

DANIEL RICH (b. 1977 in Ulm, Germany) received his Master of Fine Arts in 2004 from the School of the Museum of Fine Arts at Tufts University in Boston, MA, and has completed a residency at the Skowhegan School of Painting and Sculpture in Skowhegan, ME. He received his Bachelor of Fine Arts in 2001 from the Atlanta College of Art, GA.

Rich has been the subject of solo exhibitions at Andrew Rafacz Gallery, Chicago, IL; Bernhard Knaus Fine Art, Frankfurt, Germany; Mario Diacono Gallery, Boston, MA; Miles McEnery Gallery, New York, NY; The Museum of Fine Arts Boston, Boston, MA; Peter Blum Gallery, New York, NY; StudioTrouble, Berlin, Germany.

His work has been included in institutional group exhibitions at Collezione Maramotti, Reggio Emilia, Italy; The Fralin Museum of Art, University of Virginia, Charlottesville, VA; Museum of Contemporary Art of Georgia, Atlanta, GA; The Skowhegan Alliance, New York, NY; Southampton Arts Center, Southampton, NY; Tallahassee Museum of Fine Art, Tallahassee, FL; Tufts University, Medford, MA, and elsewhere.

Rich's work may be found in the collections of the Collezione Maramotti, Reggio Emilia, Italy; Fidelity Art Collection, Boston, MA; Hudson Valley Museum of Contemporary Art, Peekskill, NY; Museum of Fine Arts Boston, Boston, MA; Rollins Museum of Art, Winter Park, FL; and Wellington Management, Boston, MA.

The artist lives and works in Blowing Rock, NC and Berlin, Germany.

DANIEL RICH

Born in 1977 in Ulm, Germany

Lives and works in Blowing Rock, NC and Berlin, Germany

EDUCATION

2004 MFA, Tufts University, Medford, MA/School of the Museum of Fine Arts Boston, Boston, MA

2001 BFA, Atlanta College of Art, Atlanta, GA

SOLO EXHIBITIONS

- 2025 "Passages," Bernhard Knaus Fine Art, Frankfurt, Germany
- 2024 "Parallels," Miles McEnergy Gallery, New York, NY
- 2023 "Vertical Drift," Weber Fine Art, Greenwich, CT
- 2022 "Flat Earth," Miles McEnergy Gallery, New York, NY
- 2020 "(co)vertex," Studio Trouble, Berlin, Germany
- "Back to the Future," Miles McEnergy Gallery, New York, NY
- 2018 "Never Forever," Peter Blum Gallery, New York, NY
- 2014 "Systematic Anarchy," Peter Blum Gallery, New York, NY
- 2012 "Platforms of Power," Museum of Fine Arts Boston, Boston, MA
- 2010 "Berlin: Daniel Rich and Wieland Speck," Horton Gallery, New York, NY
- 2009 "1989-2009: Paintings of the Berlin Airports 20 Years after the Fall of the Wall," Andrew Rafacz Gallery, Chicago, IL
- 2008 "Downburst," Perry Rubenstein Gallery, New York, NY
- 2007 "Black Sunday," SUNDAY L.E.S., New York, NY
- "Baghdad," Mario Diacono Gallery, Boston, MA
- 2006 "Torre Velasca," Mario Diacono Gallery, Boston, MA
- 2005 "Project Space," Elizabeth Dee Gallery, New York, NY

GROUP EXHIBITIONS

- 2026 North Carolina Museum of Art, Winston-Salem, NC
- "Horizon Line: 250 Years of American Landscape," Blowing Rock Art & History Museum, Blowing Rock, NC
- 2025 "miniature, Monumental," The Projective Eye Gallery at UNC Charlotte Center City, Charlotte, NC
- "Echoes of Modernism," Birdland, Raleigh, NC
- "Paint the Lines," Broadway Gallery, New York, NY
- "Look to the West," Contemporary Art Museum Raleigh, Raleigh, NC
- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnergy Gallery, New York, NY
- "on architecture," Bernhard Knaus Fine Art, Frankfurt, Germany
- 2023 "Nocturne: Part 1," Andrew Rafacz, Chicago, IL
- "Interactions of Color," Turchin Center for the Arts, Boone, NC

Miles McEnergy Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenergy.com

- 2022 “Dreamland” (curated by Soraja Helac), Helac Fine Art, Charlotte, NC
 “Otherworldly,” Mucciaccia Gallery, London, United Kingdom
- 2021 “Studio Visit,” Collezione Maramotti, Reggio Emilia, Italy
 Weber Fine Art, Greenwich, CT
 “Beyond the Streets on Paper,” Southampton Arts Center, Southampton, NY
- 2020 “Endless State,” The Skowhegan Alliance, New York, NY
- 2019 “Mensch in Moll,” Inter Port, Berlin, Germany
 “Geometric Heat,” GR Gallery, New York, NY
 “Invisibli,” Anna Marra Contemporanea, Rome, Italy
 “Set for the Sun” (curated by Jenne Grabowski), Lobe Block, Berlin, Germany
 “#” (curated by Markus Linnenbrink), Cindy Rucker Gallery, New York, NY
- 2018 “In My Room: Artists Paint the Interior 1950-Now,” The Fralin Museum of Art, University of Virginia, Charlottesville, VA
- 2017 “After the Fall,” Peter Blum Gallery, New York, NY
 “Urbanopolis,” Galerie LJ, Paris, France
- 2016 “Postcard from New York,” Anna Marra Contemporanea, Rome, Italy
 “Summer Group Show,” Joshua Liner Gallery, New York, NY
- 2015 “On a Boat, Looking to Land: Gil Heitor Cortesão & Daniel Rich,” Carbon 12, Dubai, United Arab Emirates
- 2014 “Résonance(s),” M Maison Particulière, Brussels, Belgium
 “Epic Fail 2,” Active Space, Brooklyn, NY
- 2013 “October 18, 1977” (curated by Birgit Rathsmann), Gasser Grunert Gallery, New York, NY
- 2012 “Summer Group Show,” Joshua Liner Gallery, New York, NY
 “Divergence,” Lower East Side Printshop, New York, NY
- 2011 “LANY” (curated by Mario Diacono), Peter Blum Gallery, New York, NY
 “Chainletter,” Golden Parachute, Berlin and Samsøen Projects, Boston, MA
- 2009 “Rattled by the Rush,” Andrew Rafacz Gallery, Chicago, IL
 “Slow Photography,” Sunday L.E.S., New York, NY
 “Transitions-Painting at the (other) end of art,” Collezione Maramotti, Reggio Emilia, Italy
- 2008 “A Sorry Kind Of Wisdom,” Perry Rubenstein Gallery, New York, NY
- 2006 “Material Matters,” Maryland Art Place, Baltimore, MD
 “We Build the Worlds Inside Our Heads,” Freight+Volume, New York, NY
- 2005 Elizabeth Dee Gallery, New York, NY
 “Skowhegan Projects,” Skowhegan State Fair, Skowhegan, ME
- 2004 “Combined Talent,” Tallahassee Museum of Fine Art, Tallahassee, FL
 “Summer Distillation,” Miller Block Gallery, Boston, MA
 “Site Specifics,” ArtSpace, Malden, MA
 “The Sublime is (still) now” (curated by Joe Wolin), Elizabeth Dee Gallery, New York, NY
 “Axiom,” Gallery 4, Baltimore, MD
 “Constellations,” Tufts University, Medford, MA
- 2003 “Properties,” H. Lewis Gallery, Baltimore, MD
 “CRG Advisors & Dragon Foundation Scholarship Recipients,” Museum of Contemporary Art of Georgia, Atlanta, GA
 “Referencing Perspective,” Gallery 100, Atlanta, GA

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
 New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

“Deconstruction and Recomposition,” The Art Farm, Atlanta, GA

AWARDS AND RESIDENCIES

- 2026 Residency, Yaddo, Saratoga Springs, NY
- 2025 Residency, Virginia Center for the Creative Arts, Amherst, VA
- 2022 Artist Grant, North Carolina Arts Council, Raleigh, NC
- 2017 Print Residency, Lower East Side Printshop, New York, NY
- 2015 Traveling Scholars Grant, School of the Museum of Fine Arts at Tufts University, Boston, MA
- 2012 Painting Fellow, New York Foundation for the Arts, New York, NY
- 2011 Keyholder Residency Award, Lower East Side Printshop, New York, NY
- 2010 Space Program Residency, Marie Walsh Sharpe Art Foundation, New York, NY
- Residency, Bemis Center for Contemporary Arts, Omaha, NE
- 2004 Full Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- Travel Grant, School of the Museum of Fine Arts, Boston, MA
- 2001 Graduate Fellowship, School of the Museum of Fine Arts, Boston, MA
- Ben Shute Scholarship for Excellence in Representational Art, Atlanta College of Art, Atlanta, GA
- Dragon Foundation Scholarship, Atlanta College of Art, Atlanta, GA

SELECT COLLECTIONS

- Fidelity Art Collection, Boston, MA
- Hudson Valley Museum of Contemporary Art, Peekskill, NY
- JPMorganChase Art Collection, New York, NY
- Maramotti Collection, Reggio Emilia, Italy
- Museum of Fine Arts Boston, Boston, MA
- Rollins Museum of Art, Winter Park, FL
- Wellington Management, Boston, MA

SELECTED BIBLIOGRAPHY

- 2025 Werthern, Wilhelm, “Daniel Rich,” *Le Monde Diplomatique*, 12 June.
- 2024 Yerebakan, Osman Can, “10 Questions With... Painter Daniel Rich,” *Interior Design*, 10 April.
- Pricco, Evan, “Daniel Rich’s Rich Absence in an Exploration of ‘Parallels,’” *Juxtapoz Art & Culture Magazine*, 6 February.
- 2023 “5 Artists on the Verge of a Breakthrough Whose Work You Can See in and Around New York This May,” *Artnet News*, 5 May.
- The Cortland Review*, Issue no. 91: cover.
- Pricco, Evan, “Daniel Rich Makes Beauty Out of the ‘Flat Earth,’” *Juxtapoz Art & Culture Magazine*, 19 January.
- 2021 “From Our Friends: Studio Visit at Collezione Maramotti,” *Whitechapel Gallery*, 9 December.
- Le Petit Voyeur*, Vol. 7, Artist Feature.
- Studio Magazine*, Issue #19 Frequencies, Artist Feature.
- 2020 Hou, Isabel, “Daniel Rich,” *Interlocutor*, 28 September.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- Pricco, Evan, "Back to the Future: The Building as Artifact in Daniel Rich's Newest Work," Juxtapoz Art & Culture Magazine, 10 September.
- 2019 Rich, Daniel, "'Art of the Built Environment' Series," Art Papers, Spring/Summer.
- 2018 Sarmiento Cruz, Valentina, "Critics' Picks: Daniel Rich," Artforum, 5 May.
MacAdam, Barbara A., "DANIEL RICH: never forever," The Brooklyn Rail, May.
"Never Forever: Daniel Rich's Symbolic Political Landscapes @ Peter Blum Gallery NYC (with Updates)," Juxtapoz Art & Culture Magazine, 18 April.
Fortmann, Sven, "Daniel Rich: between the LINES," Lodown Magazine, April.
Forty, "DANIEL RICH never forever ARTHAPPENINGS," Lodown Magazine, 11 April.
Kotz, Genevieve, "NYC Gallery Scene - Highlights Through April 15th, 2018," Hamptons Art Hub, 10 April.
- 2015 "exhibition game," Victory Journal, Arts and Letters, Issue 10.
"La collection Maramotti," MAD magazine, May.
- 2014 Betsky, Aaron, "Limbo Architecture: Painters of Modernism," The Architectural Review, 16 May.
Plagens, Peter, "Caught in the Middle of Irony and Tragedy," The Wall Street Journal, 1 March.
- 2013 Merjian, Ara H., "October 18, 1977," Klemens Gasser & Tanja Grunert, Artforum, 30 June.
Rosenberg, Karen, "October 18, 1977," The New York Times, 28 June: Section C, 24.
- 2012 Glaser, Brian Christopher, "Platforms of Power: paintings by Daniel Rich at the MFA," Big Red & Shiny, 19 October.
Frascona, Karen, "Daniel Rich: Platforms of Power at the Museum of Fine Arts, Boston. Explores the Link Between Architecture, Nationalism, and Politics," Museum of Fine Arts, Boston, 2 October.
Locke, Steve, "Sex and the Painted City... Daniel Rich at the MFA Boston," Art and Everything After, 30 September.
Diacono, Mario, "Archetypes and Historicity, Painting and Other Radical Forms 1995-2007," Reggio Emilia, Italy: Silvana Editoriale, 31 October.
- 2009 Diacono, Mario, "Transitions. Paintings at the (other) end of art," Collezione Maramotti Exhibition Catalogue, May.
Cyphers Wright, Jeffrey, "The Art of Interpreting Doublespeak," Chelsea Now, 2-15 January, Vol. 3.
- 2008 Siegel, Miranda, "Critic's Pick: 'Downburst' at Perry Rubenstein," New York Magazine, 22-29 December.
ArtInfo Online Magazine, December.
Time Out New York, No. 674, 28 August - 3 September: 90.
Smith, P.C., "Daniel Rich at Sunday," Art in America, no. 2, February: 147.
- 2007 Diacono, Mario, "An Art of (dis)Content," Daniel Rich: Baghdad, Boston: Mario Diacono Gallery at Ars Libri.
- 2006 McQuaid, Cate, "Rich's Works Are Far From Brutal," Boston Globe, 27 April.