

RICO GATSON (b. 1966 in Augusta, GA) received his Bachelor of Fine Arts from Bethel College in 1989 and his Master of Fine Arts from Yale School of Art in 1991. He is currently a faculty member at New York University and the School of Visual Arts, as well as a SoVA Anderson Lecturer at The Pennsylvania State University.

Gatson has been the subject of recent solo exhibitions at the Riverside Art Museum, Riverside, CA; USF Contemporary Art Museum, Tampa, FL; Miles McEnery Gallery, New York, NY; Birmingham Museum of Art, Birmingham, AL; Scott Miller Projects, Birmingham, AL; Highpoint Center for Printmaking, Minneapolis, MN; Children's Museum of the Arts, New York, NY; Metropolitan Transportation Authority, New York, NY; Ronald Feldman Gallery, New York, NY; The Studio Museum in Harlem, New York, NY; Samsøen Projects, Boston, MA; Studio I0, Brooklyn, NY; and the Wright Museum of Art, Beloit College, Beloit, WI.

His work has been included in group exhibitions at numerous international institutions including the Birmingham Museum of Art, Birmingham, AL; Brooklyn Museum of Art, Brooklyn, NY; Charles H. Wright Museum of African American History, Detroit, MI; Denver Art Museum, Denver, CO; Essl Museum, Vienna, Austria; Jewish Museum, New York, NY; Los Angeles County Museum of Art, Los Angeles, CA; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria; New Museum of Contemporary Art, New York, NY; P.S.1 Contemporary Art Center, Long Island City, NY; Santa Monica Museum of Art, Santa Monica, CA; Spelman College Museum of Fine Art, Atlanta, GA; The Studio Museum in Harlem, New York, NY; and La Vieille Charité, Marseille, France.

His work may be found in the collections of the Birmingham Museum of Art, Birmingham, AL; Cheekwood Museum of Art, Nashville, TN; Denver Art Museum, Denver, CO; Kemper Museum of Contemporary Art, Kansas City, MO; Los Angeles County Museum of Art, Los Angeles, CA; Malcolm X Institute, Wabash College, Crawfordsville, IN; Mead Art Museum, Amherst, MA; Minneapolis Institute of Arts, Minneapolis, MN; Nasher Museum of Art, Duke University, Durham, NC; National Museum of African American History and Culture, Washington, D.C.; North Dakota Museum of Art, Grand Forks, ND; Peter Norton Family Foundation, Santa Monica, CA; Smithsonian American Art Museum, Washington, D.C.; The Studio Museum in Harlem, New York, NY; and the Yale University Art Gallery, New Haven, CT.

He is the recipient of the Louis Comfort Tiffany Foundation Biennial Award for Visual Artists; Prized Pieces Video Award from the National Black Programming Consortium; Oil Bar Ltd. Award for Excellence in Sculpture from Yale School of Art; and The Pew Charitable Trusts Graduate Fellowship.

The artist lives and works in Brooklyn, NY.

RICO GATSON

Born in 1966 in Augusta, GA

Lives and works in Brooklyn, NY

EDUCATION

- 2013 Ginsberg Artist in Residence, Wright Museum of Art, Beloit College, Beloit, WI
- 1998 Artist Residency, Franconia Sculpture Park, Shafer, MN
- 1991 MFA, Yale University, New Haven, CT
- 1989 BFA, Bethel College, St. Paul, MN

SOLO EXHIBITIONS

- 2024 "Above and Below," Miles McEnery Gallery, New York, NY
- 2023 "Icons," Riverside Art Museum, Riverside, CA
- "Visible Time," USF Contemporary Art Museum, Tampa, FL
- 2022 "Spectral Visions," Miles McEnery Gallery, New York, NY
- "Wall to Wall," Birmingham Museum of Art, Birmingham, AL
- "Recent Work," Scott Miller Projects, Birmingham, AL
- 2020 "Ghosts," Miles McEnery Gallery, New York, NY
- "Power Portraits," Highpoint Center for Printmaking, Minneapolis, MN
- 2019 "Bridge Projects: You are Light," Children's Museum of the Arts, New York, NY
- "Smelling the Wind," Metropolitan Transportation Authority, New York, NY
- 2018 "My Eyes Have Seen," Ronald Feldman Gallery, New York, NY
- 2017 "Rico Gatson: 2007-2017," Studio Museum in Harlem, New York, NY
- 2016 "Power Lines," Samsøñ Projects, Boston, MA
- 2014 "When She Speaks," Studio 10, Brooklyn, NY
- 2013 "The Promise of Light," Ronald Feldman Gallery, New York, NY
- "2013 Ginsberg Artist in Residence," Wright Museum of Art, Beloit College, Beloit, WI
- 2011 "Three Trips Around the Block," Exit Art, New York, NY
- "History Lessons," Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
- 2009 "Dark Matter," Ronald Feldman Gallery, New York, NY
- 2008 "Black Magic/Black Power," Steve Turner Contemporary, Los Angeles, CA
- Pocket Utopia, Brooklyn, NY
- Minneapolis College of Art and Design, Minneapolis, MN
- 2006 "African Fractals," Cheekwood Museum of Art, Nashville, TN; traveled to Ronald Feldman Gallery, New York, NY
- 2005 "Meditations on Race and Religion," Olson Gallery, Bethel University, St. Paul, MN
- 2004 "History Lessons/Clandestine," Ronald Feldman Gallery, New York, NY
- 2003 "Recent Works," Franklin Art Works, Minneapolis, MN
- 2001 Ronald Feldman Gallery, New York, NY

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
 New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- Serge Ziegler Galerie, Zürich, Switzerland
- 2000 "Fire," Ronald Feldman Gallery, New York, NY
- 1999 "Home Sweet Home," Pierogi Gallery, Brooklyn, NY
- 1996 "Project Room," Momena Art, Brooklyn, NY

GROUP EXHIBITIONS

- 2026 "Revelation: A Journey into Abstraction," National Museum of African American History and Culture, Washington, D.C.
 "Big Tent" (curated by Kevin Moore), FotoFocus, Cincinnati, OH
 "Line/Form," Miles McEnery Gallery, New York, NY
- 2025 "Interisland (New Paintings from New York & Hawai'i)," John Young Museum of Art, University of Hawai'i, Mānoa, HI
 "Summer Hang," Miles McEnery Gallery, New York, NY
 "Earthbound" (curated by Theresa Daddezio), DC Moore Gallery, New York, NY
- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
 "30th Anniversary," Pierogi Gallery, New York, NY
 "Vote," Rudenstine Gallery, Harvard University, Cambridge, MA
- 2023 "The Alchemists" (curated by Seph Rodney and Donovan Johnson), Johnson Lowe Gallery, Atlanta, GA
 "5 YEARS: An ART FOR CHANGE Survey," ART FOR CHANGE in collaboration with Kravets Wehby Gallery, New York, NY
 "Black American Portraits" (curated by Liz Andrews and Christine Y. Kim), Spelman College Museum of Fine Art, Atlanta, GA
 "Poor People's Art: A (Short) Visual History of Poverty in the United States," USF Contemporary Art Museum, Tampa, FL
- 2022 "Rico Gatson & Cydne Jasmin Coleby," Galerie Julien Cadet, Paris, France
 "Color Code," McEvoy Foundation for the Arts, San Francisco, CA
 "Summer Drift," Miles McEnery Gallery, New York, NY
 "Light Play," Birmingham Museum of Art, Birmingham, AL
 "The Grid and the Curve," JTT, New York, NY
 "Pattern Recognition" (curated by Amy Lincoln), Sperone Westwater, New York, NY
 "GEOMETRIES" (curated by Damien Davis), Sugar Hill Children's Museum of Art & Storytelling, New York, NY
 "Singing in Unison" (curated by Phong Bui), Rail Curatorial Projects, New York, NY
 "Cosmic Geometries," The Elizabeth Foundation for the Arts Project Space, New York, NY
- 2021 "Annotations & Improvisations" (curated by Kristen Becker), Miles McEnery Gallery, New York, NY
 "Black American Portraits" (curated by Christine Y. Kim), Los Angeles County Museum of Art, Los Angeles, CA
 "RE: REPRESENTATION," Jonathan Ferrara Gallery, New Orleans, LA
 "Sacred Spaces: Art and Spirituality at the Fourth Universalist Society in the City of New York," Fourth Universalist Society in the City of New York, New York, NY
 "Recognition & Response: Rico Gatson & David Huffman," Miles McEnery Gallery at The Armory Show, New York, NY
 "Dialogues in African American Abstract Painting," Duke Hall Gallery of Fine Art, James Madison University, Harrisonburg, VA
 "Visions and Nightmares," Simone Subal Gallery, New York, NY
 "Naked in Brooklyn," Pierogi Gallery, Brooklyn, NY
 "Wood Works: Raw, Cut, Carved, Covered," Sperone Westwater, New York, NY
 "Light" (curated by Rico Gatson), Miles McEnery Gallery, New York, NY
 "Re:Growth: A Celebration of Art, Riverside Park and the New York Spirit" (curated by Karin Bravin), Riverside Park

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
 New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- Conservancy, New York, NY
- 2020 "True Lines," Over the Influence, Los Angeles, CA
 "All Things Bright and Beautiful," Birmingham Museum of Art, Birmingham, AL
 "We Fight to Build a Free World: An Exhibition by Jonathan Horowitz," Jewish Museum, New York, NY
- 2019 "New Symphony of Time," Mississippi Museum of Art, Jackson, MS
 "Historicity," Ochi Projects, Los Angeles, CA
 "Summer 2019," Ronald Feldman Gallery, New York, NY
 "Rico Gatson and Baseera Khan: Free to Be," Jenkins Johnson Projects, New York, NY
- 2018 "Win Sourced Scribes," Mother Gallery, Brooklyn, NY
 "Art + Activism: Drawing the Line," Children's Museum of Art, New York, NY
 "Jazz and Love," La Vieille Charité, Marseille, France
 "The Art of Protest," Arete Gallery, Brooklyn, NY
 "Isness," Morgan Lehman Gallery, New York, NY
 "#UNLOAD: Guns in the Hands of Artists," Walsh Gallery of the Fairfield University Art Museum, Fairfield, CT
- 2017 "Identity Document," Gallery Bergen, Bergen Community College, Paramus, NJ
 "We the People," Minnesota Museum of American Art, St. Paul, MN
 "1967: Parallels in Black Art and Rebellion," Charles H. Wright Museum of African American History, Detroit, MI
 "Sharper Image," Present Company, Brooklyn, NY
 "Art on the Front Lines," Ronald Feldman Gallery, New York, NY
 "Spielplatz" (curated by William Corwin and David Goodman), Geary Contemporary, New York, NY
- 2016 "Moving Image," The Tunnel, New York, NY
 "Phantom," OSMOS, New York, NY
 "Jameco Exchange," No Longer Empty, New York, NY
 "Accumulations: 5000 Years of Objects, Fictions, and Conversations," Mead Art Museum, Amherst College, Amherst, MA
 "Every Five Minutes," Columbus State University, Columbus, GA
 "Language Product," Boston Arts Academy, Boston, MA
- 2015 "Devotion," Catinca Tabacaru Gallery, New York, NY
 "The Raft," The Boiler, Pierogi Gallery, Brooklyn, NY
 "When Artists Speak Truth...", The 8th Floor, New York, NY
 "All Killer No Filler," Eric Firestone Gallery, East Hampton, NY
 "Magic Objects" (curated by Rico Gatson), 99 Cent Plus Gallery, New York, NY
 "Make Their Gold Teeth Ache," Moberg Gallery, Des Moines, IA
 "between a place and candy: new works in pattern + repetition + motif," 1285 Avenue of the Americas Gallery, New York, NY
 "Painting is Dead?!", Figure One Gallery, University of Illinois, Champaign, IL
 "RESPOND," Smack Mellon, Brooklyn, NY
 "Pay to Play," ODETTA Gallery, Brooklyn, NY
- 2014 "CEMETARIUM" (presented by Regina Rex), Emerson Dorsch, Miami, FL
 "Guns in the Hands of Artists," Jonathan Ferrara Gallery, New Orleans, LA
 "Pierogi XX: Twentieth Anniversary Exhibition," Pierogi, Brooklyn, NY
 "SEVEN/VIDEO," The Boiler, Pierogi Gallery, Brooklyn, NY
- 2013 "15 Artists in Black & White," Outlet Fine Arts, Brooklyn, NY

Miles McEnergy Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
 New York, NY 10011 | 212.445.0051 | www.milesmcenergy.com

- “The Ceiling Should Be Green,” Pl, New York, NY
 “American Beauty,” Susan Inglett Gallery, New York, NY
 2012 “New. New York,” Essl Museum, Vienna, Austria
 “Bigger Than Shadows,” Dodge Gallery, New York, NY
 “Rico Gatson and Christ Larson,” Trinity Christian College, Palos Heights, IL
 “Lyrical Color,” Pocket Utopia, Brooklyn, NY
 “Paper Variables,” Dieu Donné, New York, NY
 “Rico Gatson and Angela Dufresne,” Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
 “Every Exit is an Entrance: 30 Years of Exit Art,” Exit Art, New York, NY
 “The Bearden Project,” Studio Museum in Harlem, New York, NY
 “What I Know” (curated by Jason Andrew), New York Center for Art and Media Studies, New York, NY
 2011 “Per-son-age,” Famous Accountants Gallery, Brooklyn, NY
 “Taking Shape,” Ronald Feldman Gallery, New York, NY
 “It’s All in the Peripherals,” Mellwood Art Center, Louisville, KY
 “Blink! Light, Sound and the Moving Image,” Denver Art Museum, Denver, CO
 “Geometric Days,” Exit Art, New York, NY
 “En-Garde II: omg,” Ronald Feldman Gallery, New York, NY
 2010 “The Jewel Thief,” Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
 “Divide & Conquer,” Spirol Art Gallery, Quinebaug Valley Community College, Danielson, CT
 “Resurrectine,” Ronald Feldman Gallery, New York, NY
 “Ocketopia,” Lesley Heller Workspace, New York, NY
 “Global/National,” Exit Art, New York, NY
 “NEW year, NEW work, NEW space,” Storefront for Art and Architecture, Brooklyn, NY
 2009 “Incarnational Aesthetics,” New York Center for Art and Media Studies, New York, NY
 “Reduced Visibility,” Glassell School of Art at the Museum of Fine Arts, Houston, TX
 “You Killed My Pretty Things,” U.N.O. St. Claude Gallery, University of New Orleans, New Orleans, LA
 “2009 Bushwick Biennial: Finally Utopic,” Pocket Utopia, Brooklyn, NY
 “BLACK&WHITEWORKS,” Ronald Feldman Gallery, New York, NY
 “Art and Text: Images, Concepts, and Insights,” Dadian Gallery, Wesley Theological Seminary, Washington, D.C.
 2008 “The Labyrinth Wall: From Mythology to Reality,” Exit Art, New York, NY
 “Drawing Review: 37 Years of Works on Paper,” Ronald Feldman Gallery, New York, NY
 “Filmic,” Studio Museum in Harlem, New York, NY
 “Prospect I,” Prospect, New Orleans, LA
 “intransit,” Moti Hassan Gallery, Brooklyn, NY
 “ALONE/TOGETHER,” Talman + Monroe, New York, NY
 2007 “Red Badge of Courage,” Newark Arts Council, Newark, NJ
 “System Failure,” Cynthia Broan Gallery, New York, NY
 “death & love in MODERN TIMES,” Dinter Fine Art, New York, NY
 “STAND,” New York Center for Art and Media Studies, New York, NY
 “En Perfecto Desorden,” Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 “Most Humans Do Not Know Better,” Brooke Alexander Editions, New York, NY

Miles McEnergy Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
 New York, NY 10011 | 212.445.0051 | www.milesmcenergy.com

- “Digital Political Time Lapse,” Long Island University, Brooklyn, NY
- “Unfathom,” Max Protech Gallery, New York, NY
- “Heco en Bushwick,” Norte Maar, Brooklyn, NY
- “Double-Edged Abstraction,” g-module, Paris, France
- “Multiples,” Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
- “Silhouette,” Studio Museum in Harlem, New York, NY
- “Intelligent Design,” Momenta Art, Brooklyn, NY
- “M*A*S*H,” The Helena, New York, NY
- 2006 “Drift,” Bronx River Arts Center, Bronx, NY
- “The Studio Visit,” Exit Art, New York, NY
- 2005 “Greater New York 2005,” P.S.1 Contemporary Art Center, Long Island City, NY
- “African Queen,” Studio Museum in Harlem, New York, NY
- “About Face: a selection of artists’ videos,” Todd Madigan Gallery, California State University, Bakersfield, CA
- 2004 “Black Belt,” Santa Monica Museum of Art, Santa Monica, CA
- “Fight or Flight,” Whitney Museum of American Art at Altria, New York, NY
- “FACE OFF,” Ronald Feldman Gallery, New York, NY
- “Open House: Working in Brooklyn,” Brooklyn Museum of Art, Brooklyn, NY
- “Video X: 10 Years of Video with Momenta Art,” Momenta Art, Brooklyn, NY
- 2003 “Only Skin Deep: Changing Visions of the American Self,” International Center of Photography, New York, NY
- “Black Belt,” Studio Museum in Harlem, New York, NY
- “The 3rd Photo-Media Festival,” Gana Art Center, Seoul, South Korea
- “Living Units,” Triple Candie, New York, NY
- “Decade,” Schroeder Romero, Brooklyn, NY
- “Ameri@an Dre@m,” Ronald Feldman Gallery, New York, NY
- “Living Inside the Grid,” New Museum of Contemporary Art, New York, NY
- “Veni Vidi Video,” Studio Museum in Harlem, New York, NY
- 2002 “Spinning,” MIT List Visual Arts Center, Cambridge, MA
- “Knockout Fairground,” Washington Square East Galleries, New York, NY
- “Americas Remixed,” Comune di Milano, Milan, Italy
- “Season Review: Fall ‘01 - Spring ‘02,” Ronald Feldman Gallery, New York, NY
- “Paris Exchange,” Momenta Art, Brooklyn, NY
- “Enough About Me,” Momenta Art, Brooklyn, NY
- “Race in Digital Space,” Studio Museum in Harlem, New York, NY
- 2001 “A Painting for Over the Sofa (That’s Not Necessarily a Painting),” Bernice Steinbaum Gallery, Miami, FL; traveled to the Knoxville Museum of Art, Knoxville, TN; Walton Arts Center, Fayetteville, AR; William Patterson University, Wayne, NJ; Fuller Museum, Brockton, MA; Huntington Museum of Art, Huntington, WV; Lakeview Museum, Peoria, IL; and the University of Nebraska, Lincoln, NE
- “Masking: Rico Gatson (Kindred) & Andres Serrano (Klansman),” Atlanta Contemporary Art Center, Atlanta, GA
- “Brooklyn!,” Palm Beach Institute of Contemporary Art, Lake Worth, FL
- “Cold Blood,” Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY
- “Race in Digital Space,” MIT List Visual Arts Center, Boston, MA

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- 2000 "FREESTYLE," Studio Musuem in Harlem, New York, NY; traveled to Santa Monica Museum of Art, Santa Monica, CA
 "Light x Eight: The Hanukkah Project 2000," Jewish Museum, New York, NY
 "Videotheque Kunst Zürich 2000," Serge Ziegler Galerie, Zürich, Switzerland
 "Never Never Land," University Galleries, Florida Atlantic University, Boca Raton, FL; traveled to USF Contemporary Art Museum, Tampa, FL; and Rutgers-Camden Center for the Arts, Camden, NJ
 "The Light Show," Gale Gates, Brooklyn, NY
- 1999 "The Flat Files," University of the Arts, Philadelphia, PA
 "Group Exhibition," Soap Factory, Minneapolis, MN
 "Working In Brooklyn: Beyond Technology," Brooklyn Museum of Art, Brooklyn, NY
 "Rage for Art," Pierogi Gallery, Brooklyn, NY
 "Video Program," Cynthia Broan Gallery, New York, NY
- 1998 "Hybro Video," Exit Art, New York, NY
 "Current Undercurrent: Working in Brooklyn," Brooklyn Museum of Art, Brooklyn, NY
 "Artists Respond to 2001: Space Odyssey," Williamsburg Art & Historical Society, Brooklyn, NY
 "The View from Denver," Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 "Gramercy International Art Fair," Gramercy Park Hotel, New York, NY
- 1996 "Video Faz," Art&Idea, Mexico City, Mexico
 "Cadmium-Cathode," Sauce, Brooklyn, NY
 "Benefit Show," Momenta Art, Brooklyn, NY
 "Constriction," Pierogi Gallery, Brooklyn, NY
- 1995 "Presence," Real Art Ways, Hartford, CT
 "On the Lam," Thicket Gallery, New York, NY
 "Other Rooms," Ronald Feldman Gallery, New York, NY
 "Options 2," Denver Art Museum, Denver, CO
- 1994 "Faux," Ronald Feldman Gallery, New York, NY
 "FIRED-A Late-Nite Comedy Show," No Bias Space, North Bennington, VT; traveled to Thicket Gallery, New York, NY
 "Benefit Show," Momenta Art, Brooklyn, NY
- 1993 "Group Exhibition," Art Space, New Haven, CT

AWARDS

- 2001 Louis Comfort Tiffany Foundation Biennial Award for Visual Artists, New York, NY
 1991 Award for Excellence in Sculpture, Yale University, New Haven, CT
 1991 Prized Pieces Video Award, National Black Programming Consortium, Harlem, NY
 1990 Graduate Fellowship, Pew Charitable Trusts, Philadelphia, PA

TEACHING EXPERIENCE

NEW YORK'S SCHOOL OF VISUAL ARTS, NEW YORK, NY

Present Faculty Member

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
 New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

NEW YORK UNIVERSITY, NEW YORK, NY

Present Faculty Member

PENNSYLVANIA STATE UNIVERSITY, UNIVERSITY PARK, PA

2025 SoVA Anderson Lecturer

SELECT COLLECTIONS

Bethel College, St. Paul, MN
 Birmingham Museum of Art, Birmingham, AL
 Cheekwood Museum of Art, Nashville, TN
 Denver Art Museum, Denver, CO
 Kemper Museum of Contemporary Art, Kansas City, MO
 Los Angeles County Museum of Art, Los Angeles, CA
 Malcolm X Institute, Wabash College, Crawfordsville, IN
 Mead Art Museum, Amherst College, Amherst, MA
 Minneapolis Institute of Arts, Minneapolis, MN
 Nasher Museum of Art, Duke University, Durham, NC
 National Museum of African American History and Culture, Washington, D.C.
 North Dakota Museum of Art, Grand Forks, ND
 Peter Norton Family Foundation, Santa Monica, CA
 Smithsonian American Art Museum, Washington, D.C.
 Studio Museum in Harlem, New York, NY
 University of San Diego, San Diego, CA
 Weisman Art Museum, Minneapolis, MN
 Yale University Art Gallery, New Haven, CT

SELECT COMMISSIONS

Art at Amtrak, Penn Station, New York, NY
 Birmingham-Shuttlesworth international Airport, Birmingham, AL
 MTA Arts & Design Program, Subway Mosaic, 167th Street Station, New York, NY
 Woolworth's Luncheonette, Bakersfield, CA

SELECT LECTURES

- 2025 "John M. Anderson Endowed Lecture Series: Rico Gatson," School of Visual Arts, Penn State College of Arts and Architecture, University Park, PA
- 2022 "Guest Faculty Lecture: Shoko Teruyama and Rico Gatson," Anderson Ranch Arts Center, Snowmass Village, CO
 "Artist-led Art Exploration with Chris Bogia and Rico Gatson," Morningside Area Alliance, New York, NY

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
 New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- Sugar Hill Children's Museum of Art & Storytelling, New York, NY
- 2021 Children's Museum of the Arts, New York, NY
- 2020 "Rico Gatson Virtual Studio Tour," Children's Museum of the Arts, New York, NY
"Rico Gatson: Power Portraits," Delaware County Community College, Media, PA
- 2018 "Fine Arts Visiting Artists Lecture Series: Rico Gatson," Pratt Institute, New York, NY
Pratt Institute, Brooklyn, NY, 30 January
- 2015 Artist lecture, University of California, Davis, Davis, CA
Artist lecture, School of Visual Arts, New York, NY
- 2014 Artist lecture, University of California, Davis, Davis, CA
- 2013 Ginsberg Artist-in-Residence Keynote Lecture, Beloit College, Beloit, WI
- 2005 Whitney Museum of American Art at Altria, New York, NY, 25 January
- 2001 School of Fine & Performing Arts, SUNY New Paltz, New Paltz, NY, 12 September

PUBLICATIONS

- 2025 "Revelation: A Journey Into Abstraction," Rizzoli Electa in association with The National Museum of African American History and Culture.
- 2024 "Rico Gatson: Above and Below," New York: Miles McEnery Gallery
- 2022 "Rico Gatson: Spectral Visions," New York: Miles McEnery Gallery.
Eshun, Ekow, "In the Black Fantastic," London: Thames & Hudson, 107.
- 2020 "Rico Gatson: Ghosts," New York: Miles McEnery Gallery.
- 2016 Unfinished Memories: 30 Years of Exit Art, Göttingen, Germany: Steidl, 35, 65.
- 2014 "The Jewel Thief," Cleveland, OH: Museum of Contemporary Art Cleveland, 67.
- 2009 "Bushwick Biennial," Brooklyn: NURTURE Art, 46.
- 2004 "Open House: Working in Brooklyn," Brooklyn: Brooklyn Museum.
- 2003 "Ameri@an Dre@m," New York: Ronald Feldman Gallery.
Cameron, Dan, "Living Inside the Grid," New York: New Museum of Contemporary Art.
"Forbidden: Photo Festival 2003," Seoul, South Korea: Gana Art Center.
"Freestyle" (essay by Thelma Golden), New York: Studio Museum in Harlem.
- 1995 "On & Off the Wall," Denver, CO: Denver Art Museum.
- 1994 Odita, Odili Donald, "Fire At Will," New York.

SCREENINGS

- 2016 Len Lye Centre, Govett-Brewster Art Gallery, New Plymouth, New Zealand, 18 December.
- 2015 *Pain Revisited* (part of *Dreamscapes: Immersive Cinema and Art, 1905 – 2016*), Whitney Museum of American Art, New York, NY, 13 November.
LA FilmForum, Los Angeles Contemporary Exhibitions, Los Angeles, CA, 15 October.
Re-Screening of 2012 Afrofuturism Programme, Barbados Community College, Bridgetown, Barbados, 12 February.
- 2013 *Ciné Concert: Abstract Animation and Film Since 1970*, National Gallery of Art, Washington, D.C., 8 September.
What Time is Now: ART/HISTORY/FILM, a series, Art 21: ACCESS 100 ARTISTS, BMCC/CUNY, 15 April.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

BIBLIOGRAPHY

- 2025 Bui, Phong, et al., "A Tribute to Richard Serra (1938–2024)," *The Brooklyn Rail*, 26 March.
- 2024 Panero, James, "The Critic's Notebook," *The New Criterion*, 16 October.
 Ebony, David, "Rico Gatson: Above and Below," *The Brooklyn Rail*, 9 October.
 Ho, Vivian, "'We invest in artists as changemakers': using art to help increase US voter participation," *The Guardian*, 8 August.
 Cardwell, Erica, essay in *Rico Gatson: Above and Below*, New York: Miles McEnery Gallery.
 Boucher, Brian, "'A Tough, Exacting Challenge': Artists and Friends Remember Late Sculptor Richard Serra," *Artnet*, 28 March.
 Bellman, Ashley, "Meet The Artist Brightening Up Penn Station," *NBC New York Live*, 21 February.
 Cole, Maggie, "New York's Penn Station gets 'glow up' with art installation by Rico Gatson," *CBS News*, 26 January.
 Kumamoto, Ian, "A new art installation by Rico Gatson is brightening up Penn Station," *Time Out*, 26 January.
 "Art at Amtrak Welcomes Rico Gatson for Latest Art Installation at New York Penn Station," *Amtrak Media*, 18 January.
- 2023 Daly, Sean, "Artist Rico Gatson turns USF Tampa museum into celebration of Black heroes," *ABC Action News*, 1 June.
 Laster, Paul, "From Coast to Coast, 8 Must-See Gallery Shows in January 2023," *Galerie Magazine*, 4 January.
- 2022 "Rico Gatson: Spectral Visions," *Air Mail*, 16 December.
 "A Conversation with Rico Gatson," *Cerebral Women Podcast*, 14 December.
 Mitter, Siddhartha, "Undeniable Energy," essay in *Rico Gatson: Spectral Visions*, New York: Miles McEnery Gallery.
 Kim, Christine Y. and Myrtle Elizabeth Andrews, ed., *Black American Portraits*, Los Angeles: Delmonico Books/Los Angeles County Museum of Art.
 Short, Steven, "Creative Spirit: In The Studio with Rico Gatson," *Christie's International Real Estate Magazine*, 23 August.
 Eshun, Ekow, *In the Black Fantastic*, London: Thames & Hudson, 107.
 Caws, Mary Ann, "Sacred Spaces," *The Brooklyn Rail*, January.
- 2021 Cunningham, Vinson, "A Healing Force," essay in *Rico Gatson | David Huffman*, New York: Miles McEnery Gallery.
 Gatson, Rico, "Light," essay in *Light: Curated by Rico Gatson*, New York: Miles McEnery Gallery.
- 2020 Sargent, Antwaun, "Spiritual Abstraction," essay in *Rico Gatson: Ghosts*, New York: Miles McEnery Gallery.
- 2019 Vali, Murtaza, "Rico Gatson and Baseera Khan: Jenkins Johnson Projects," *Artforum*, September.
 Walker, Dareece, "Rico Gatson & Baseera Khan: 'FREE TO BE' | Jenkins Johnson Projects," *Living Life Fearless*, 4 May.
 Steinhauer, Jillian, "Spring Gallery Guide: Brooklyn," *The New York Times*, 26 April.
 "Cuban Artists, Public Art – Recent Projects and Commissions," *Cuban Art News*, 6 February.
 Valentine, Victoria, "Rico Gatson Installed a Series of Powerful, Radiating Portraits of Historic Cultural Figures in a Bronx Subway Station," *Culture Type*, 26 January.
 Gannon, Devin, "Bronx icons radiate light on Rico Gatson's Murals at reopened 167th Street station," *6sqft.*, 22 January.
 Charles, Niala, "Dr. Martin Luther King Jr. inspired mural comes to downtown West Palm Beach," *CBS 12*, 21 January.
 Taggart, Emma, "New York Subway Murals Celebrate Influential Icons from Bronx History," *My Modern Met*, 19 January.
 Chung, Jen, "Photos: Gorgeous New Murals At Reopened 167th Street Station Celebrate Bronx Icons," *Gothamist*, 16 January.
 Small, Zachary, "Icons of Bronx History Are Honored in Rico Gatson's New York Subway Murals," *Hyperallergic*, 14 January.
- 2018 Dunne, Susan, "Artists #UNLOAD in Gun Exhibit At Fairfield University," *Hartford Courant*, 22 August.
 Guilledoux, Fred, "Marseille: après sa semaine au palais, le jazz s'installe au musée," *La Provence*, 15 August.
 Denis, Jacques, "Le Jazz Sur Une Note D'Amour," *Liberation*, 3 August.
 Loria, Keith, "Art with a bang: Fairfield University Art Museum aims to spark conversations on guns," *Bridgeport News*, 28 June.
- 2017 Spence, Suzy, "Aspirational: Rico Gatson's Icons at the Studio Museum in Harlem," *Artcritical*, 9 August.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
 New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- Corwin, William, "Rico Gatson: Icons 2007-2017," The Brooklyn Rail, 14 July.
- Mitter, Siddhartha, "Black Lives Shine in Rico Gatson's New Show," The Village Voice, 11 July.
- Sargent, Antwaun, "Colourful Minimalist Collages Preserve the Legacies of 1960s Black Icons," Creators, 20 May.
- Cunningham, Vinson, "How Radical Can a Portrait Be?," The New Yorker, 5 May.
- "Armory 2017," Contemporary And, March.
- Donoghue, Katy, "15 Finds at the Armory Show 2017," Whitewall, 3 March.
- Knoblauch, Loring, "Photography Highlights from the 2017 Armory Show," Collector Daily, 3 March.
- Sayed, Sara, "Art at the Armory Show," The Daily Beast, 3 March.
- Duron, Maximiliano and Katherine McMahon, "Scenes from the 2017 Armory Show," ARTnews, 2 March.
- Farago, Jason and Martha Schwendener, "What to See at New York's Art Fairs This Week," The New York Times, 2 March.
- Stevens, MC, "A Weekend Guide to The Armory Show 2017," Arcade Project, March.
- "The Armory Show," Steadfast Magazine, March.
- Rogol, Rachel, "Students Collaborate with Renowned Artist Rico Gatson to Create the Mead's First Hall Walls Mural," Amherst College, 21 February.
- 2014 Schmerler, Sarah, "Rico Gatson," Art in America, 14 October.
- Vartanian, Hrag, "Video Program for Lost Lectures Features Rico Gatson, Chelsea Knight, Serkan Özkaya, Zefrey Throwell, Saya Woolfalk, and More," Hyperallergic, 21 April.
- D'Agostino, Paul, "5 Brooklyn Artists You Need To Know," The L Magazine, 13 March.
- Cotter, Holland, "American Beauty," The New York Times, 23 January.
- 2013 Diaz, Eva, "Rico Gatson: Ronald Feldman Fine Arts," Artforum, vol. 51, no. 10, Summer: 361.
- Martin, Alison, "Top 5 gallery shows to hit in April," Examiner, 1 April.
- 2012 Elkin, Tobi, "Gallery Goer: What to See This Week," The lo-down, 25 July.
- Cotter, Holland, "The Latest Vibe Moved to Brooklyn," The New York Times, 7 June.
- 2011 EC, "Rico Gatson at Seven, Miami," Raggedy Ann's Foot: Notes on Geographical and Cultural Landscapes, 9 December.
- Munn, Colin James, "Hunting for the Highlights at Miami Art Week – 2011," ARTslant, 7 December.
- Norman, Lee Ann, "Rico Gatson at Exit Art & Sanford Biggers at the Brooklyn Museum," MFA SVA, 5 December.
- Johnson, Paddy, "SEVEN Slideshow: Fluxus Maps, Gonads, and a Giant Salon Style Wall," Art Fag City, 3 December.
- Schultz, Charles, "Rico Gatson: Three Trips Around the Block," The Brooklyn Rail, December.
- Schnese, Heather, "Bethel Art Alum's Work on Exhibit in NYC," Bethel University, 30 November.
- Haber, John, "Evidence of Blackness," Haber Arts, 7 November.
- Saltz, Jerry, "Art: Still In," New York Magazine, 7 November: 91.
- "Goings On About Town: Art. Rico Gatson," The New Yorker, November.
- Hering, Deirdre, "Art Rico Gatson Q&A at Exit Art: 'I Like Stripes, I Like Glitter,'" The L Magazine, 4 November.
- Howard, Christopher, "Critics' Picks: Rico Gatson," Artforum, November.
- Hurst, Howard and Deborah Brown, "Bushwick or Bust!," The Art Economist, vol. 1, no. 8, November: 15.
- "Critic's Pick: Rico Gaston," Time Out, October.
- Hering, Deirdre, "Rico Gatson Remixes Racially Charged Symbols," The L Magazine, 31 October.
- Sutton, Benjamin, "Photos from Friday's Beat Nite, the Semi-Annual Bushwick Gallery Night," The L Magazine, 31 October.
- Kley, Elisabeth, "Rico Gatson: Beauty and Rage," Artnet, 10 October.
- Daly, Hannah, "Never Quite Like This Before: Fifteen Years of Gatson," ARTslant, 2 October.
- Hering, Deirdre, "Video Artists Perform in Per-son-age," The L Magazine, 31 August.

Miles McEnergy Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenergy.com

- Butler, Sharon L., "Geometry is Real," *Two Coats of Paint*, 12 March.
- Cotter, Holland, "New Sparkle for an Abstract Ensemble," *The New York Times*, 6 January.
- Johnson, Paddy, "10 Artists Who Deserve Solo Shows at the New Museum," *The L Magazine*, 5 January.
- Oceanfairie, "The Trips Around the Block: Thelma Golden in Conversation with Rico Gatson at Exit Art."
- 2010 Vartanian, Hrag, "Miami's Seven Art Fair Goes Indie," *Hyperallergic*, 1 December.
- Thelander, Emmy, "Tunneling in Bushwick: Group Show at Famous Accountants," *The Artblog*, 1 September.
- Butler, Sharon L., "Tracks: Expanding Utopia," *The Brooklyn Rail*, June.
- Johnson, Paddy, "This Weekend Only! Bushwick Open Studios," *Art Fag City*, 4 June.
- Short, Aaron, "Bushwick Has a Cool New Gallery – Just Look for the Tax Accountant's Sign," *The Brooklyn Paper*, 8 April.
- Panero, James, "Gallery Chronicle," *Supreme Fiction*, February.
- Vartanian, Hrag, "A gallery in Bushwick, Storefront Appears on the Scene," *Hyperallergic*, 21 January.
- Chang, Talisa, "Norte Maar's Storefront Opens in Bushwick," *Greenpoint News*, 7 January.
- 2009 Smizz, "Bushwick Biennial!," "You ain't got no Picasso, yo?!", 6 September.
- Swed, Mark, "Music review: 'Ask Your Mama!' at the Hollywood Bowl," *Los Angeles Times Blog*, 31 August.
- Kalm, James, "Bushwick Biennial: Venice It Ain't," *The Brooklyn Rail*, July/August: 35.
- Smith, Steve, "Playing Langston Hughes's Jazzy Verse," *The New York Times*, 18 March: C3.
- Carlin, T.J., "Rico Gatson, Dark Matter," *Time Out*, 5 March: 46.
- Jarrar, Randa, Solon Timothy Woodward, Jamey Hately, and John Holman, "4 Short Stories on the Theme of Race in the South," *Oxford American*, no. 64, Spring: 59-85.
- Wei, Lilly, "New Orleans Report, Deliverance: The Biennial," *Art in America*, vol. 97, no. 2, February: 43-52.
- Ligon, Glenn, "To Miss New Orleans," *Artforum*, vol. XLVII, no. 5, January: 168-71.
- 2008 Smith, Roberta, "Kaleidoscopic Biennial for a Sacred City," *The New York Times*, 4 November: C1, C5.
- "X Marks the Spot," *Time Out*, no. 645, 7 February: 78.
- Holder, Jennifer, "Rico Gatson provokes and inspires at MCAD," *Twin Cities Daily Planet*, 21 January.
- Riddle, Mason, "A gumbo of Ideas: Rico Gatson at MCAD Gallery," *MN Artists*, 21 January.
- 2007 Dubois, Jean-Marie, "Double Edged Abstraction," *Paris Capitale*, no. 123, May: 135.
- 2006 Nolan, Joe, "Rico Gatson: African Fractals," *Nashville Arts Magazine*, July: 18-20.
- Johnson, Ken, "Rico Gatson: 'African Fractals,'" *The New York Times*, 7 April: E25.
- 2005 Beyer, Charles G, "Fight or Flight," *Flash Art*, vol. XXXVIII, no. 240: 67.
- "Artnet News," *Artnet*, 28 December.
- Sholis, Brian, "Frequency," *Artforum*, vol. XLIV, no. 1, September: 120.
- Korotkin, Joyce B, "Fight of Flight," *Tema Celeste*, no. 109, May/June: 76.
- Pollack, Barbara, "Panic Room," *Time Out New York*, no. 485, 13 January: 55-6.
- 2004 Johnson, Ken, "Fight or Flight," *The New York Times*, 10 December: E38.
- Cotter, Holland, "Face Off," *The New York Times*, 26 November: E41.
- Panicelli, Ida, "Rico Gatson," *Artforum*, vol. XLIII, no. 1, September: 267.
- Volk, Gregory, "Big Brash Borough," *Art in America*, no. 8, September: 92-97, 142.
- "Rico Gatson," *The New Yorker*, 24 May: 22.
- "Rico Gatson," *The New York Times*, 21 May: E27.
- Stillman, Nick, "Rico Gatson," *The Brooklyn Rail*, May: 15.
- Levin, Kim, "Rico Gatson," *The Village Voice*, 21 April: 85.

- Cotter, Holland, "Brooklyn-ness, a State of Mind and Artistic Identity in the Un-Chelsea," *The New York Times*, 16 April: E36.
 "Open House: Working in Brooklyn," *The Village Voice*, 14 April: 58.
 Biro, Matthew, "Representing Blackness," *Art Papers*, March/April: 34-39.
 Ammirati, Domenick, "Black Belt," *ArtUS*, no. 1, January/February: 42.
- 2003 Levin, Kim, "Black Belt," *The Village Voice*, 15 October: 60.
 Cotter, Holland, "Living Units," *The New York Times*, 18 July.
 Kerr, Merrily, "Living Inside the Grid," *Flash Art*, vol. XXXVI, no. 230, May/June: 88.
 Smith, Roberta, "When Exhibitions Have More to Say Than to Show," *The New York Times*, Sunday, 13 April: AR31-32.
 "Color Blind," *V Magazine*, no. 22, March/April.
 "Focus Video and Film," *Flash Art*, vol. XXXVI, no. 228, January/February: 88-93.
- Malone, Hermione, "Many young artists are facing the issue of race...head on," *Savannah Now*.
- 2002 Byrd, Cathy, "Is there a 'post-black' art?," *Art Papers Magazine*, vol. 26, no. 6, November/December: 35-39.
 Sherman, Mary, "Heads 'Spinning' at MIT as media wall presents artwork," *The Cambridge Tab*, 19 July: 4.
 McQuaid, Cate, "Frenetic 'Spinning' puts art in our path – if we see it," *Boston Globe*, 28 June.
 Willis, Holly, "Cracks in the Mirror," *RES*, vol. 5, no. 3, May/June: 21.
 Pollock, Lindsay, "Freestylin'," *Oneworld*, vol. 7, no. 2, April/May: 108-09.
 Cash, Stephanie and David Ebony, "Artworld (Awards)," *Art in America*, vol. 90, no. 4, April: 168.
 Griffin, Tim, "Rico Gatson at Ronald Feldman Fine Arts," *Artext*, no. 76, Spring: 90-91.
 "In Media Test Wall: Spinning," MIT.edu, Spring.
 Williams, Gregory, "Rico Gatson," *Artforum*, vol. XL, no. 6, February: 132.
 Gioni, Massimiliano, "I know what you did last summer," *Flash Art*, vol. XXXIV, no. 222, January/February: 66.
 Kerr, Merrily, "Rico Gatson @ Ronald Feldman," *Flash Art*, vol. XXXIV, no. 222, January/February: 44.
- 2001 "Rico Gatson," *The New Yorker*, 17 December: 18.
 Levin, Kim, "Rico Gatson," *The Village Voice*, 11 December: 93.
 Fox, Catherine, "What's in a mask or a name?," *The Atlanta Journal Constitution*, 7 December.
 "Rico Gatson," *Time Out*, vol. 6, no. 323, December: 62.
 Griffin, Tim, "Rico Gatson," *Time Out*, no. 321, 22 November: 63.
 "Rico Gatson," *New York Press*, 21-27 November: 68.
 Nahas, Dominique, "Brooklyn! True and Through," *NY Arts* 6, no. 11, November: 54-55.
 Muhammad, Erika Dalya, "Race in Digital Space: Conceptualizing the Media Project," *Art Journal*, vol. 60, no. 3, Fall: 92-95.
 Valdez, Sarah, "Freestyling," *Art in America*, no. 9, September: 134-39, 162.
 Naves, Mario, "Post-Everything Art That Leads Nowhere," *The New York Observer*, 11 June: 17.
 Brockington, Horace, "Freestyle: Studio Museum in Harlem," *NY Arts*, vol. 6, no. 6, June: 36-37.
 Viveros-Fauné, Christian, "Freestyle," *New York Press*, vol. 14, no. 22, 30 May - 5 June.
 Saltz, Jerry, "Post-Black," *The Village Voice*, 22 May: 51-52.
 Plagens, Peter, "Harlem Goes 'Freestyle,'" *Newsweek*, vol. CXXXVII, no. 20, 14 May: 60.
 Cotter, Holland, "A Full Studio Museum Show Starts With 28 Young Artists and a Shoehorn," *The New York Times*, 11 May: E36.
 Dailey, Meghan, "Freestyle," *Artforum*, vol. XXXIX, no. 9, May: 47.
 Foret, Claire, "Freestyle at the Studio Museum in Harlem," *NY Arts*, vol. 6, no. 5, May: 36.
 Schmidt, Jason, "The New Masters," *Vibe Magazine*, May: 138-43.
 Garcia-Fenech, Giovanni, "Studio Museum in Harlem Unveils 'Freestyle,' And New Self," *Artforum*, 30 April.

- “‘Freestyle’ at Studio Museum,” Artnet, 13 April.
- “Lights Fantastic,” New York Magazine, 1 January: 139.
- Feaster, Felicia, “Morbidity,” Creative Loafing.
- 2000 Fressola, Michael J., “Exhibit Illuminates The Symbol Of Hanukkah,” Staten Island Sunday, 24 December.
- “Festival of Lights 2000,” Canarsie Digest, 18 December.
- Sirmans, Franklin, “The Light Show,” Time Out, no. 264, 12-19 October: 58.
- Stark, Rachael, “The Light Show” and “Maintaining the Myth of Control,” NY Arts, vol. 5, no. 10, October: 67.
- Robinson, Walter, “Weekend Update,” Artnet, 28 March.
- Johnson, Ken, “Rico Gatson,” The New York Times, 17 March: E38.
- Reichert, Herbert, “Rico Gatson: Fire,” Review, 1 March: 9-12.
- 1999 Johnson, Ken, “Beyond Technology,” The New York Times, 3 September: 30.
- Lesser-Goldsmith, Eli, “Gatson’s ‘Home Sweet Home,’” The Justice, vol. LII, no. 4, 4 May.
- 1997 Arning, Bill, “Brooklyn in the House,” The Village Voice, vol. XLII, no. 34, 26 August.
- Bell, Bill, “Canvassing Brooklyn,” Daily News, 24 July.
- 1994 Stitelman, Paul, “No B.I.A.S. artists tackle tough issues in confrontational show,” Bennington Banner, 6 October.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com