

PHILLIP ALLEN (b. 1967 in London, UK) received his Bachelor of Fine Arts degree in 1990 from Kingston University and his Master of Fine Arts in 1992 from Royal College of Art.

Allen has been the subject of solo exhibitions at The Approach, London, UK; Bernier / Eliades Gallery, Athens, Greece; Dolph Projects, London, UK; Kerlin Gallery, Dublin, Ireland; Luca Tommasi Arte Contemporanea, Milan, Italy; Miles McEnery Gallery, New York, NY; MoMA PSI, Long Island City, NY, and elsewhere.

His work has been included in group exhibitions at the Baltic Centre for Contemporary Art, Gateshead, UK; Camden Art Centre, London, UK; Centro Cultural Andratx, Mallorca, Spain; Ikon Gallery, Birmingham, UK; International Exhibition Centre, Nanjing, China; Royal Academy of Arts, London, UK; Tate Britain, London, UK; Total Museum of Contemporary Art, Seoul, Korea, and elsewhere.

Allen's work may be found in the collections of the Arts Council England, London, UK; British Council, London, UK; Government Art Collection, London, UK; and the Tate Collection, London, UK.

The artist lives and works in London, UK.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

PHILLIP ALLEN

Born in 1967 in London, UK

Lives and works in London, UK

EDUCATION

1992 MFA, Royal College of Art, London, UK

1990 BFA, Kingston University, London, UK

SOLO EXHIBITIONS

- 2026 "Deep Waiting," Kerlin Gallery, Dublin, Ireland
- 2024 Miles McEnery Gallery, New York, NY
- 2023 "Phillip Allen, Recent Works," Luca Tommasi Arte Contemporanea, Milan, Italy
- 2022 "Course Grain," The Approach, London, UK
- 2020 Miles McEnery Gallery, New York, NY
- 2019 "Deepdrippings," The Approach, London, UK
- "Deepdrippings," Luca Tommasi Arte Contemporanea, Milan, Italy
- 2017 "Deepdrippings," Kerlin Gallery, Dublin, Ireland
- 2016 Dolph Projects, London, UK
- 2014 "Tonic for Choice," The Approach, London, UK
- 2013 "Oxblood," Kerlin Gallery, Dublin, Ireland
- 39 Mitchell Street, London, UK
- 2011 "Capital P," The Approach, London, UK
- 2010 "...The Urgent Hang Around," Bernier / Eliades Gallery, Athens, Greece
- 2009 Kerlin Gallery, Dublin, Ireland
- 2008 "Sloppy Cuts No Ice," The Approach WI, London, UK
- 2007 "Paintings & Drawings," Xavier Hufkens, Brussels, Belgium
- 2006 MK Gallery, Milton Keynes, UK
- 2005 Kerlin Gallery, Dublin, Ireland
- "One Man Show," Xavier Hufkens, Brussels, Belgium
- 2004 The Approach, London, UK
- 2003 Xavier Hufkens, Brussels, Belgium
- "Phillip Allen: Recent Paintings," P.S.1 Contemporary Art Center, Long Island City, NY
- 2002 The Approach, London, UK
- 1999 The Approach, London, UK

GROUP EXHIBITIONS

- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
- "The Good Intent," Guest Gallery, Brooklyn, NY

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- 2023 "8am in London, Midnight in LA," Thames-Side Studios Gallery, London, UK
- 2021 Frestonian Gallery, London, UK
- 2020 "The Renaissance," Luca Tommasi Arte Contemporanea, Milan, Italy
- 2019 "A RAW GARDEN," Fitzrovia Gallery, London, UK
"The Aerodrome," Ikon Gallery, Birmingham, UK
- 2017 "20 Years," The Approach, London, UK
"Fully Awake," blip blip blip, Leeds, UK
- 2016 "The Good, the Bad and the Ugly," Charlie Smith, London, UK
"Permeable Edge," University of Chichester, West Sussex, UK
- 2015 "From a Fly on the Wall, to Fly in my Soup," Galerie Dukan, Paris, France
"Ghetto Anglaise," Observer Building, Hastings, UK
- 2014 "Nanjing International Art Exhibition," International Exhibition Centre, Nanjing, China
"Head To Head: 4 Questions 8 Paintings," Standpoint Gallery, London, UK
- 2012 "Courtship of the Peoples," Simon Oldfield Gallery, London, UK
"The Perfect Nude," Charlie Smith, London, UK
"The Perfect Nude," Exeter Phoenix, Exeter, UK
- 2011 "From London," Galleria Artnueve, Murcia, Spain
"The Royal Academy Summer Exhibition 2011," Royal Academy of Arts, London, UK
- 2010 Fabio Tiboni Arte Contemporanea, Bologna, Italy
- 2009 "Classified: Contemporary British Art," Tate Britain, London, UK
"Kaleidoscopic Revolver," Total Museum of Contemporary Art, Seoul, Korea; traveled to Han Ji Yun Contemporary Space, Beijing, China
"Pattern Recognition," City Gallery, Leicester, UK
- 2008 "M25: Around London" (curated by Barry Schwabsky), Centro Cultural Andratx, Mallorca, Spain
- 2007 "Layer Cake" (curated by Martin Holman), Fabio Tiboni Arte Contemporanea, Bologna, Italy
"Hope and Despair" (curated by Bob Matthews), Cell Project Space, London, UK
"Summer Group Show," Kerlin Gallery, Dublin, Ireland
- 2006 "Archipeinture: Painters Build Architecture in London," Camden Art Centre, London, UK and Le Plateau, Frac Île-de France, Paris, France
"When Forms Become Attitude," AR / Contemporary Art, Milan, Italy
- 2005 "British Art Show 6" (curated by Andrea Schlieker and Alex Farquharson), organized by the Hayward Gallery and Arts Council England; traveled to Baltic Centre for Contemporary Art, Gateshead, UK; Castlefield Art Gallery, Manchester; Chinese Arts Centre, Manchester; Cornerhouse, Manchester; The International 3, Manchester; Manchester Art Gallery, Manchester; Urbis; The Whitworth Art Gallery, Manchester; Angel Row Gallery, Nottingham; New Art Exchange, Nottingham; The Bonington Gallery, Nottingham; Djanogly Art Gallery, Nottingham; Nottingham Castle, Nottingham; Yard Gallery Nottingham; Arnolfini, Bristol; Bristol City Museum and Art Gallery, Bristol; ROOM, Bristol; Royal West of England Academy, Bristol; Spike Island, Bristol; City Art Gallery, Prague; Vilnius, Lithuania; Tallinn, Estonia; and Krakow, Poland
"Fantasy Island," Metropole Galleries, Folkestone, UK
- 2004 "Stay Positive," Marella Arte Contemporanea, Milan, Italy
"Candyland Zoo" (curated by Barbara Ryan & Martin Clark), Herbert Read Gallery, University for the Creative Arts, Canterbury, Kent, UK
"Reflections," Atuatuca Art Festival, Tongeren, Belgium
"Painting-04," Kerlin Gallery, Dublin, Ireland

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- 2003 “Christian Ward, Phillip Allen, Varda Caivano,” Millefiori Art Space, Athens, Greece
 “Allen, Cooper, McDevitt,” Kerlin Gallery, Dublin, Ireland
 “Dirty Pictures,” The Approach, London, UK
 “Post Flat: New Art from London,” Locks Gallery, Philadelphia, PA
 “The Drawing Show,” Keith Talent Gallery, London, UK
- 2002 “Another Shitty Day in Paradise,” Bart Wells Institute, London, UK
 “The Galleries Show: Contemporary Art in London,” Royal Academy of Arts, London, UK
- 1997 “Cardboard Box and Tape,” Norwich Gallery, Norwich School of Art and Design, Norwich, UK
 “Still Things,” The Approach, London, UK
 “Multiple Choice,” Cubitt Gallery, London, UK
- 1996 “Grin and Bear It,” Gasworks, London, UK

SELECTED TEACHING EXPERIENCE

Programme leader at Turps Banana Studio Painting Programme, London, UK
 Tutor in painting at Royal College of Art, London, UK
 Visiting lecturer at The Royal Academy, London, UK
 Visiting lecturer at Ruskin School of Art, University of Oxford, Oxford, UK
 Visiting lecturer at Goldsmiths, University of London, London, UK

AWARDS

- 2010 Abbey Scholar, British School at Rome, Rome, Italy

SELECT PUBLIC COLLECTIONS

Arts Council England, London, UK
 British Council, London, UK
 Government Art Collection, London, UK
 Tate Collection, London, UK

BIBLIOGRAPHY

- 2020 Yau, John, “Phillip Allen’s Astonishing Achievement,” Hyperallergic, 6 June.
- 2017 Long, Declan, “Phillip Allen, Deepdrippings,” Artforum, May.
 O’Sullivan, John, “Phillip Allen – Deepdrippings,” The Sunday Times, 19 March.
 Kelly, Ruaidhrí, “Phenomenal Phillip,” Circa Art Magazine, 15 March.
 MacMonagle, Niall, “What Lies Beneath: Deepdrippings (International Version) by Phillip Allen,” Sunday Independent, 5 March.
 Pilkington, Alison, “Phillip Allen, Deepdrippings,” The Visual Artists’ News Sheet, March/April.
 Dunne, Aidan, “‘Deepdrippings’: Painterly explorations that are both object and surface,” The Irish Times, 21 February.
 Clark, Robert, “Phillip Allen, Dublin,” Guardian Guide, 11 February.
- 2016 Gore-Grimes, Lizzie, “Expand Your VUE at the Royal Hibernian Academy This Weekend,” IMAGE, 4 November.

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- “‘Edges and Frames Seem to Be Integral to Painting and So Somehow This Concern Gets Caught up in My Thinking,’” Floorr, November.
- 2013 Yau, John, “Waste Not, Want Not: Phillip Allen’s Recent Paintings,” *Hyperallergic*, 14 July.
IMAGE, July: 44.
Clark, Robert, *The Guardian Guide*, 15 June: 35.
Long, Declan, “In Conversation with Declan Long,” *Arena, RTÉ Radio 1*, 7 June.
Totally Dublin, June: 6.
ARTFIXdaily, 6 March.
- 2012 Hindberg, Corey, “What to See at Frieze London 2012,” *Lifestyle Mirror*, 15 October.
- 2009 Butler, Kate, “Phillip Allen: Paintings,” *The Sunday Times*, 14 June.
Herbert, Martin, “Mind’s Eye,” *Frieze*, no. 123, 5 May: 82-85.
Wilson, Michael, “Phillip Allen,” *Artforum*, March: 253-254.
Holman, Martin, “New Work: Phillip Allen,” *Art World*, February: 72-75.
- 2008 Cumberland, Stuart, “Intimate Strangers,” *Art & Music*, Winter.
Martin, Courtney J., “Critics’ Picks: Phillip Allen,” *Artforum*, December.
Holmgren, Katherine, “Current Shows: Phillip Allen,” *Frieze*, December.
- 2007 Allen, Phillip, *Phillip Allen Drawings*, London: Other Criteria Books, 1 May.
Charlesworth, JJ and Victoria Combalá, *Echo Room: Art from Britain*, London: British Council Visual Arts, 6 February, 94-103.
- 2006 Mac Giolla Léith, Caoimhin, *Phillip Allen*, Milton Keynes: MK Gallery, 10 June.
Hanes, Bruce, *Archiecture: painters build architecture*, Paris: Le Plateau/Frac Île-de-France, 16 March.
Hunt, Andrew, “British Art (does It) Show?,” *Frieze*, no. 96, January/February: 135-137.
- 2005 Dunne, Aidan, “Keeping Pace in a Shared Space,” *The Irish Times*, 5 October: 14.
Leahy, Billy, “Space to Explore,” *The Village*, 16 September.
McKeith, Eimear, *Ireland’s Homes Interiors & Living*, September: 161.
Farquharson, Alex and Andrea Schlieker, *British Art Show 6*, London: Hayward Gallery Publishing, 1 January, 50-53.
Douglas, Caroline, *Supernova*, London: British Council, 7-9.
- 2004 Verhagen, Marcus, “Phillip Allen,” *Frieze*, no. 83, May: 94.
Güner, Fisun, “An Explosion of Colour,” *Metro*, 3 March: 22.
Hubbard, Sue, “Phillip Allen: The Approach,” *The Independent Review*, 30 March: 13.
Clark, Martin, *Annual 03-04*, Canterbury: Herbert Read Gallery, 37, 39, 43, 46, illus.
Boelen, Jan and Hilde Vanleuven, *Reflections*, Tongeren: Atuatuca Art Festival.
Marella, Giovanni, *Stay Positive*, Milan: Marella Arte Contemporanea, 6-9.
- 2003 Wilson, Michael, “Critic’s Picks: Phillip Allen, MOMA PSI,” *Artforum*, July.
Williams, Gilda, “Dirty Pictures,” *Art Monthly*, no. 264, March: 32.
Hill, Lori, “Post Flat: Locks Gallery,” *Philadelphia City Paper*, 2 January.
- 2002 Archer, Michael, “Phillip Allen: The Approach,” *Artforum*, vol. XL, no. 9, May: 193-194, illus.
Lack, Jessica, “Pick of the Week,” *The Guardian Guide*, 8 April: 14.
Geldard, Rebecca, “Phillip Allen,” *Time Out London*, 3 April: 45.
- 2000 Smyth, Cherry, “Nervous Kingdom,” *Art Monthly*, no. 238, July/August: 41.
- 1999 Herbert, Martin, “Phillip Allen,” *Time Out London*, 7 April: 43.

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