gallery, New York, NY
- 2017 “Drawing: The Beginning of Everything,” Buffalo AKG Art Museum, Buffalo, NY
- 2016 “Library Street Collective Presents,” Library Street Collective, Detroit, MI
- 2015 “A Perspective on Agnès B.’s Collection,” Lille Métropole Musée d’art moderne, Lille, France
- 2014 “Beauty Reigns: A Baroque Sensibility in Recent Painting,” McNay Art Museum, San Antonio, TX; traveled to the Akron Art Museum, Akron, OH
- 2012 “Factory Direct,” The Andy Warhol Museum, Pittsburgh, PA
- “Modern and Contemporary Art from Private Collections,” Montclair Art Museum, Montclair, NJ
- 2011 “Masters of Reality,” Gering & López Gallery, New York, NY
- “Nose Job” (curated by Carlo McCormick), Eric Firestone Gallery, East Hampton, NY
- “Litos Grafera,” Museum of Stavanger, Stavanger, Norway; traveled to Art Centre Silkeborg Bad, Silkeborg, Denmark
- 2010 “Contemporary Magic” (curated by Stacy Engman), National Arts Club, New York, NY
- 2008 “Royal Academy Illustrated: A Selection from the 240th Summer Exhibition,” Royal Academy of Arts, London, UK
- 2007 “Monumental Drawings,” Blue Star Contemporary Art Center, San Antonio, TX
- 2006 “Graphic Content,” Contemporary Arts Center, Cincinnati, OH
- “Art on Paper 2006,” Weatherspoon Art Museum, Greensboro, NC
- “The World Is Round,” Public Art Fund, MetroTech, Brooklyn, NY
- “USA Today: New American Art from the Saatchi Collection,” Royal Academy of Arts, London, UK
- “Spank the Monkey,” Baltic Centre for Contemporary Art, Gateshead, UK
- “Since 2000: Printmaking Now,” The Museum of Modern Art, New York, NY
- “The Garden Party,” Deitch Projects, New York, NY
- 2005 “Greater New York 2005,” MoMA PSI, New York, NY
- 2004 “Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art” (organized by Independent Curators International, curated by Shamim M. Momin), Indianapolis Museum of Art, Indianapolis, IN; traveled to the Gulf Coast Museum of Art, Largo, FL; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Museum of Contemporary Art, Denver, CO; and Salina Art Center, Salina, KS
- “The Dreamland Artists Club” (presented by Creative Time), Coney Island, New York, NY
- “Beautiful Losers: Contemporary Art and Street Culture” (curated by Aaron Rose and Christian Strike), Yerba Buena Center for the Arts, San Francisco, CA and Contemporary Arts Center, Cincinnati, OH; traveled to La Casa Encendida Museum, Madrid, Spain; Arhus Kunstbygning, Aarhus, Denmark; Muzeum Sztuki, Lodz, Poland; Le Tri Postal, Lille, France; Palazzo dell’Arte, Milan, Italy; USF Contemporary Art Museum, Tampa, FL; Contemporary Museum, Baltimore, MD; and Orange County Museum of Art, Newport Beach, CA
- “La Collection d’Art Contemporain d’Agnès B.,” Les Abattoirs Musée, Toulouse, France
- “Earthly Delights” (curated by Lisa Tung), Sandra and David Bakalar Gallery, Massachusetts College of Art, Boston, MA
- 2003 “A New New York Scene,” Galerie du Jour, Paris, France
- “Lead Poisoning,” New Image Art, Los Angeles, CA
- “North Star Video Screening,” Mori Art Museum, Tokyo, Japan
- 2002 “SK8 on The Wall,” Gallery Rocket, Tokyo, Japan
- “Session The Bowl,” Deitch Projects, New York, NY
- 2001 “Spunky,” Exit Art, New York, NY

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

MILES

McENERY

GALLERY

2000 “Critic as Grist” (curated by Michael Portnoy), White Box, New York, NY

“Insights: Interior Spaces in Contemporary Art,” Whitney Museum of American Art at Champion, Stamford, CT

SELECT COLLECTIONS

AkzoNobel Art Foundation, Amsterdam, The Netherlands

Amorepacific Museum of Art, Seoul, Korea

Bank of America, New York, NY

Buffalo AKG Art Museum, Buffalo, NY

Cincinnati Art Museum, Cincinnati, OH

Cora International, New York, NY

Cranbrook Art Museum, Bloomfield Hills, MI

Gilberto and Rosa Sandretto Collection, Milan, Italy

Hallmark Art Collection, Kansas City, MO

JPMorgan Chase Art Collection, New York, NY

Judy & Rob Mann Collection, New York, NY

Malingue Collection, Paris, France

Matthew and Iris Strauss Family Foundation, San Diego, CA

The Metropolitan Museum of Art, New York, NY

Michael Krichman and Carmen Cuenca Collection, San Diego, CA

MTV Networks, New York, NY

Museo de Arte Contemporáneo de Castilla y León, León, Spain

Museum of Contemporary Art San Diego, San Diego, CA

The Museum of Modern Art, New York, NY

Neuberger Berman Collection, New York, NY

New York Public Library, New York, NY

Orrick, Herrington & Sutcliffe, San Francisco, CA

Palm Springs Art Museum, Palm Springs, CA

Peter Norton Family Foundation, Santa Monica, CA

Phillip Schrager Collection of Contemporary Art, Omaha, NE

Pizzuti Collection, Columbus, OH

Saastamoinen Foundation, EMMA – Espoo Museum of Modern Art, Espoo, Finland

Saatchi Collection, London, UK

Schwab Family Collection, San Francisco, CA

Taguchi Art Collection, Tokyo, Japan

UBS Art Collection, New York, NY

Virginia Museum of Fine Arts, Richmond, VA

PUBLICATIONS

2022 *New Narrative Notes*, New York: XINE.

New Narratives, New York: Miles McEnery Gallery.

The NFT Primer, New York: XINE.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- 2021 *Psst.*, New York: XINE.
- 2020 *Sauerkraut*, San Diego: Quint Editions.
Ryan McGinness: Mindscapes, New York: Miles McEnery Gallery.
Ryan McGinness: Mindscapes Notes, New York: XINE.
- 2018 *#metadata*, Bologna, Italy: Damiani Editore.
- 2016 *50 Parties*, New York: Standard Press, edition of 1,000.
Signals, Paris: Galerie du Jour, edition of 500.
- 2014 *Everything Is Everywhere*, Amsterdam: Frame.
- 2013 *Sketchbook Selections 2000-2012*, Los Angeles: Gingko Press.
Women: New (Re)Presentations, La Jolla, CA: Quint Contemporary Art, signed and numbered edition of 500.
- 2010 *Studio Franchise*, Madrid: La Casa Encendida Museum.
Studio Manual, Madrid: La Casa Encendida Museum, edition of 500.
- 2009 *Ryan McGinness Works*, New York: Rizzoli.
- 2008 *Aesthetic Comfort*, Los Angeles: Arkitip, signed and numbered edition of 2,000.
No Sin/No Future, Los Angeles: Gingko Press, edition of 2,500.
- 2006 *Ryan McGinness: Neveroddscore*, Madrid: Galeria Moriarty.
- 2005 *Installationview*, New York: Rizzoli.
Multiverse, Paris: Galerie du Jour, signed and numbered edition of 1,000.
- 2004 *Ryan McGinness: Living Signs*, Madrid: Galeria Moriarty.
- 2003 *Project Rainbow*, Los Angeles: Gingko Press, edition of 2,500.
Sponsorship, Los Angeles: Black Market Gallery/Anthem.
- 2002 *Ryan McGinness*, Tokyo: Gasbook/Design Exchange.
Ryan McGinness: Video Happiness DVD, Tokyo, Japan: Gasbook/Design Exchange.
RESFest, Digital Video Festival, San Francisco, Los Angeles, New York, Tokyo, London.
- 2001 *Pieceofmind*, Paris: Colette, edition of 1,000.
Vocabularytest, New York: Joseph Silvestro Gallery, edition of 1,000.
- 2000 *Luxurygood*, New York: Alife, signed and numbered edition of 1,000.
- 1999 *Flatnessisgod*, New York: RSUB.

LECTURES

- 2022 Guest Lecturer, Atlantic Center for the Arts, New Smyrne Beach, FL
- 2020 Keynote Speaker, Virginia Art Education Association Fall Conference
- 2018 Guest Lecturer, Cranbrook Art Museum, Bloomfield Hills, MI
- 2017 Guest Lecturer, Standard Talks, The Standard High Line, New York, NY
- 2016 Guest Lecturer, Standard Talks, The Standard High Line, New York, NY
Guest Lecturer, Modern Art Museum of Fort Worth, Fort Worth, TX
- 2015 Guest Lecturer, Parsons: The New School of Design, New York, NY
Guest Lecturer, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2014 Guest Lecturer, Virginia Museum of Fine Arts, Richmond, VA
- 2013 Panelist, Connecting Creators and Consumers, World Creators Summit, Washington D.C.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- 2012 Guest Lecturer, Museum of Contemporary Art San Diego, San Diego, CA
 Guest Lecturer, 21c Museum, Louisville, KY
 Guest Lecturer, Hunter College, New York, NY
 Guest Lecturer, Parsons: The New School for Design, New York, NY
 Panelist, Artists and the Business of Art, Leonard Lopate Show, WNYC, New York, NY
 Panelist, The State of Drawing, The Drawing Center Symposium, New York, NY
- 2011 Guest Lecturer, Giant Robot, Los Angeles, CA
 Guest Lecturer, Virginia Commonwealth University, Richmond, VA
- 2010 Guest Lecturer, Virginia Museum of Fine Arts, Richmond, VA
- 2008 Guest Lecturer, Cincinnati Art Museum, Cincinnati, OH
- 2006 Guest Lecturer, New York University, New York, NY
 Guest Lecturer, Montserrat College of Art, Beverly, MA
 Guest Lecturer, International Contemporary Art Experts Forum, ARCOmadrid, Madrid, Spain
- 2005 Guest Lecturer, USF Contemporary Art Museum, Tampa, FL
 Guest Lecturer, Portland Institute for Contemporary Art, Portland, OR
 Guest Lecturer, School of the Museum of Fine Arts, Boston, MA
 Guest Lecturer, Art Academy of Cincinnati, Cincinnati, OH
 Guest Lecturer, Museum of Contemporary Art San Diego, San Diego, CA
- 2004 Panelist, Creativity Now Conference, Tokion Magazine, New York, NY
- 2003 Guest Lecturer, Corcoran Gallery of Art, Washington D.C.
- 2002 Guest Lecturer, Emily Carr Institute of Art and Design, Vancouver, BC, Canada
- 2001 Guest Lecturer, Parco Gallery, Tokyo, Japan
- 2000 Guest Lecturer, Pratt Institute School of Art and Design, Brooklyn, NY
 Guest Lecturer, San Diego State University, San Diego, CA
 Keynote Speaker, Design Carnival, AIGA Conference, Chicago, IL
 Guest Lecturer, Carnegie Mellon University, Pittsburgh, PA
 Guest Lecturer, ArtCenter School of Design, Los Angeles, CA
 Guest Lecturer, AIGA Design Conference, Museum of Contemporary Art San Diego, San Diego, CA
- 1999 Keynote Speaker, "No Where Now Here," American Center for Design, Chicago, IL

BIBLIOGRAPHY

- 2023 Stewart, Dodai, "Ryan McGinness Reimagines The 'We Love NYC' Logo," The New York Times, 20 March.
- 2022 Sheets, Hilarie M., "Puzzling New Narratives," essay in *Ryan McGinness: New Narratives*, New York: Miles McEnery Gallery.
 McGinness, Ryan, "Will Cotton & Ryan McGinness in Conversation," Whitehot Magazine, February.
 Rubin, Josh, "Interview: Ryan McGinness on NFTs and the Art World," Cool Hunting, 8 February.
- 2021 McGinness, Ryan, "Steve Keene: Essay & Interview by Ryan McGinness," Whitehot Magazine, July.
 Petrarca, Emilia, "The Group Portrait: A Rooftop Artists' Salon," New York Magazine, 12 April.
- 2020 Becker, Noah, "Mindscapes: Noah Becker Interviews the Cool and Famous Painter Ryan McGinness," Whitehot Magazine, 4 November.
 Finkel, Jori, "Ryan McGinness and his Micro-Macro Canvas Mural," essay in *Ryan McGinness: Mindscapes*, New York: Miles McEnery Gallery.
- 2019 Goergen, Stacey, "Controlled Chaos in a Celebrated Artist's Tribeca Loft," Architectural Digest, 27 February.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
 New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- DeMarco, Nicole, "Sotheby's Is Auctioning a Complete Collection of Supreme Skate Decks," *i-D*, Vice, 11 January.
- 2018 "Ryan McGinness," *Plus Eighty-one*, JAP, vol. 81, Autumn: 102-103.
- Silbert, Jake, "A Closer Look at Ryan McGinness's Warhol Flowers Icons BE@RBRICK," *Hypebeast*, 11 September.
- Patos, Robert, "Ryan McGinness to Showcase 'Warhol Flower Icons' at Nanzuka," *Hypebeast*, 6 September.
- Buchhart, Dieter, "The Fragmentary Quality of Ryan McGinness' Periodic System," in *#metadata*, Bologna, Italy: Damiani, 11-15.
- Blauvelt, Andrew, "Lost in Graphic Translation," in *#metadata*, Bologna, Italy: Damiani, 19-23.
- Sutton, Benjamin, "Mother & Child," in *#metadata*, Bologna, Italy: Damiani, 27-31.
- McCormick, Carlo, "In the Forest of Signs," in *#metadata*, Bologna, Italy: Damiani, 35-39.
- Heller, Steven, "Art of Design Language," *PRINT Magazine*, 23 April.
- "Ryan McGinness," in *Tick Tock: Time in Contemporary Art*, New York: Lehman College Art Gallery, 68-69.
- "5 Questions for Ryan McGinness BFA '94," *The School of Art*, Carnegie Mellon University, 13 February.
- "Ryan McGinness Interviews Inka Essenhigh," in *Inka Essenhigh*, Virginia Beach: Virginia Museum of Contemporary Art, 189-211.
- Hodges, Michael H., "Ryan McGinness' Iconography Lights up Cranbrook," *The Detroit News*, 17 January.
- 2017 Sharp, Sarah R., "Into the Maze-y Mind of Artist Ryan McGinness," *Culture Source*, 6 December.
- Sharp, Sarah R., "New Exhibits at Cranbrook Give a Street-eye View of Basquiat, McGinness, Haring," *Detroit Free Press*, 16 November.
- Carrigan, Margaret, "Where Natalie Frank and Ryan McGinness Go to Practice Their Nude Drawing," *Observer*, 13 September.
- Kailus, Julie, "Tony Hawk Partners with Artist, Community of Detroit to Open Public Art/Skate Park," *GrindTV*, 12 September.
- Roche, Leigh, "Wayfinding - Art Installation & Skatepark in Detroit," *Huffington Post*, 17 September.
- Sutton, Benjamin, *Editions '17*, New York: Lower East Side Print Shop, 2, 20-27.
- Cascone, Sarah, "One Model, 10 Nudes: See How Different Artists Treated the Female Form at Will Cotton's Drawing Party," *Artnet*, 11 October.
- Trimpe, Lexi, "Tony Hawk and Artist Ryan McGinness Bring a Contemporary Skate Park to Downtown Detroit," *Hour Detroit*, 16 August.
- Frank, Annalise, "Tony Hawk Test Drives New Wayfinding Skatepark in Detroit," *Crain's Detroit Business*, 15 August.
- Simpson, Elizabeth, "Encouraging Creativity," *The Virginian-Pilot*, 24 June: cover, 7.
- Simpson, Elizabeth, "New York Artist Returns to Hometown of Virginia Beach to Present Art Installation, and Nurture Creativity of Children," *The Virginian-Pilot*, 23 June.
- 2016 Miller, M.H., "One Artist Threw a Party a Week for an Entire Year," *The New York Times*, 7 December.
- Maurer, Daniel, "Ryan McGinness Combined 50 Parties into a Book and One Big Basel Bash," *Bedford and Bowery*, 6 December.
- Cohen, Alina, "The Art of the Party: '50 Parties' by Ryan McGinness," *Standard Culture*, 4 December.
- Mufson, Beckett, "[NSFW] Here's Proof Throwing a Great Party Every Week is Art," *The Creators Project*, Vice, 2 December.
- Gavin, Francesca, "Art Events to See if You're in Miami this Month," *Dazed*, 1 December.
- Landau, Emily F., *The New Formal: Interiors by James Aman*, New York: The Montacelli Press, 116, 152.
- Lasane, Andrew and Dale Eisinger, "50 Artists You Need to Follow on Instagram," *Complex*, 10 October.
- Bennett, Kim Taylor, "We Talked with Artist Ryan McGinness about His New Project 'Signals'," *Vice*, 2 September.
- Symonds, Alexandria, "One Artist's Very Symbolic New Work, Explained — Sort of," *The New York Times*, 10 August.
- "Hauteur de Vue," *L'officiel*, June/July/August: 46-47.
- Roche, Delphine, "Oeuvre Éphémère," *Numéro*, June/July.
- Flores, Cor, "Ryan McGinness Invades Longchamp Paris," *Fahrenheit*, 13 May.
- Mufson, Beckett, "Ryan McGinness' Meditations on Motherhood," *The Creator's Project*, Vice, 7 May.
- Darcella, Aria, "Art and Fashion Meet Again at Ryan McGinness' and Agnès b.'s 'Signals'," *Fashion Unfiltered*, 2 May.
- Bertrand, Virginie, "Maroquinier Dépliant Sa Toile," *Côté Paris*, April/May.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- "American Graffiti," *L'Obs*, 28 April: 116.
- Mufson, Beckett, "Ryan McGinness Thinks You're Lookin at Art Wrong," *The Creator's Project*, Vice, 22 April.
- Feitelberg, Rosemary, "Agnès b. Joins Forces with Ryan McGinness," *Women's Wear Daily*, 21 April.
- Andreas, "New York: Signals," *Superfuture*, 20 April.
- "Street Mode," *Madame Figaro*, 8 April: 24.
- "Painting: Ryan McGinness Explores #metadata," *Juxtapoz*, 6 April.
- Sleepboy, "Ryan McGinness – '#metadata' @ Kohn Gallery," *Arrested Motion*, 28 March.
- Wall, Caroline, "Ryan McGinness' 'Mother and Child' Prints for Free Arts NYC," *Whitewall*, 23 March.
- Fox, T.S., "Ryan McGinness Opens '#metadata' at Kohn Gallery," *Hypebeast*, 23 March.
- Mufson, Beckett, "Paintings within Paintings Hit Disorienting New Show '#metadata'," *The Creator's Project*, Vice, 17 March.
- Chung, Alexa, "Street Art," *Paris Match*, 16 March.
- Vankin, Deborah, "Context for the Data," *Los Angeles Times*, 13 March: F2.
- Gérard, Violaine, "Ryan McGinness Artiste Contemporain," *Air France Magazine*, March: 80.
- Smith, J. Travis, "How 10 Influential New Yorkers Take Their Morning Coffee," *Gear Patrol*, 15 January.
- 2015 Schmidt, Jason, *Artists II*, Gottingen, Germany: Steidl, 97.
- "Artist Ryan McGinness and His Instagram Self Portrait for Take Home a Nude," *Sotheby's*, October.
- Kerwin, Barbara, *Drawing from the Inside Out*, Pasadena, CA: ATS Art Textbook Society, 203-204.
- Womack, Jessica, "A Visit with Ryan McGinness at Lower East Side Printshop," *The Museum of Modern Art*, 7 October.
- Russo, Victor, "Stories in the Sky: Ryan McGinness," *WHRO*.
- Singh, Nidhi R., "Judge Liquor by Its Cover," *The New Indian Express*, 19 September.
- Schreffler, Laura, "Artist Ryan McGinness Shares His Haute LA Secrets," *Haute Living*, 3 September.
- Brooker, Briana, "Ryan McGinness, the Man behind the Creative: A Raw & Reflective 1:1 Interview," *Examiner*, 29 August.
- Graver, David, "Interview: Artist Ryan McGinness on Designing for Hennessy," *Cool Hunting*, 28 August.
- Landes, Jennifer, "More Is More at Marder," *East Hampton Star*, 13 August.
- Cavaluzzo, Alexander, "The Indelible Iconography of Ryan McGinness," *Black Book*, 10 August.
- Pham, Rex, "Hennessy VS x Ryan McGinness Limited bottle," *UNCVR*, 10 August.
- LaSane, Andrew, "Why Ryan McGinness Is the Perfect Fit for Hennessy," *Complex*, 10 August.
- Kirk-Hanley, Sarah, *Editions '15*, New York: Lower East Side Print Shop, 21-27.
- Imarenezor, Christine, "Hennessy VS. And Ryan McGinness Celebrate Limited Edition Bottle With 2 Chainz & More In NYC," *Vibe*, 7 August.
- Clark, Trent, "Artist Ryan McGinness Designs Black Light Hennessy V.S. Limited Edition Bottle," *Hip Hop Wired*, 3 August.
- Bowers, Courtnet, "Seeing Signs," *Hamptons*, vol. 36, no. 8, 31 July - 6 August: 82.
- Restrepo, Javiet, "First Look: Hennessy Presents New VS Limited Edition Bottle Design by Ryan McGinness," *Hombre* 1, 29 July.
- Witt, Morgan, "Art: Hennessy V.S. Limited Edition Artist Bottle by Ryan McGinness," *StrictlySocial*, 24 July.
- Stochl, Gerhard, "Talking Skateboarding, Instagram, and Glow-in-the-Dark Art with Ryan McGinness," *Vice*, 17 July.
- Tay, Michelle, "Artketing: Hennessy Taps Ryan McGinness for Newest Art Label," *Blouin ArtInfo*, 16 July.
- Pasori, Cedar, "Hennessy Chooses Ryan McGinness For New Artist Bottle Collaboration," *Complex*, 13 July.
- Maleszka, Jamie, "Ryan McGinness Talks His Creative Process for Hennessy's New Limited Edition Bottle," *Mass Appeal*, 13 July.
- "Hennessy Teams Up With Ryan McGinness For New Artist Collaboration," *Vibe*, 12 July.
- McDermott, Emily, "Signs of Ryan McGinness," *Interview Magazine*, 3 July.
- Lucy, Martha, *The Order of Things*, Philadelphia, PA: The Barnes Foundation, 31.
- McCormick, Carlo, "In the Forest of Signs: Ryan McGinness," *Juxtapoz*, no. 173, vol. 22, no. 6, June: cover, 10, 48-59.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- "Guest Designer: Ryan McGinness," *Zoetrope: All-Story*, vol. 18, no. 01, Spring.
- "Elemental Mugs," *Juxtapoz*, no. 172, vol. 22, no. 5, May: 118.
- Herriman, Kat, "Teamwork: Artist Ryan McGinness collaborates on unisex collection with M. Patmos," *W Magazine*, 31 March.
- Brask Studio Visits*, Denmark: Brask Publications, 208-213.
- "Ryan McGinness: Studio Process," dir. Jess Dang, New Filmmakers, Los Angeles, CA.
- Ollison, Rashod, "The Psychedelic Art of Ryan McGinness," *The Virginian-Pilot*, 7 February: cover, 6.
- McIntyre, Niamh, "Instagram Art Is a Joke, and It's on You," *Vice*, 27 January.
- Bengal, Rebecca, "The Fresh Prints of M. Patmos: The Designer Launches a Capsule of Collection with Artist Ryan McGinness," *Vogue*, 15 January.
- 2014 Randal, Matt, "10 Instagram Accounts You Should Follow," *Widewalls*, 10 October.
- Morrison, Jim, "Ryan McGinness," *The Virginian-Pilot*, 14 November.
- "Ryan McGinness 'Community Identity Stability @ Quint,'" *Juxtapoz*, 10 November.
- MacAdam, Alfred, "Ryan McGinness," *ARTnews*, vol. 113, no. 9, October: 118.
- "You Should Know: Artist Ryan McGinness," *Guest of a Guest*, 30 September.
- Munro, Cait, "Ryan McGinness Art Inspires Highbrow Street Crime," *Artnet*, 9 August.
- Gainer, Alice, "Thieves Target Cryptic Road Signs Installed For Summer Streets," *CBS News, WCBS*, New York, 8 August.
- Grove, Ánxel, "Cincuenta señales enigmáticas, añadidas a las calles de Nueva York por un artista urbano," *20 minutos*, 7 August.
- Sharp, Sonia, "A Highbrow Street Crime: Stealing Public Art Ryan McGinness's Edgy Signs Were Stolen Almost as Soon as They Were Installed," *Wall Street Journal*, 7 August.
- Pasori, Cedar, "Exclusive: Artist Ryan McGinness Details His New York 'Signs' Project and How Almost All of Them Have Been Stolen," *Complex*, 6 August.
- Tinson, Teddy, "Ryan McGinness: Street Art Heist," *Interview Magazine*.
- "Signs, 2014 by Ryan McGinness," *Juxtapoz*, 5 August.
- "Ryan McGinness: Signs, 2014," *The Worlds Best Ever*, 4 August.
- Erdos, Elleree, "Ryan McGinness: Fluorescent Body Parts," *Art in Print*, vol. 4, no. 2, July - August: 32.
- Beauty Reigns: A Baroque Sensibility in Recent Paintings*, San Antonio, TX: McNay Art Museum: 76, 84-87, 93, 95, 135, 137.
- "Ryan McGinness on his show 'Figure Drawings,'" *Pace Prints*, 6 June.
- Wolfe, Duncan, "Ryan McGinness," *Human Being Journal*, no. 4, Spring: 58-67.
- Munro, Cait, "The 15 Best Artists to Follow on Instagram," *Artnet*, 21 May.
- Benrimon, Alexander, "Ryan McGinness on What It Takes to Build a Universe," *Artnet*, 16 May.
- Harris, R. Anthony, "Trickster Makes the World: Ryan McGinness at the VMFA," *RVA Mag*, 12 May.
- Szkotak, Molly, "An Interview with Ryan McGinness," *Need Supply*, 2 May.
- Ekker, Jan Pieter, "Op Zoek Naar 200 Iconen," *Het Parool*, 10 April: PS18.
- Borg, Lucette, "Schilderijen die Oplichten als Lantaarnvissen in Zee," *NRC Handelsblad*, 10 April: C9.
- "Gallery Ryan McGinness," *Avrotos*, 8 April.
- McNamara, Carmel, "Ryan McGinness Takes Over Amsterdam!," *Frame*, 2 April.
- "Ryan McGinness," *de Volkskrant*, 1 April.
- Vogel, Wendy, "Ryan McGinness," *Modern Painters*, January: 91.
- 2013 Kulu, Ben, "The Yearbook: 83 Fascinating, Fabulous and Creative New Yorkers Who Made the Scene in 2013," *Scene*, no. 21, Winter: 29.
- Colucci, Emily, "Ryan McGinness on His Sketches and His Highly Anticipated Miami Art Week Party," *Perrier*, 11 March.
- "Ryan McGinness x SPiN Standard Glow-in-the-Dark Ping-Pong Table," *Arrested Motion*, 4 November.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- Silver, Leigh, "Ryan McGinness Designs a Dayglo Ping-Pong Table for The Standard Los Angeles," *Complex*, 31 October.
- Sutton, Benjamin, "Ryan McGinness Unveils Black Light Ping-Pong Table at The Standard in L.A.," *Blouin ArtInfo*, 30 October.
- Rajah, "Ryan McGinness Launches Custom Ping-Pong Table at The Standard," *Freshness*, 30 October.
- "Is This the Coolest Ping-Pong Table Ever Made?," *Standard Culture*, 28 October.
- Wyrick, Christopher, "Glow-in-the-Dark Ping-Pong Lights Up the SPiN Standard Downtown Party," *Hollywood Reporter*, 25 October.
- McCarty, Maureen, "Artist Ryan McGinness on Coming Out as a Straight Ally and the Inspiration Behind the NCOD Design," *Human Rights Campaign*, 15 October.
- Zagaria, Kat, "Finding Infinity: A Ryan McGinness Solo Show at Bridgette Mayer," *Paper Clips* 215, 12 October.
- McCarty, Maureen, "The Votes Are In: Check Out Ryan McGinness's NCOD T-Shirt," *Human Rights Campaign*, 11 October.
- Cheng, Susan, "25 Reasons Ryan McGinness Is the #1 Artist You Should Follow on Instagram," *Complex*, 10 October.
- Murg, Stephanie, "Ryan McGinness Creates Artwork for National Coming Out Day," *Media Bistro*, 7 October.
- Falkowski, Jamie, "Conversation with Ryan McGinness & José Parlá," *All Day Every Day*, 25 September.
- Vitrani, Hugo, "Ryan McGinness: L'empire des signes," *Hugo Vitrani*, 3 September.
- Skidmore, Maisie, "Art: Artist Ryan McGinness Allows Viewers a Valuable Glimpse into his Creative Process," *It's Nice That*, 16 September.
- Codinha, Alessandra, "Est Vir Qui Adest," in *Sketchbook Selections (2000-2012)*, Berkeley, CA: Gingko Press, 5-9.
- Zio, "Summer Destinations," *The World's Best Ever*, 3 July.
- Barguirdjian, Delphine, "Life of Ryan," *Scene*, no. 16, June: 88-89.
- Littman, Brett, "The Making of an Icon," in *Women: New (Re)Presentations*, La Jolla, CA: Quint Contemporary Art, 48-59.
- Pinus, Robert L., "Signs of the Nude," in *Women: New (Re)Presentations*, La Jolla, CA: Quint Contemporary Art, 15-23.
- Davies, Hugh M., "Women: New (Re)Presentations Post-Lecture Q&A," in *Women: New (Re)Presentations*, La Jolla, CA: Quint Contemporary Art, 154-159.
- Colucci, Emily, "10 Works of Art We Wish We Could Take Home from the Armory Show," *Perrier*, 11 March.
- Gold & Silver Metallic Graphics*, Hong Kong: Viction Workshop Ltd., 59.
- Codinha, Alessandra, "The Male Gaze Under a Blacklight," *Maker*, no. 2, Winter: 48-77.
- Cembalest, Robin, "What I Like About You: Artists to Follow on Instagram," *ARTnews*, 17 January.
- 2012 "The Playmate as Fine Art," *Playboy*, vol. 60, no. 1, January/February: 82-89.
- Snyder, Drew, "Ryan McGinness: Women: New (Re)Presentations," *Art Ltd.*, November/December: 31-32.
- Johnson, Catherine, *Thank You Andy Warhol*, New York: Glitterati Incorporated, 226-228.
- Sleepboy, "Preview: Ryan McGinness 'Women: New (Re)Presentations' @ Quint Contemporary," *Arrested Motion*, 15 September.
- "Opening: Ryan McGinness 'Women' @ Quint Contemporary Art, San Diego," *Juxtapoz*, 14 September.
- Goergen, Stacy, "Inspired Artistry," *Hamptons*, vol. 34, no. 8, 3-9 August: 70.
- "Women: New (Re)Presentations," *Manor House Quarterly*, Summer: 38-43.
- "Ryan McGinness Puts His Creative Process on Exhibit," *Arts Observer*, 3 July.
- Crow, Kelly, "Ryan McGinness Revives Andy Warhol's Favorite Medium: Silkscreen," *Wall Street Journal*, 29 June.
- Prickett, Sarah N., "Ryan McGinness' Processed Women," *Bullet*, 20 June.
- Baumgardner, Julie, "Editor's Pick: Ryan McGinness at Charles Bank," *IstDibs*, 20 June.
- Laster, Paul, "Ryan McGinness: Women," *Time Out New York*, no. 864, 14-20 June: 47.
- Littman, Brett, "Ryan McGinness," *Flatt*, no. 3, Spring/Summer: 16-27.
- McCormick, Carlo, "The Last Look: Ryan McGinness," *Paper Magazine*, vol. 28, no. 7, May: 112.
- Carneiro, Solange, "Ryan McGinness: Women: Blacklight Paintings & Sculptures," *WeAreSelecters*, 29 May.
- Dia, Aminata, "Two Timin' Man," *Manhattan*, May: 30.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- Smith, Melissa, "From 'Crappy' to Snappy," Capital New York, 24 May.
- Juggernaut3, "Openings: Ryan McGinness Women: Blacklight Paintings & Sculptures @ Charles Bank," Arrested Motion, 21 May.
- Keane, Erin, "Painter Explores Advertising Influence in 21C Lecture," 89.9 WFPL, 17 May.
- Sleepboy, "Openings: Ryan McGinness Women: Sketches @ Solutions @ Gering López," Arrested Motion, 15 May.
- "Around the World: Ryan McGinness," YOOX, 9 May.
- Brown, Raymond, "Preview: Ryan McGinness Women Series Opens Tonight and Tomorrow at Gering & López and Charles Bank," 12oz Prophet, 3 May.
- Juggernaut3, "Openings: Ryan McGinness Geometric Primitives at Pace Primitive," Arrested Motion, 4 April.
- Enrique, Macros, "Recap: Ryan McGinness 'Geometric Primitives' at Pace Primitive Gallery," 12ozProphet, 3 April.
- "To Do: Ryan McGinness' Show at the Pace Gallery," Standard Culture, 29 March.
- 2011 "Ryan McGinness Leading Pioneer of the New Semiotics," Spectrum, no. 04, Winter: 6-11.
- Chan, Diane, "Media Shelf: Calendar To-Do List Pad," Azure Magazine, vol. 212, November/December: 88.
- Poe, "Incase x Ryan McGinness," Freshness, 16 November.
- Karmic Abstraction*, Philadelphia, PA: Bridgette Mayer Gallery, 34-37, 54.
- "Ryan McGinness' Studio Manual Unlocks the Secrets to Fine Art Success," Standard Culture, 4 November.
- Meyers, Micki, "Ryan McGinness' Works (A Lot)," Maniac Magazine, October/November, 42-44.
- Colman, David, "In the Art World, No Lack of Ryans," The New York Times, vol. CLX, no. 55,518, 4 September: 6ST.
- McKeough, Tim, "Maybe They'll Study," The New York Times, vol. CLX, no. 55,515, 1 September: D7.
- Stephens, Anna Maria, "Life of Ryan," Riviera, July/August: 56.
- "Erotisches Händchen," Architectural Digest, July/August, 90.
- Kennedy, Randy, "Not That Kind of Nose Job," The New York Times, vol. CLX, no. 55, 474, 22 July: C21, 24.
- "Go See - Los Angeles: Ryan McGinness 'Works on Paper' at Country Club through July 2nd," AO Art Observed, 28 June.
- Clarke, Katherine, "The Graphic Mind of Ryan McGinness," The Wall Street Journal Magazine, no. 16, June: 29-32.
- Stephanie, "Go See: Ryan McGinness at Michael Kohn Gallery," Platinum Cheese, 22 June.
- Ellison, Victoria, "Warhol's Spawn," LA Weekly, vol. 33, no. 30, 17-23 June: 46.
- Daichendt, G. James, "Ryan McGinness Sponsorship Redux," ArtSceneCal, June.
- Brundage, Douglas, "Ryan McGinness Drawing Salon," Hypebeast, 8 June.
- Evans, Yolanda, "Ryan McGinness Brings Live Nudes to the Standard Hollywood," Refinery29, 6 June.
- Mozena, Kari, "Ryan McGinness at Michael Kohn Gallery," Los Angeles Magazine, 3 June.
- Pajer, Nicole and Dustin Downing, "Ryan McGinness Presents: Women, The Blacklight Paintings," China Shop Magazine, 3 June.
- Saban, Stephen, "Ryan McGinness Invades Los Angeles," The Wow Report, 2 June.
- Rolnik, Daniel, "Ryan McGinness Works on Paper/Lecture at Giant Robot," Argot and Ochre, 24 May and 9 June.
- Hosie, Evan, "Hautels: The Standard Presents Ryan McGinness Art Installations," Haute Living, 23 May.
- Rickert, Lynn, "The Best: Ryan McGinness' Artsy Black-light Playing Cards," Details, 11 May.
- Gluck, Marissa, "Who Is Ryan McGinness and Why Is He Suddenly Everywhere in L.A.?", California Home Design, 10 May.
- "The Standard x Ryan McGinness Nudie Cards," NOTCOT, 7 May.
- Eckler, Daniel, "Blacklight Nudie Cards by Ryan McGinness," Definitive Touch, 7 May.
- Finkel, Jori, "For Ryan McGinness, Art is One Big Party," LA Times, Volume CXXX, no. 152, 4 May: D8-9.
- "Ryan McGinness' Nudie Cards," Standard Culture, 2 May.
- VanZanten, Virginia, "A New Deck: Blacklight Nudie Cards from Ryan McGinness," W Magazine, 2 May.
- Proctor, Roy, "An Info-age Warhol," Richmond Times-Dispatch, 10 April: G8.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

Berman, Aniko, "Ryan McGinness' 'Women: The Blacklight Paintings' at Le Bain, New York," XXXX Magazine, April.

Ozols, Victor, "Studio Visit: Meet Joe Blacklight," Black Book, Issue 83, April: 32-33.

Kollatz Jr., Harry, "The Maker and His Message," Richmond Magazine, April: 47.

Kirk Hanley, Sarah, "Ink: The Lexicon of Tomorrow: Print-Based Installation," Art21, 8 April.

Foster, Richard, "In Living Color," Style Weekly, Volume 39, no. 13, 30 May: 29.

Gladman, Randy, "Exhibition: Ryan McGinness at Page Bond Gallery," The Ministry of Artistic Affairs, 30 March.

Litos Graffera, Silkeborg, Denmark: KunstCentret Silkeborg Bad: 60-61.

Juggernaut3, "Openings: Ryan McGinness Women the Blacklight Paintings at Standard NY's Le Bain," Arrested Motion, 11 March.

Siegler, Mara, "Last Night's Parties," Guest of a Guest, 7 March.

Wallin, Yasha, "Lady Havoc! Ryan McGinness Brings 'Women: The Blacklight Paintings' to Le Bain," Paper Magazine, 5 March.

Kamenoff, Corey, "The Standard Ryan McGinness 'Women: The Blacklight Paintings' Installation," Culture Shoq, 4 March.

Scott-Richards, Victoria, "Ryan McGinness' Black Light Paintings," PrivilegedClub, 4 March.

Woollard, Deidre, "Ryan McGinness' Black Light Paintings at The Standard," Luxist, 3 March.

"Ryan McGinness New Blacklight Women," Standard Culture, 3 March.

Christiansen, Dan, "Ryan McGinness," Living Proof, no. 6: cover, 56-55.

"Art Parties + Openings," Art + Auction, vol. 34, no. 7, March: 26.

Lowpro, "Armory Week: Ryan McGinness 'Women: The Blacklight Paintings' at Country Club," Arrested Motion, 22 February.

Corbett, Rachel, "Lost in the 'Art Machine,'" Observer, 22 February.

Harrington, Steven, "Ryan McGinness Black Holes Draw You Inside and Outside," Brooklyn Street Art, 8 February.

"In the Air: Naked Ambition," Art + Auction, vol. 34, no. 6, February: 15.

Juggernaut3, "Ryan McGinness Black Holes Party at Phillips de Pury," Arrested Motion, 27 January.

Siegler, Mara, "Last Night's Parties," Guest of a Guest, 24 January.

Juggernaut3, "Indoors: Ryan McGinness Black Holes Party at Phillips de Pury," Arrested Motion, 11 January.

"The Black Hole Series," Standard Culture, 5 January.

Oliver, James, "Ryan McGinness 'Black Holes' at Phillips de Pury," Slamxhype, 4 January.

Juggernaut3, "Openings: Ryan McGinness Black Holes Party at Phillips de Pury," Arrested Motion, 3 January.

2010 "Ryan McGinness," Muscle Up, no. 1: 128-131.

Viva la Revolución, San Diego, CA: Museum of Contemporary Art San Diego, 88-91.

Oeden, Erica, "Local Buyers Wrap Teeming Art Basel," The Wall Street Journal, 6 December: A28.

Juggernaut3, "Ryan McGinness Black Holes Party at Phillips de Pury," Arrested Motion, 22 December.

DC, "Ryan McGinness 'Black Holes' at Phillips de Pury & Company," Living Proof, 21 December.

Oliver, James, "Ryan McGinness 'Women: The Blacklight Paintings' at Club Madonna," Slamxhype, 21 December.

Morrison, Jim, "The Escape Artists: Ryan McGinness," Distinction, vol. 8, Fall: Cover, 73-81.

Juggernaut3, "Ryan McGinness 'Women: The Blacklight Paintings' at Club Madonna," Arrested Motion, 20 December.

Donoghue, Katy, "Miami Tribute to Andy Warhol," White Wall, 9 December.

Lala, Kisa, "Inside Out Galleries at Wynwood," Spread Art Culture, 7 December.

Laster, Paul, "Ryan McGinness Brings the Art Crowd to a Strip Club," Art Basel, 4 December.

Saizarbitoria, Jauretsi, "The FADER Goes to Art Basel, Part 2," The FADER, 4 December.

"Ryan McGinness' New Inspiration," Standard Culture, 3 December.

Artinfo Staff, "Look Out Hustler, Here Comes Ryan McGinness," Blouin ArtInfo, 3 December.

Oñate, Curro, "Ryan McGinness," Staf, no. 45, October: Cover, 34-37.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- Stochl, Gerhard, "Ryan McGinness," *Arkitip*, no. 55, Fall: 80-83.
- "Work of Art," *Bravo*, dir. Pretty Matches Productions and Magical Elves Productions, TV Program, ep. 8: 28 July.
- Heller, Steven, "The Message Is the Message," *The New York Times*, 6 June: 40-41.
- "Old Meets New at the Virginia MFA," *Art in America*, no. 6, June/July: 198.
- Taguchi Art Collection, Global New Art*, Tokyo: Bijutsu Shuppan-Sha Co. Ltd., 63, 103, 115.
- Nakamura, Eric, "Book Collector: Studio Manual," *Giant Robot*, Issue 65, May: 14.
- Annas, Teresa, "Beach-bred Art Star Hits Richmond," *The Virginian-Pilot*, *The Daily Break*, 30 April.
- Robertson, Rebecca, "Logo Motive," *ARTnews*, vol. 109, no. 4, April: 25.
- Laster, Paul, "Finding Ryan McGinness," in *Studio Franchise*, Madrid, Spain: La Casa Encendida, 7-26.
- Costa, Jordi, "The Real McGinness," in *Studio Franchise*, Madrid, Spain: La Casa Encendida, 117-123.
- Jorquera, Adam, "A Conversation Between Adam Jorquera & Ryan McGinness," in *Studio Franchise*, Madrid: La Casa Encendida, 175-190.
- Molina, Óscar A., "Ser o no ser Ryan McGinness," *Suplemento Sección, ABCD*, 20 March: 32-33.
- Salaices, David, "Interview with Ryan McGinness," *Guillotina*, 29 March.
- Burgos, Pilar H., "Ryan McGinness," *Revista Sección, Vanidad*, 1 March: 50.
- "El Estudio Franquicia de McGinness," *Hoy Sección, Público*, 22 February: 40.
- Fajardo, José, "Artista por Cinco Días," *Ocio Sección, Metropoli*, 12 February: 7.
- de Llano, Pablo, "Taller McGinness, pase sin llamer," *El País*, no. 11.924, 10 February: 7.
- Pulido, Beatriz, "Cuarenta Ryan McGinness Originales," *Madrid Sección, El Mundo*, 5 February: 8.
- "Universos Transplantados," *Tiempo*, 5 February: 73.
- Costa, Jordi, "Cómo ser Ryan McGinness," *El País EP3*, no. 11.919, 5 February: cover, 5.
- Garrán, Elena, "Ryan McGinness Se Muda A Madrid," *Revista Sección, DT*, 1 February: 66-67.
- Bodin, Claudia, "Die Galeristen haben uns sehr unterstützt," *Art Das Kunstmagazin*, February: 110.
- Ishikawa, Aiko, "Interview with Ryan McGinness," *Plus Eighty-one*, vol. 47, Spring: 10-19.
- 2009 Wolff, Rachel, "Art Talk: He Shrunk Andy Warhol," *ARTnews*, vol. 108, no. 9, October: 33.
- Galligan, Gregory, "Exhibition Reviews: Ryan McGinness," *Art in America*, no. 8, September: 145.
- Fig, Joe, *Inside the Painter's Studio*, Princeton, NJ: Princeton Architectural Press, 120-127.
- "Big Think Interview with Ryan McGinness," *Big Think*.
- Leffler, Laura, "Ryan McGinness, New York," *Art Papers*, no. 33/03, May/June: 63-64.
- McCormick, Carlo, "System Overload," *Paper Magazine*, vol. 25, no. 8, March: 35.
- "Printing Press: Ryan McGinness Works," *Elle Decor*, vol. 20, no. 2, March: 52.
- Gavin, Francesca, *Creative Space: Urban Homes of Artists and Innovators*, London: Laurence King Publishing, 118-123.
- "Book Collector: Ryan McGinness Works," *Giant Robot*, no. 59: 14.
- "...crit...books," *I.D. Magazine*, vol. 56, no. 2, March/April: 85.
- Guarnieri, Anne-Marie, "Culture Watch," *Gotham*, March: 142.
- Halley, Peter, "Interview Peter Halley and Ryan McGinness," in *Ryan McGinness Works.*, New York: Rizzoli, 8-13.
- Lindquist, Greg, "Inside the Studio: Notes from a Former Assistant," in *Ryan McGinness Works.*, New York: Rizzoli, 14-21.
- Byrne, David, "Conversation David Byrne and Ryan McGinness," in *Ryan McGinness Works.*, New York: Rizzoli, 22-27.
- Neil, Jonathan T. D., "The Looks of Looks, or, Ryan McGinness's Ontology of Color," in *Ryan McGinness Works.*, New York: Rizzoli, 28-35.
- Greenwood, Tom, "The Q&A 500," in *Ryan McGinness Works.*, New York: Rizzoli, 281-290.
- Powers, Bill, "Art: Ryan McGinness," *Purple Fashion Magazine*, vol. 3, no. 11, Spring/Summer: 56.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- "Book Collector: No Sin/No Future," *Giant Robot*, no. 58: 14.
- Rodríguez, Begoña, "Toy Art," *Lapiz*, vol. 28, no. 250-251, March: 151-167.
- Montejo Navas, Adolfo, "Another Aesthetic Mainstream," *Lapiz*, vol. 28, no. 250-251, March: 113-131.
- Carson, Andrea, "Blind Spot," *Azure*, January/February: 94-95.
- Rosen, Steven, "My Favorite Art Shows of 2008," *City Beat*, 31 December 2008 - 6 January 2009: 25.
- 2008 Jordan, Betty A., "Ryan McGinness Artcore," *ARTnews*, vol. 107, no. 11, December: 134.
- Collection Agnès B.*, Zurich, Switzerland: JRP/Ringier, 217.
- The Saatchi Gallery, Abstract America: New Painting*, London: Jonathan Cape, 240-247.
- Harkavay, Tamara, "Aesthetic Comfort," *Cincinnati Art Museum Member Magazine*, Fall: 10-11.
- Jager, David, "Cool Aesthetic Comfort," *Now Magazine*, vol. 28, no. 11, 11 November.
- Camisuli, Alice, "Ryan McGinness," *Exibart.on Paper*, no. 53, anno VII, November: 65.
- "Favorite Things," *Giant Robot*, no. 57: 15.
- Sandals, Leah, "A Study in Contrasts," *At the Galleries in Toronto*, *National Post*, 11 October: 21.
- "Ryan McGinness: Art by Design," *Canadian Art*, 9 October.
- Dault, Gary Michael, "Silk-screens of a Pop Culture's Wreckage," *The Globe & Mail*, 4 October: R19.
- "Ryan McGinness: A Shadow Feeling of Loss," *Vedere a Milano*, no. 280, October: 7.
- Bradbury, Leonie, "Transgressive Beauty," *Arkitip*, no. 48, Fall: 2-47.
- Lindquist, Greg, "Inside the Studio: Notes from a Former Assistant," *Arkitip*, no. 48, Fall: 48-59.
- Quaroni, Ivan, "McGinness. Graffiti Urbani Minimal Chic," *Arte*, no. 421, September: 75.
- Royal Academy Illustrated 2008*, London: Royal Academy of Arts, 34, 42.
- Kushner, Marilyn S., *The Future Must be Sweet—Lower East Side Print Shop Celebrates 40 Years*, New York: Lower East Side Print Shop, 22, 81.
- Bryant, Eric, "Ryan McGinness, Pace Prints," *ARTnews*, vol. 107, no. 2, February: 124.
- Deem, Megan, "The Art of Revenge," *Elle*, no. 270, February: 138.
- Sharkey, Alix, "Art Basel 2007," *Ocean Drive*, vol. 16, no. 1, January: 262-274.
- 2007 *MoMA Highlights since 1980*, New York: The Museum of Modern Art, 254.
- Hammersly, Michael, "For Jet Set or Skate Set," *The Miami Herald*, 5 December: cover, 21A.
- Miller, Ken, *Revisionaries: A Decade of Art in Tokion*, New York: Abrams Image, 56-57.
- Merrill, Kenneth, "Art Projects: Art in Public Spaces," *Home Miami*, December: 18.
- Roncero, Rafael D., *MUSAC Collection, Volume II*, León, Spain: MUSAC, 326-329.
- Lindquist, Greg, "Ryan McGinness: Varied Editions," *Artcritical*, 9 November.
- Cembalest, Robin, "Famous in 2012," *ARTnews*, vol. 106, no. 10, November: 200-209.
- Allsop, Laura, "Dispatches Consumed," *Art Review*, no. 16, November: 39.
- Rubino, Abdrés, "León de dos Cabezas," *El País Semanal*, no. 1.621, 21 October: 58.
- Stiff, Burl, "New Works Added at MCASD," *The San Diego Union-Tribune*, 10 July: E9.
- Lorent, Claude, "Knokke Art Estival," *La Libre Belgique*, 11 August: 17.
- Landscape: Form & Thought*, New York: Ingrao Gallery, 4, 30-33.
- Pincus, Robert, "Fantastic Planet," *The San Diego Union-Tribune*, 26 April: 25.
- Goddard, Dan, "Works Start Small and Then Grow," *San Antonio Express-News*, 25 April 25: S.A. Life.
- Salkin, Allen, "Selling Himself, And Prints, Too," *Sunday Styles*, *The New York Times*, 8 April: 1, 11.
- Sheets, Hilarie M., "Ballerinas, Unicorns, and Boom Boxes," *ARTnews*, vol. 106, no. 4, April: cover, 118-121.
- Martin, Penny, "Dress Art," *Another Magazine*, no. 12, Spring/Summer: 161-168.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- “Kunst: Galeries aan de Gracht,” *Eigen Huis & Interviews*, January: 53.
- 2006 “Under the Influence,” *Elle Decor*, no. 132, December: 56.
- Navarro, Mariano, “Ryan McGinness,” *El Cultural, El Mundo*, 30 November - 6 December: 30-31.
- Art on Paper, vol. 11, no. 2, November/December: Cover.
- Branded and On Display*, Champaign, Illinois: Krannert Art Museum and Kinkead Pavillion, University of Illinois, 48.
- Nora, Tachy, “Ryan McGinness,” *Neo* 2, November: 155.
- Beatrice, Luca, “I Trionfi Baracchi di Ryan McGinness,” *Arte*, October: 83.
- “Start Milano,” *Non Solo Moda*, Television Program, 21 October.
- USA Today: New American Art from the Saatchi Gallery*, London: Royal Academy of Art, 236-243.
- Lamoree, Jhim, “Schilderijen Als Draaimolens,” *Het Parool*, 14 October.
- Freeborn, John, *Big Kids Little Kids*, 100-101.
- Smallenburg, Sandra, “Logo’s Die Niet Helpen Maar Ontregelen,” *NRC Handelsblad*, 13 October.
- Neil, Jonathan, “A Bit of What You Fancy: Ryan McGinness,” *Art Review*, Issue 4, October: 38.
- Powers, Bill, “Re-Elect Skull & Bones,” *Black Book*, no. 47, October: 42.
- van der Beek, Wim, “Ryan McGinness,” *Kunstbeeld*, no. 10.
- Baltic Center for Contemporary Art: Spank The Monkey*, Berlin: Die Gestalten Verlag, 130-137.
- “The Run Up,” dir. Shaun Roberts & Joey Garfield, Upper Playground & Fifty24SF Gallery.
- Fox, Killian, “Spraypainting by Numbers,” *The Observer*, 1 October: Art 2, Review, Critics 21.
- Powers, Bill, “Biting Ryan (The Plot Thickens),” *Black Book*, no. 46, September: 67.
- Plummer, D’Lynne, “Sign Language: Ryan McGinness,” *Art New England*, August/September: 18-19.
- van Cauwelaert de Wyels, Karolien, “Fraf ti In Huis?,” *Elle België*, June: 70-72.
- Murg, Stephanie, “Scents and Sensibility,” *ARTnews*, vol. 105, no. 4, April: 40.
- “Great Museums: MoMA,” *Great Museums*, dir. Chesney Doyle, narr. Debby Wye, Channel 13, WNET, 9 April.
- Edgar, Heather, “Someone Write Ryan McGinness a Song,” *Off the Wookie*, April: 39-48.
- Palmer, Valerie, “Art Smart,” *Anthem*, no. 21, March/April: 40-41.
- Hares, Amber, “Noted: Installationview,” *Afterimage*, March/April: 54.
- Cook, Greg, “A Galaxy Far, Far Away,” *The Boston Phoenix*, 24 March: 23.
- Alverson, Brigid, “Worlds within Worlds,” *North Shore Sunday*, 5 March: 11-12.
- McQuaid, Cate, “Brand Identity,” *The Boston Globe*, 3 March: D5, D20.
- Spence, Rebecca, “How Street It Is,” *ARTnews*, vol. 105, no. 2, February: 110-111.
- Mac Alpine, Dan, “Prepare to be Subverted—Mildly,” *Beverly Citizen*, 16 February: 7.
- Bebermeyer, Mary, “Beautiful Losers: Street to the Museum,” *Review*, February: 40-43.
- “Installationview: Ryan McGinness,” *Reference and Research Book News*, vol. 24, no. 1, February.
- “Free Wrapping Paper,” *Art on Paper*, vol. 10, no. 3, January/February: 16.
- Kuspit, Donald, “Reviews: Ryan McGinness,” *Artforum*, XLIV, no. 5, January: 222-223.
- 2005 Biesenbach, Klaus, *Greater New York 2005*, New York: The Museum of Modern Art: 40, 246-247.
- Nakamura, Eric, “Book Collector: Installationview,” *Giant Robot*, no. 39: 18.
- Klanten, Robert, *Hidden Track: How Visual Culture is Going Places*, Berlin: Die Gestalten Verlag, 180-183.
- Miller, Jeffrey, “Things We Love,” *House & Garden*, December: 106-107.
- Outland, Michele, “Installationview,” *Domino*, December: 145.
- Berry, Colin, “Installationview,” *Print*, November/December: 324.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- "Ryan McGinness: Installationview," Juxtapoz, no. 59, November/December: 76.
- Bourgois, Étienne, "Galerie Art Multiplicatif," B. Story, no. 1: 10, 22-23.
- Valdez, Sarah, "Ryan McGinness," Paper, vol. 22, no. 5, November: 124.
- Ollman, Leah, "Ryan McGinness at Quint," Art in America, no. 10, November: 189.
- Tanner, Dylan, "Ryan McGinness Has Nothing to Hide," Portland State University Vanguard, 2 November.
- "Goings on About Town: Ryan McGinness," The New Yorker, 7 November: 23.
- Lappin, Criswell, "McGinness is God," Metropolis, October: 40, 42.
- "Vu Pour Vous," Beaux Arts, October: 78.
- Motley, John, "Ryan McGinness," The Portland Mercury, 27 October - 2 November.
- Tanner, Dylan, "The Evolution of Intelligent Design," Portland State University Vanguard, 26 October.
- Roberts, Todd C., "McGinness' Goal," Res, vol. 8, no. 4: 39.
- "Hot List: Graphology," Harper's Bazaar, October: 211.
- "Education Is in Fashion," Vanity Fair, no. 542, October: 74.
- Deitch, Jeffrey, "Ryan's Forest of Signs," in *Installationview*, New York: Rizzoli, 13-15.
- Bronson, AA, "From Low to High and Back Again," in *Installationview*, New York: Rizzoli, 77-80.
- McCormick, Carlo, "Hybrid States," in *Installationview*, New York: Rizzoli, 201-204.
- Gladman, Randy, "Art and Entertainment," in *Installationview*, New York: Rizzoli, 211-215.
- Briggs, Newt, "Culture Watch: Punk Art," Departures, July/August: 78.
- Schmidt, Jason, "Work in Progress: Ryan McGinness," V Magazine, Fall Preview: 42.
- Trebay, Guy, "Keeping T-Shirts In the Moment," The New York Times, 21 July: G1, G5.
- Yesilada, Merve, "Art That Is Just Wallpaper," UCSA Guardian, vol. 115, 8 July.
- Nuckols, Ben, "Exhibit Brings Together Artists from Youth Subcultures," Newsday, 1 July.
- Heartney, Eleanor, "Return to the Real?," Art in America, no. 6, June/July: 85-89.
- Gill, John F., "Urban History to Go: Black, No Sugar," The New York Times, 26 June: CY 4.
- Jones, Matt, "Art," Exit, no. 10, Spring/Summer: 24.
- Nakamura, Eric, "Book Collector," Giant Robot, no. 37: 18.
- Moore, Thurston, *Mix Tape: The Art of Cassette Culture*, Universe Publishing: 46-49.
- Boardman, Mickey, "Home Is Where the Art Is," Paper, May: 106-109.
- Pincus, Robert, "A Win for 'Loser,'" San Diego Union-Tribune, 28 April: 34.
- Nakamura, Eric, "Ryan's Hope," Giant Robot, no. 36: 36-41, 82.
- Boatwright, Angela, "Inside Look: Ryan McGinness," The Drama, Spring: 12.
- "Culture Shock: In the Mix," Gotham, vol. 5, no. 3, March: 298.
- McGee, Celia, "PS 1's Study in Cutting-Edge," Daily News, 11 March.
- "Diary of an Overworked Artist," Black Book, no. 37, February/March: 101-102.
- Graff, Philippe, "McGinness chez agnès b," Spray, no. 9: 6, 45, 80.
- Lameignère, E., "Ryan McGinness," Redux Magazine, no. 4: 16.
- "30 Global Visionaries," Planet, no. 9: 6, 45, 80.
- Pagel, David, "Fight the System: Search for Beauty," Los Angeles Times, 15 February: E1, E4.
- Twemlow, Alice, "Well Hung," Grafik, no. 126, February: 42-45.
- "Crazy in Love," Paper, February: 48.
- 2004 Boatwright, Angela, "Extra Curricular," Anthem, no. 15, 94.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- Kawachi, Taka, "Ryan McGinness," *Luca*, no. 8, Special Issue: 30-31.
- James, Todd, "REAS Presents: Ryan McGinness," *Mass Appeal*, no. 31, December: 74-75.
- Nakamura, Eric, "Book Collector: Living Signs," *Giant Robot*, no. 35: 24.
- "Black Book Gift Guide," *Black Book*, no. 36, December: 50.
- Earthly Delights*, Boston, MA: Massachusetts College of Art.
- O'Connor, Pauline, "A Night Out with Ryan McGinness," *The New York Times*, 21 November: ST 4.
- "The Man-Child Gift Guide," *Time Out*, no. 477, 18-24 November: 36.
- Coleman, Michael, "Beautiful Losers," *Bail*, no. 3, Fall: 46.
- Witkin, Christian, "Big Night (Esquire Style)," *Esquire*, vol. 142, no. 5, November: 160-169.
- Epler, Matt and Peter Krauss, "Touring the Studios: Ryan McGinness," *Res*, vol. 7, no. 5: 54-55.
- Iwakoshi, Yuka, "In New York City," *Quest Magazine*, no. 18: 18-19.
- Rose, Aaron, "Beautiful Losers," *Monster Children*, no. 6, Winter: 70-83.
- Von Poggensee, Amanda, "Reconstructing Reality," *Zink Magazine*, October: 216-217.
- "The New Collectibles," *Style Magazine*, *The New York Times*, 19 September: 88.
- Kawachi, Taka, "Beautiful Losers," *Luca*, no. 6: 68-79.
- Beautiful Losers: Contemporary Art and Street Culture*, New York: Iconoclast/D.A.P., 97, 118, 119, 231, 254.
- Petronio, Ezra, "Styles and Styles," *Self Service*, no. 21, Fall/Winter: 132.
- Baker, Kenneth, "Bubbling Over in Talent," *ARTnews*, vol. 103, no. 8, September: 102.
- Dougherty, Michael, "The Art of the Mix Tape," *Black Book*, no. 34, Fall: 58.
- Sasnaitis, Jurate, "Ryan McGinness: Project Rainbow," *Poster*, no. 5, Autumn: 14.
- Stricker, Eric, "Beautiful Losers," *Transworld Skateboarding*, vol. 22, no. 9, September: 200-213.
- "Ryan McGinness Soccer Ball," *Cargo*, September: 71.
- Gibb, Brian, "Ryan McGinness," *Art Prostitute*, no. 4, Summer: 69-79.
- "Ryan McGinness," *i-D*, no. 246, August: 94.
- Newton, Matthew, "Style: Beautiful Losers," *XLR8R*, no. 79, August: 72-73.
- Nelson, Katherine, "Signs of the Times," *ReadyMade*, no. 12, July/August: 42-43.
- "Ven a Mi Expo," *Neo2*, no. 35, July/August, 135.
- Sastre, Leticia, "Ryan McGinness," *Vanidad*, no. 107, July/August: 45.
- Jacobs, Kate, "The Dream Team," *Paper Magazine*, June/July: 32.
- "Expo: Ryan McGinness," *H*, no. 54, June: 10.
- Yelo, María G., "Ryan McGinness: Living Signs," *Blanco Negro Cultural*, no. 645, June: 30.
- Vozmediano, Elena, "McGinness y la Superabundancia Icónica," *El Cultural*, 20-26 May: 28.
- Kawachi, Taka, "We Are Beautiful Losers," *Relax*, May: 82-89.
- Powers, Bill, "Wearable Art," *Sunday Styles*, *The New York Times*, 18 April: 3.
- Mendelsohn, Meredith, "Ryan McGinness: Deitch Projects," *ARTnews*, vol. 103, no. 4, April: 117.
- Temin, Christine, "Weird Science," *The Boston Globe*, 27 February: C15, C20.
- Bruley, Abigale, "Ryan McGinness: Project Rainbow Connection," *Rockpile*, no. 100: 56-59.
- Khemsurov, Monica, "Pro le: Ryan McGinness," *Surface*, no. 45: 113-115.
- "Neuerscheinungen: Ryan McGinness, Project Rainbow," *Page*, February: 112.
- "The Commodification of Street Art," *Tokion*, January/February: 42-47.
- 2003 Nakamura, Eric, "Book Collector: Project Rainbow," *Giant Robot*, no. 31, Winter: 24.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- "New York: Ryan McGinness," *Elle*, no. 230, December: 109.
- Heavy*, New York: Alife/Neverstop, 16.
- Amoroal, A.D., "Rainbow Connections," *Philadelphia City Paper*, no. 960, 9-13 October.
- Chen, Aric, "Graphic Language," *Hint*, October.
- Stochl, Gerhard, "A Conversation with Ryan McGinness," *Lodown*, no. 37, Fall: 62-68.
- Switzer, Ken, "Pop Culture Gurus," *The Village Voice*, vol. XLVIII, 3-9 September: 52.
- "Facsimile Template," *Arkitip*, no. 18, Fall: 96.
- Swanson, Carl, "Punk Soul Brother," *Black Book*, no. 29, Fall: 74-76.
- King, James, "Design for Kids," *Eye*, no. 48, vol. 12, Summer: 86.
- "Anytime Life-Like: Ryan McGinness," *Studio Voice*, vol. 326, February: 11.
- "Hot Apple Pie," *Metropolis*, dir. Monica Blas & Luis Cerveró, Spanish TV Program.
- "Book Collector: Ryan McGinness (Gas Book 09)," *Giant Robot*, no. 28, Summer: 20.
- McCormick, Carlo, "Ver-The-Counter Culture," *Paper Magazine*, May: 86-91.
- Design for Kids*, Hong Kong: Viction Workshop, 158-167.
- Nadel, Dan, "Y'Know, Cool Stuff...," *Eye*, no. 47, vol. 12, Spring: 18-29.
- Fujimori, Manami, "Very New York," *Bijutsu Techo*, vol. 55, no. 829: 37, 54-55, 278.
- Akasaka, Eijin, "Who's Who: Ryan McGinness," *Pen*, no. 100, February: 120.
- "Julia Chiang/Ryan McGinness," *Sherman*, no. 1, Winter: 15.
- "The Great Escape," *Boiler*, January - March: 74-77.
- Beatty, Dustin, "Ryan McGinness," *Anthem*, no. 8, Spring: 62-69.
- "Player's Choice," *Vogue*, no. 43, March: Insert, 277.
- Low, Tad, "Stop Signs: Ryan McGinness Reinvents Your World," *Made Magazine*, Spring: 61-83.
- "What the World Needs Now: Ryan McGinness," *Relax*, February: 30-33.
- Hung Yan Wing, Tom, "Ryan McGinness: This Dream Is So Life-Like," *Milk*, no. 78, January: insert.
- 2002 Nishimura, Daisuke, "Ryan McGinness," *Atmosphere*, no. 01, Fall: 2-3.
- Damura, Haruka, "Portraits: The Creators," *Flux*, Fall: 13-15.
- Nakamura, Eric, "Dream Gardeners," *Giant Robot*, no. 26, Fall: 62-63.
- Farrelly, Liz, "Space Invaders," *The Independent Magazine*, 3 August: 41-42.
- Farrell, Aimée, "Vital Signs," *Vogue*, August: 40.
- Zepher, "Royal Elastic Streetwise One," *While You Were Sleeping*, no. 19: 30.
- Towhindn, Mandana, "Import of the Month," *Dazed & Confused*, August: 140.
- "Julia Chiang and Ryan McGinness," *The New Yorker*, 29 July: 17.
- ONOX, "Ryan McGinness, Earth Music Artist T Series," *Relax*, August: 124-125.
- "Ryan McGinness," *Co.S, Contents Supreme*, vol. 5, June/July: 6.
- Inspiration = Ideas*, Beverly, MA: Rockport Publishers, 90-95.
- Glickman, Adam, "The Disobedients: Ryan McGinness Interview," *Tokion*, May/June: 32-34.
- "Favorite Disks," *Ryoko Tsushin*, vol. 467, May: 113.
- Mulvihill, Kieth, "Kitsch and Caboodle," *Time Out*, no. 336, 7-14 March: 14-15.
- "Hot Off The Presses!," *Strength*, April: 48.
- Glickman, Adam, "Dalek vs. Ryan McGinness vs. Ease vs. Ro Starr," *Tokion*, March/April: 40-43.
- "Sunday People," *Relax*, March: 134.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- Gladman, Randy, "Ryan McGinness: Art & Entertainment," *Strength*, January/February: 95-102.
- "Ryan McGinness," *Art Investor*, January/February: 50.
- "People Around Alike," *Relax*, February: 84.
- Kawachi, Taka, "Art: Ryan McGinness," *Ryoko Tsushin*, vol. 462, January: 137.
- "Ryan McGinness," *Advertising Criticism*, no. 256, January: 120-124.
- Dougherty, Emily, "Board Game," *Nylon*, December/January: 46.
- 2001 "Ninety-nine A-List," *Strength*, December: 72.
- Zines*, London: Booth-Clibborn Editions, 17.
- "Pieceofmind," *Umbrella Magazine*, vol. 24, no. 3/4, December.
- Te-ton, "Best Must Hit Shit: A.R.O," *Relax*, December: 126.
- Dank, Roy, "Anti-Art: Ryan McGinness," *XLR8R*, no. 54, November: 19.
- Kawachi, Taka, "New York & Duchamp: Ryan McGinness," *GQ Japan*, no. 104, October: 112-113.
- "Spunky," *The New Yorker*, 22 October: 14.
- Johnson, Ken, "Spunky," *The New York Times*, 19 October: E39.
- Bergmans, Jeroen, "The Agenda," *Wallpaper*, October: 286.
- Wright, Jeffrey, "Space: The Final Frontier," *NY Arts*, vol. 6, no. 10, October: 76.
- Sato, Eko, "Colette Seen By Ryan McGinness," *Studio Voice*, vol. 310, October, 44-45.
- Lewis, Terry, "Graphic Guerrilla," *Jalouse*, November: 36-37.
- Hatakeyama, Hiroyuki, "Art for All: Ryan McGinness," *Relax*, October: 30-35.
- "Ryan McGinness: Le Livre Or & Noir," *Depeche Mode*, September: 10.
- Scrawl: More Dirt*, London: Booth-Clibborn Editions, 72-77.
- "Q&A," *Gasbook*, no. 11, Fall.
- Maekawa, Akane, "Denim to Mode: Ryan McGinness," *Ryoko Tsushin*, vol. 458, September: 85.
- "Luxurygood," *Umbrella Magazine*, vol. 24, no. 2, August: 52.
- Hatakeyama, Hiroyuki, "Man Watching," *Relax*, August: 20.
- de Bure, Gilles, "Ryan McGinness: Portrait," *L'oeil*, July/August: 16.
- "Fusion," *Sportswear International*, Summer: 35.
- "Pure Genius," *i-D*, Issue 211, July: 36.
- The Paris Review*, no. 158, Spring/Summer: Cover.
- Perruche, Céline, "Ryan McGinness: Fun Art," *Perso*, July/August: 18.
- "Rawhide!," *Strength*, July/August: 42.
- Smith, Roberta, "Ryan McGinness: Vocabularytest," *The New York Times*, 8 June: E31.
- "Birth (Ryan McGinness)," *Fidget*, Spring, no. 4: 12.
- "Colette," *The Style*, June: 150.
- Wolff, Zoë, "Ryan McGinness Beer Cozies," *Time Out*, no. 296, 24-31 May: 27.
- "Ryan McGinness: Vocabularytest," *The New Yorker*, 28 May: 26.
- Turchin, Dr.Valentin, "Language, Metalanguage, and the Metasystem Transition," in *Vocabularytest*, New York: Joseph Silvestro Gallery, 8-13.
- Russell, Peter, "The Global Brain," in *Vocabularytest*, New York: Joseph Silvestro Gallery, 16-23.
- Hunt, David, "Signal Density," in *Vocabularytest*, New York: Joseph Silvestro Gallery, 26-28.
- Cotter, Holland, "Mixed Greens at Space 101," *The New York Times*, 18 May: E29.
- Kawachi, Taka, "Poetic Horizons: Ryan McGinness," *Studio Voice*, vol. 306, June: 28.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- Waterman, Lauren, "Mixed Greens," *Vogue*, May: 188.
- Iwakoshi, Yuka/Noe, Rain, "Ryan McGinness," *Educated Community*, Issue 5, Spring: 10-12.
- Turner, Grady, "Portnoy's Complaint: A Memo to Fellow Art Critics," *Flash Art*, March - April: 43, 51.
- Saizarbitoria, Jauretsi, "Try Not to Graffiti the Chickens," *Jane*, April: 56.
- Hunt, David, "Honcho Featured Artist: Ryan McGinness," *Honcho*, March: 75-76.
- "Tough Enough," *Nylon*, March: 86.
- "Art Page," *Flux*, no. 11: 8.
- Logo World*, Tokyo: P.I.E. Books.
- "No Shtick," *Strength*, March: 36.
- Donalds, Ariana, "Full Volume: Ryan McGinness," *Print*, no. LV:I, January/February: 131-133
- Kamijyo, Masahiro, "90s Design Overview: Flatnessisgod," *Design Plex*, January: 35-65.
- "Ryan McGinness, Luxurygood," *Giant Robot*, Issue 20, Spring: 14.
- Hataketyama, Hiroyuki, "Ryan McGinness," *Ryoko Tsushin*, vol. 451, February: 32-33.
- Hall, Emily, "Ryan McGinness," *The Stranger*, vol. 10, no. 6, 4 January.
- "Alife," *Paper Magazine*, January: 96.
- Velez, Ben, "Welcome to Flavor Country," *Flyer*, January: 24-27.
- "Ryan McGinness," *Sense*, no. 1: 20.
- "Jesus Beer Koozies," *Vice*, vol. 7, no. 9: 31.
- "Sound Icons," *Sandbox*, Winter: 11.
- 2000 *Search for Art*, Bologna, Italy: Mandarin Duck: 132-133
- Floridis, Tad, "Pop Smear Guerilla Artist," *Gear*, November: 36-37.
- "Board Games," *Details*, Fall: 164.
- McGinness, Mary, "Nuance of (non) sense," *Luxurygood*, New York: Alife, 9-10.
- Fowler, Brendan, "Interview," *Luxurygood*, New York: Alife, 13-18.
- Burnham, Helen, "Uncanny Insites," in *Interior Spaces in Contemporary Art*, Stamford, CT: Whitney Museum of American Art at Champion, 17.
- "The Face of Change: 100 Years of Self Portraits," *List*, Summer: 128.
- "Postcards from the Edge," *V Magazine*, no. 6, Summer: 56.
- Snyder, Scott, "Ryan McGinness," *Arkitip*, no. 5: 9-13.
- Hunt, David, "Tomorrow," in *Tomorrow*, New York: Rare, New York: 8, 32-35.
- "Hot Graphic Artist: Ryan McGinness," *Details*, April: 87.
- Ivinski, Pamela A., "Begin the Begets," *Print*, no. LIII:VI: 20.
- Grant, Angelynn, "Book Reviews: flatnessisgod," *Communication Arts*, January/February: 178.
- 1999 Royce, Roger, "Ryan McGinness," *Copper Press*, no. 2, Winter: 76-78.
- VanderLans, Rudy, "Selfsameness," *Emigre*, no. 52, Winter: 49-59.
- "Samplers: 10 Hot Items," *Gear*, December: 28.
- "Ryan McGinness," *Fidget*, no. 1, October: 16.
- Chaplin, Julia, "Pulse: Lafayette Street," *The New York Times*, 3 October: ST3
- "Ryan McGinness," *Search for Art Magazine*, no. 2, September: 16-21
- "Words About Pictures," *Feed Magazine*.
- Blackburn, Mary W., "flatnessisgod," *Weekly Alibi*, 27 September.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- Hoyt, Mathew, "Who Uses Who: Flatnessisgod," *Zing Magazine*, vol. 3, Fall: 271.
- "Eye Candy: flatnessisgod," *Pop Culture* 1999, Fall: 4, 14.
- G. Dave, "Flatness is God," *Vice*, vol. 6, no.7: 81.
- "Flatnessisgod Review," *Umbrella*, vol. 22, September: 83.
- Bruton, Clive, "Ryan McGinness: Is it design? Is it art? It is Life!," *DZ3.com*.
- McCarthy, Jackie, "Sight Gag: Ryan McGinness Makes Artistic Virtue out of Design Necessity," *Resonance*, no. 22: 12-13.
- Reid, Calvin, "Small Press New York," *Publishers Weekly*, 16 August: 25.
- Holland, Taylor, "Off the Bookshelf," *The Austin Chronicle*, 2 August.
- Ferguson, Sarah, "The Punks of Publishing," *The Village Voice*, 30 June.
- Turner, Grady, "Museum as Muse," *Flash Art*, May/June: 48.
- Gute, Charles, "Book Report from L.A.," *Artnet*, June.
- Stewart, Mathew, "Ryan McGinness Line Art," *Surface*, Issue #45: 130.
- "99 to Watch in 99," *Time Out*, Jan/Feb: 24.
- I & 2 Color Graphics Volume 2*, Tokyo: P.I.E. Books, 47, 103, 213.
- 1997 *New Typographics 2*, Tokyo: P.I.E. Books, 75, 77, 187.
- "The Early Word," *Microsoft's Sidewalk.com*.
- Morel, James, "McGinness, Ryan J.," *Popsmeat Magazine*, no. 10: 8-9.
- 1996 Stacey, Dave, "Tupperware!," *Mommy & I Are One*, 50-51
- "Opening to End All Openings," *Resident Publications*, Fall.
- Hammond, Bryce, "Art Haiku," *Hero Ragazine*: 34-35.
- 1995 *Creative Flyer Graphics 2*, Tokyo: P.I.E. Books, 80-81.
- "Typographic," *Razorfish's BlueDot*.
- Morel, James, "Live at Ryan McGinness' Studio," *Popsmeat Magazine*, no. 6: 50.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com