

WARREN ISENSEE (b. 1956 in Asheville, NC) studied architecture at the University of Oklahoma, OK, before majoring in painting and graphic design. In 1999, he received the Joan Mitchell Foundation Grant and, in 2007, received the Purchase Award from the American Academy of Arts and Letters after participating in the annual Invitational Exhibition of Visual Arts.

His work has been the subject of solo exhibitions at Danese/Corey, New York, NY; Kevin Bruk Gallery, Miami, FL; Massimo Audiello, New York, NY; Miles McEnery Gallery, New York, NY; Nina Freudenheim Gallery, Buffalo, NY; Pamela Salisbury Gallery, Hudson, NY; Tricia Collins Contemporary Art, New York, NY; and Weber Fine Art, Greenwich, CT.

Isensee has been included in group exhibitions at institutions including the American Academy of Arts and Letters, New York, NY; The College of Saint Rose, Albany, NY; Elaine L. Jacob Gallery, Wayne State University, Detroit, MI; Herter Art Gallery, University of Massachusetts, Amherst, MA; Museum of Contemporary Art Buenos Aires, Buenos Aires, Argentina; Nassau County Museum of Art, Roslyn Harbor, NY; The National Arts Club, New York, NY; and Nerman Museum of Contemporary Art, Overland Park, KS, among others.

His work may be found in the collections of the Blanton Museum of Art, University of Texas, Austin, TX; Buffalo AKG Art Museum, Buffalo, NY; Collezione Maramotti, Reggio Emilia, Italy; Museum of Contemporary Art Buenos Aires, Buenos Aires, Argentina; Nerman Museum of Contemporary Art, Overland Park, KS; Neuberger Berman Collection, New York, NY; Neuberger Museum of Art, Purchase, NY; and The Penn Art Collection, University of Pennsylvania, Philadelphia, PA, among others.

The artist lives and works in New York, NY.

WARREN ISENSEE

Born in Asheville, NC in 1956

Lives and works in New York, NY

EDUCATION

1978 BA, University of Oklahoma, Norman, OK

SOLO EXHIBITIONS

- 2026 Miles McEnery Gallery, New York, NY
- 2024 Weber Fine Art, Greenwich, CT
- 2023 Miles McEnery Gallery, New York, NY
- 2021 "Warren Isensee: Works on Paper," Pamela Salisbury Gallery, Hudson, NY
- 2020 Miles McEnery Gallery, New York, NY
- 2018 "A Decade of Drawings," Danese/Corey, New York, NY
- 2017 "Warren Isensee: New Paintings and Drawings," Danese/Corey, New York, NY
- 2015 "Warren Isensee: New Paintings and Drawings," Danese/Corey, New York, NY
- 2012 "Warren Isensee: New Work," Danese, New York, NY
- 2010 "New Work," Danese, New York, NY
- 2008 "Warren Isensee," Danese, New York, NY
- 2006 "Paintings and Drawings," Danese, New York, NY
- "Warren Isensee: New Drawings," Nina Freudenheim Gallery, Buffalo, NY
- 2002 "Deja View," Kevin Bruk Gallery, Miami, FL
- "Warren Isensee," Massimo Audiello, New York, NY
- 2001 "Warren Isensee," Massimo Audiello, New York, NY
- 2000 "Soft Spot," Tricia Collins Contemporary Art, New York, NY
- 1998 "Bait and Switch," Tricia Collins Contemporary Art, New York, NY

SELECTED GROUP EXHIBITIONS

- 2026 "New Traditionalists" (in collaboration with Adam D. Miller), The Hole, New York, NY
- 2025 "Visual Verse: When Poetry Meets Paint," Bernay Fine Art, Great Barrington, MA
- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
- "Fourth Annual All Small," Pamela Salisbury Gallery, Hudson, NY
- 2023 "Lines and Colors," Bernay Fine Art, Great Barrington, MA
- 2021 "Works on Paper," Philip Slein Gallery, St. Louis, MO
- 2020 "20/20," Philip Slein Gallery, St. Louis, MO
- 2019 "STARS," Philip Slein Gallery, St. Louis, MO
- "Colored Pencil," McKenzie Fine Art, New York, NY

Miles McEnery Gallery

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- 2018 "Casheesh," Geoffrey Young Gallery, Great Barrington, MA
- 2017 "Fool The Eye," Nassau County Museum of Art, Roslyn Harbor, NY
"All Hell Breaks Loose," Geoffrey Young Gallery, Great Barrington, MA
- 2016 "The Warmth of Winter," The National Arts Club, New York, NY
"Black and Blue Plus Orange," Geoffrey Young Gallery, Great Barrington, MA
"Hanging Paper," Geoffrey Young Gallery, Great Barrington, MA
"Geometrix: Line, Form, Subversion," Curator's Office @ Gallery 2112, Washington, DC
"Manmade," Holly Johnson Gallery, Dallas, TX
- 2015 "If Not For You" (curated by Sue & Phil Knoll), Geoffrey Young Gallery, Great Barrington, MA
"Geometric Obsession" (curated by Robert Morgan), Museum of Contemporary Art Buenos Aires, Buenos Aires, Argentina
"House," Geoffrey Young Gallery, Great Barrington, MA
"Infinity Mirror," Herter Gallery, University of Massachusetts, Amherst, MA
"Twenty by Sixteen Biennial" (curated by Geoffrey Young), Morgan Lehman Gallery, New York, NY
"Dialogues: Drawings and Works on Paper," Satellite Contemporary Gallery, Las Vegas, NV
- 2014 "Twenty by Sixteen," Geoffrey Young Gallery, Great Barrington, MA
"Allure," Jamie Brooks Fine Art, Costa Mesa, CA
- 2013 "AUGUST a Haze Amniotic Our Dream Aether & Lens of Distance," Geoffrey Young Gallery, Great Barrington, MA
- 2012 "The Beatles," Geoffrey Young Gallery, Great Barrington, MA
"Grey Full," Jeff Bailey Gallery, New York, NY
- 2011 "Draw the Line," Allegra La Viola Gallery, New York, NY
"In the Presence of Light," Danese Gallery, New York, NY
"Notable Henchmen," Janet Kurnatowski Gallery, Brooklyn NY
"Drawing Crazy Patterns on the Sheets," Geoffrey Young Gallery, Great Barrington, MA
"Works on Paper," Danese Gallery, New York, NY
- 2010 "Ecstatic Structure: Bart Exposito, Warren Isensee, Stanley Whitney," Nerman Museum of Contemporary Art, Overland Park, KS
"Works on Paper," Danese Gallery, New York, NY
- 2009 "Legacies of Abstraction, Theresa Chong, Warren Isensee, and Katia Santibanez," The College of Saint Rose, Albany, NY
"Abstract Alternatives," Nina Freudenheim Gallery, Buffalo, NY
- 2008 "It's Gouache and Gouache Only" (curated by Geoffrey Young), Andrea Meislin Gallery, New York, NY
"Exquisiteude," Geoffrey Young Gallery, Great Barrington, MA
- 2007 "Lines," (curated by Susie Rosmarin), Texas Gallery, Houston, TX
"Invitational Exhibition of Visual Arts," American Academy of Arts and Letters, New York, NY
"Small Work," Nina Freudenheim Gallery, Buffalo, NY
- 2006 "Ornament: Ho Hum All Ye Faithful," BravinLee Programs, New York, NY
"Light in August," Geoffrey Young Gallery, Great Barrington, MA
"Gray to Black," Danese Gallery, New York, NY
"Jack," Roberts and Tilton Gallery, Los Angeles, CA
- 2005 "Radical Vaudeville," Geoffrey Young Gallery, Great Barrington, MA
"Works on Paper," Danese Gallery, New York, NY
- 2004 "Finesse" (curated by Philip Knoll), Catherine Clark Gallery, San Francisco, CA
"In Polytechnicolor," Michael Steinberg Fine Art, New York, NY

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- “Full Disclosure,” Geoffrey Young Gallery, Great Barrington, MA
 “Colored Pencil,” KS Art, New York, NY
 “Painting by Design,” Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
 2003 “Tastes Like Chicken,” Geoffrey Young Gallery, Great Barrington, MA
 “Makeover,” Massimo Audiello, New York, NY
 “Inside Scoop,” Geoffrey Young Gallery, Great Barrington, MA
 2002 “Loss and Ardor,” Geoffrey Young Gallery, Great Barrington, MA
 “Abstract Redux,” Danese Gallery, New York, NY
 “The Tipping Point,” Locks Gallery, Philadelphia, PA
 2001 “Persistent Painting: Peter Coe, Warren Isensee, Kelly Spalding, John Tremblay,” Genovese/Sullivan Gallery, Boston, MA
 “Group Exhibition,” Fusebox, Washington, DC
 “Waiting List,” Geoffrey Young Gallery, Great Barrington, MA
 2000 “Jala,” Tricia Collins Contemporary Art, New York, NY
 “Summertime,” Tricia Collins Contemporary Art, New York, NY
 1999 “To Detail,” Geoffrey Young Gallery, Great Barrington, MA
 “Mod,” Tricia Collins Contemporary Art, New York, NY
 1998 “Convivial,” Tricia Collins Contemporary Art, New York, NY
 1997 “Pink and Innocent,” Tricia Collins Contemporary Art, New York, NY

SELECT COLLECTIONS

Blanton Museum of Art, University of Texas, Austin, TX
 Buffalo AKG Art Museum, Buffalo, NY
 Collezione Maramotti, Reggio Emilia, Italy
 Museum of Contemporary Art Buenos Aires, Buenos Aires, Argentina
 Neuberger Berman Collection, New York, NY
 Neuberger Museum of Art, Purchase, NY
 Nerman Museum of Contemporary Art, Overland Park, KS
 The Penn Art Collection, University of Pennsylvania, Philadelphia, PA
 Time Warner, Inc., New York, NY
 Wellington Management Company, Boston, MA
 West Collection, Oaks, PA

AWARDS

- 2007 American Academy of Arts and Letters, Art Purchase Program, New York, NY
 1999 Joan Mitchell Foundation Grant, New York, NY

BIBLIOGRAPHY

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Miles McEnery Gallery

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- Westfell, Steven, "What Emerges," essay in "Warren Isensee," New York: Miles McEnery Gallery.
- 2023 Ambrose, David, "Warren Isensee at Miles McEnery Gallery," Whitehot Magazine, 23 February.
Saltz, Jerry, "Warren Isensee, Delightful Symmetry," Vulture, 13 February.
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Kotik, Charlotta, "The Daring Geometries of Warren Isensee," essay in "Warren Isensee," New York: Miles McEnery Gallery.
- 2020 Yau, John, "Warren Isensee's Breakthrough," Hyperallergic, 15 August, Web.
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Johnson, Ken, "Wiggly World: A Conversation With Myself About Warren Isensee's New Paintings," in "Warren Isensee," New York: Miles McEnery Gallery.
- 2019 Flanagan, Jeanne, "Esther Massry Gallery, Recollected: The First Ten Years," Albany, NY: Esther Massry Gallery, The College of Saint Rose.
- 2015 Morgan, Robert C., Kuspit, Donald, Westfall, Stephen, "Geometric Obsession: American School 1965-2015," Buenos Aires: Museum of Contemporary Art of Buenos Aires.
Corio, Paul, "Seen in New York: January, 2015," Henri Art Magazine.
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- 2012 Mattera, Joanne, "Building Geometry," Joanne Mattera Art Blog, 10 October.
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- 2011 Johnson, Ken, "Are You Experienced? How Psychedelic Consciousness Transformed Modern Art," Prestel.
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- 2010 Young, Geoffrey, "The Fall," Slipknot Press.
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- 2009 Pappas-Kelly, Jared, "New Drawing Form Embraces Color and Abstraction," The Buffalo News, May.
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- 2007 Pape, Sky, "Exhibition Review: The American Academy of Arts & Letters," 10 March.
- 2006 Huntington, Richard, "The Drawn Line," The Buffalo News, 24 November.
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2002

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Smith, Roberta, “Profusion of Painting, Very Much Alive,” The New York Times, May.

Naves, Mario, “Painting Scared,” New York Observer, January.

2001

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2000

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“Summertime,” The New Yorker, July.

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Faune-Viveros, Christian, “Fabstraction,” New York Press, April.

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