

HANS HOFMANN (b. 1880, Weissenburg, Bavaria, Germany) began his arts education in Munich, later moving to Paris in 1904. During his time in Paris, Hofmann frequented the Café du Dome where he met the many artists, dealers, and intellectuals who gathered there. In 1914, Hofmann returned to Germany and, in 1915, opened his own art school in Munich, the Schule für Bildene Kunst. In 1930, Hofmann traveled to the United States to teach a summer session at the University of California, Berkeley. After returning to Munich for the winter, Hofmann returned to California to teach at the Chouinard School of Art in Los Angeles, and again at Berkeley, until 1932. Due to the growing hostility towards intellectuals in Germany, Hofmann made the decision to stay in America and relocate to New York in 1932. While in New York, he assumed a teaching position at The Arts Students League before opening the eponymous Hans Hofmann School of Fine Arts in 1933. In 1935, Hofmann's School additionally began to hold summer classes in Provincetown, Massachusetts. Hofmann became well known not only as an important artist of the time but also as an admired teacher—Helen Frankenthaler, Allan Kaprow, Lee Krasner, Louise Nevelson, Joan Mitchell, and Wolf Kahn were amongst his students. 1944 was a significant year for Hofmann as he was featured in four group exhibitions and notably had his first solo exhibition in New York at Peggy Guggenheim's renowned Art of This Century Gallery.

During his lifetime, Hofmann's work was exhibited at the California Palace of the Legion of Honor, San Francisco, CA (1931); the Isaac Delgado Museum of Art, New Orleans, LA (1941); The Art of This Century Gallery, New York, NY (1944); The Arts Club of Chicago, Chicago, IL (1944); Milwaukee Art Institute, Milwaukee, WI (1944); 67 Gallery, New York, NY (1944); Mortimer Grant Gallery, New York, NY (1944); The Whitney Museum of American Art, New York, NY (1945); Betty Parsons Gallery, New York, NY (1947); Dallas Museum of Fine Arts, Dallas, TX (1947); Kootz Gallery, New York, NY (1947); Addison Gallery of American Art, Andover, MA (1948); Galerie Maeght, Paris, France (1949); Gallery 200, Provincetown, MA (1949); Studio 35, New York, NY (1950); Baltimore Museum of Art, Baltimore, MD (1954); Bennington College, Bennington, VT (1955); Art Alliance, Philadelphia, PA (1956); Venice Biennale, XXIV Esposizione Biennale Internazionale d'Arte Venezia, Venice, Italy (1960); Fränkische Galerie am Marienort, Nuremberg, Germany (1962); The Museum of Modern Art, New York, NY (1963).

His work is included in select collections including the Art Institute of Chicago, Chicago, IL; Aspen Art Museum, Aspen, CO; Auckland Art Gallery, Auckland, New Zealand; Baltimore Museum of Art, Baltimore, MD; Berkeley Art Museum, Berkeley, CA; Blanton Museum of Art, Austin, TX; Centre Georges Pompidou, Paris, France; Cincinnati Art Museum, Cincinnati, OH; Cleveland Museum of Art, Cleveland, OH; Fundación Juan March, Madrid, Spain; Germanisches Nationalmuseum, Nuremberg, Germany; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Hood Museum of Art, Hanover, NH; Kunsthaus Hamburg, Germany; Los Angeles County Museum of Art, Los Angeles, CA; The Metropolitan Museum of Art, New York, NY; Montreal Museum of Fine Arts, Montreal, Canada; Musée de Grenoble, Grenoble, France; Museum Ludwig, Cologne, Germany; Museum of Contemporary Art, Chicago, IL; Museum of Contemporary Art, Los Angeles, CA; Museum of Fine Arts, Boston, MA; Museum of Fine Arts, Houston, TX; The Museum of Modern Art, New York, NY; National Gallery of Art, Washington, D.C.; National Gallery of Australia, Canberra, Australia; Philadelphia Museum of Art, Philadelphia, PA; San Francisco Museum of Modern Art, San Francisco, CA; Solomon R. Guggenheim Museum, New York, NY; Städtische Galerie im Lenbachhaus, Munich, Germany; Tate Collection, London, UK; Walker Art Center, Minneapolis, MN; Whitney Museum of American Art, New York, NY and the Yale University Art Gallery, New Haven, CT.

Hofmann died at age 85 on 17 February, 1966 in New York, NY.

CHRONOLOGY

1880

Hans Hofmann is born in Weissenburg in Bavaria, Germany, on 21 March. His father Theodor Hofmann, a government official, and his mother Franciska, the daughter of a prominent brewer and wine producer, have three sons and two daughters. Hans is the second son.

1886

The family moves to Munich. Hofmann attends public schools and develops special interests in mathematics, science and music. He plays the violin, piano and organ, and begins to draw.

1896

With his father's help, he finds a position as assistant to the director of public works of the state of Bavaria. He patents several scientific inventions.

1898

Hofmann studies painting with Willi Schwarz, who introduces him to Impressionism, at Moritz Heymann's art school in Munich.

1900

Hofmann meets Maria "Miz" Wolfegg, his future wife.

1903

Through Willi Schwarz, Hofmann meets Phillip Freudenberg, the nephew of a Berlin collector, who becomes his patron from 1904 to 1914 and enables him to live in Paris (though he often spends his summers in Germany).

1904

Hofmann frequents Café du Dome, a haunt of artists and writers, with Jules Pascin, a friend from Moritz Heymann's school. Miz joins him in Paris. Hofmann attends evening sketch classes at the École Colarossi, where he meets Picasso, Braque and Matisse.

1908

Hofmann exhibits with the Neue Sezession in Berlin, and again in 1909.

1910

Hofmann's first solo exhibition is held at Paul Cassirer Gallery, Berlin. He meets and befriends Robert Delaunay, who co-founded the Orphism art movement, known for its use of color and geometric shapes.

1914

Hofmann and Miz leave Paris for Corsica, where Hofmann recuperates from tuberculosis. An illness of Hofmann's sister leads them to return to Germany. The outbreak of World War I forces them to remain there. Financial assistance from Phillip Freudenberg ends.

1915

Ineligible for the army due to the aftereffects of his lung condition, Hofmann opens the Schule für Bildene Kunst in Munich.

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1918

After the war, Hofmann's school becomes known abroad. Between 1922 and 1929, he holds summer sessions in Bavaria, Yugoslavia, Italy, and France. He makes frequent trips to Paris. He has little time to paint, but draws continually.

1924

Hofmann marries Miz Wolfegg.

1930

At the invitation of former student Worth Ryder, Hofmann teaches a summer session at the University of California, Berkeley, where Ryder is an Associate Professor in the Department of Art. Hofmann returns to Munich for the winter.

1931

In the spring, he teaches at the Chouinard School of Art, Los Angeles, and again at Berkeley in the summer. He exhibits drawings at the California Palace of the Legion of Honor, San Francisco—his first solo exhibition in the United States.

1932

He returns to the Chouinard School of Art in the summer. Advised by Miz not to return to Munich because of growing political hostility toward intellectuals in Germany, Hofmann settles in New York. Former student Vaclav Vytlačil helps arrange a teaching position at The Art Students League of New York.

1933

Hofmann spends the summer as a guest instructor at the Thurn School of Art in Gloucester, Massachusetts. In the fall, he opens a school in New York at 444 Madison Avenue and begins to paint again.

1934

Hofmann travels to Bermuda, where he stays for several months before returning to the United States with a permanent visa. He teaches again at the Thurn School of Art and opens the Hans Hofmann School of Fine Arts at 137 East 57th Street in New York.

1935

Hofmann opens a summer school in Provincetown, Massachusetts.

1936

Hofmann moves his school to 52 West 9th Street in New York.

1938

The Hofmann School moves again, to 52 West 8th Street, its permanent home in New York until 1958. Hofmann's lecture series at the school in the winter of 1938-39 is attended by such figures as Arshile Gorky and Clement Greenberg.

1939

Miz Hofmann arrives in America and joins her husband. From that year on, they spend five months each summer in Provincetown and the rest of the year in New York.

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1941

Hofmann becomes an American citizen. He delivers an address at the annual meeting of American Abstract Artists at the Riverside Museum and has a solo exhibition at the Isaac Delgado Museum of Art, New Orleans.

1942

Lee Krasner, formerly a Hofmann student, introduces him to Jackson Pollock.

1944

Hofmann has his first exhibition in New York at Peggy Guggenheim's The Art of This Century Gallery. Hans Hofmann, Paintings 1941-1944 opens at The Arts Club of Chicago and travels to the Milwaukee Art Institute. Hofmann's paintings are included in Forty American Moderns at 67 Gallery and Abstract and Surrealist Art in America at the Mortimer Brandt Gallery (arranged by Sidney Janis in conjunction with the publication of Janis' book of the same title) in New York. Hofmann meets the critic Clement Greenberg, and his close friendship with the author and critic Harold Rosenberg begins.

1945

Hofmann is included in Contemporary American Painting at the Whitney Museum of American Art, New York. He is included in all subsequent Whitney painting annuals during his lifetime.

1947

Hofmann exhibits at the Betty Parsons Gallery in New York and the Dallas Museum of Fine Arts. He begins to exhibit with the Kootz Gallery, New York, which would hold a solo show of Hofmann's work each year (except 1948 and 1956) until the artist's death.

1948 There is a retrospective exhibition of Hofmann's work at the Addison Gallery of American Art in Andover, MA in conjunction with the publication of his book The Search for the Real and Other Essays.

1949

Hofmann travels to Paris to attend the opening of his exhibition at the Galerie Maeght and visits the studios of Picasso, Braque, Brancusi and Miró. He helps Fritz Bultman and Weldon Kees organize Forum 49, a summer series of lectures and exhibitions at Gallery 200 in Provincetown.

1950

Hofmann participates in a symposium at Studio 35 with William Baziotis, James Brooks, Willem de Kooning, Herbert Ferber, Theodoros Stamos, David Smith and Bradley Walker Tomlin. He joins the "Irascibles," a group of Abstract Expressionist artists in an open letter protesting the exclusion of the avant-garde from an upcoming exhibition of American Art at The Metropolitan Museum of Art, New York.

1951

Hofmann juries the 60th Annual American Exhibition at the Art Institute of Chicago with Aline Louchheim and Peter Blume.

1954

Hofmann has a solo exhibition at the Baltimore Museum of Art.

1955

Clement Greenberg organizes a small retrospective of Hofmann's paintings at Bennington College in Vermont.

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1956

Hofmann designs mosaic murals for the lobby of the William Kaufmann Building, 711 Third Avenue, New York. A retrospective is held at the Art Alliance in Philadelphia.

1957

A retrospective exhibition is held at the Whitney Museum of American Art, New York. It travels to Des Moines, San Francisco, Los Angeles, Seattle, Minneapolis, Utica and Baltimore.

1958

Hofmann ceases teaching to devote himself to painting. He moves his studios into his former New York and Provincetown schools. He completes a mosaic mural for the New York School of Printing at 439 West 49th Street.

1960

Hofmann represents the United States, along with Philip Guston, Franz Kline, and Theodore Roszac, at the Venice Biennale.

1962

A retrospective exhibition opens at the Fränkische Galerie am Marienort, Nuremberg, Germany, and travels to Cologne, Berlin and Munich. The exhibition Oils on Paper 1961-1962 opens in Munich. Hofmann is awarded honorary membership in the Akademie der Bildende Kunst in Nuremberg and an honorary Doctor of Fine Arts degree by Dartmouth College.

1963

Miz Hofmann dies. A retrospective exhibition, Hans Hofmann and His Students, organized by William Seitz under the auspices of The Museum of Modern Art, travels throughout the United States, South America, and Europe. Hofmann signs an agreement to donate forty-five paintings to the University of California, Berkeley, to fund the construction of a gallery in his honor.

1964

Hofmann receives an honorary Doctor of Fine Arts degree from the University of California, Berkeley, and the Solomon R. Guggenheim International Award. He becomes a member of the National Institute of Arts and Letters, New York. Renate Schmitz inspires "The Renate Series."

1965

Hofmann is awarded an honorary Doctor of Fine Arts degree by Pratt Institute, New York. He marries Renate Schmitz and completes "The Renate Series."

1966

Hofmann's final exhibition at the Kootz Gallery, New York, opens on 1 February. He dies on 17 February in New York. His exhibition at Kootz closes 26 February.

Courtesy the Hans Hofmann Catalogue Raisonné Project

SELECT EXHIBITIONS

- 1908 Berlin: Neue Sezession.
- 1909 Berlin: Neue Sezession.
- 1910 Berlin: Paul Cassirer Galerie, Hofmann—Kokoschka.
- 1931 Berkeley: University of California, Doctor of Fine Arts (July).
San Francisco: California Palace of the Legion of Honor (August).
- 1941 New Orleans: Isaac Delgado Museum of Art, Hans Hofmann (March).
- 1944 Cincinnati: Cincinnati Art Museum, Abstract and Surrealist Art in the United States (8 February–12 March).
Organized by the San Francisco Museum of Art. Traveled to Denver Art Museum (26 March–23 April),
Seattle Art Museum (7 May–10 June), Santa Barbara Museum of Art, (8 June–23 July),
San Francisco Museum of Art (6–24 September).
New York: Art of This Century Gallery, First Exhibition: Hans Hofmann (7 March–8 April).
Chicago: The Arts Club of Chicago, Hans Hofmann, Paintings 1941–1944 (3–25 November).
New York: Mortimer Brandt Gallery, Abstract and Surrealist Art in America (29 November–30 December).
New York: 67 Gallery, Forty American Moderns (December).
- 1945 Milwaukee: Milwaukee Art Institute, Hans Hofmann (1–14 January).
New York: 67 Gallery, Hans Hofmann: Abstract Paintings (2 – 21 April).
San Francisco: California Palace of the Legion of Honor, Contemporary American Painting (17 May–17 June).
New York: Whitney Museum of American Art, 1945 Annual Exhibition of Contemporary American Painting
(27 November–10 January 1946).
- 1946 Hollywood: American Contemporary Gallery, Hans Hofmann (14 May–10 June). Traveled to San Francisco Museum of Art
(17 September–6 October).
- 1947 Andover: Addison Gallery of American Art, Seeing the Unseeable (3 January–3 March).
Dallas: Dallas Museum of Fine Arts, Hans Hofmann: Space Paintings (February). Traveled to the Art Department of the
Texas State College for Women, Denton (6 March–3 April), University of Oklahoma, Norman (15–30 April),
Memphis Academy of Arts, Memphis (May–June).
New York: Betty Parsons Gallery, Hans Hofmann (24 March–12 April).
Chicago: The Art Institute of Chicago, 58th Annual Exhibition of American Paintings and Sculpture
(6 November–11 January 1948).
New York: Kootz Gallery, Hans Hofmann (23 November–13 December).
New York: Whitney Museum of American Art, 1947 Annual Exhibition of Contemporary Painting
(6 December–25 January 1948).
- 1948 Andover: Addison Gallery of American Art, Hans Hofmann: Painter and Teacher (2 January–23 February).
- 1949 Paris: Galerie Maeght, Hans Hofmann, Peintures (7 January–9 February).
New York: Kootz Gallery, Hans Hofmann (14 September–3 October).
New York: Kootz Gallery, The Intrascapes (14 September–3 October).
New York: Kootz Gallery, Recent Paintings by Hans Hofmann (15 November–5 December).
- 1950 New York: Kootz Gallery, The Muralist and the Modern Architect (3–23 October).
New York: Kootz Gallery, Hans Hofmann: New Paintings (24 October–13 November).
- 1951 Philadelphia: Pennsylvania Academy of the Fine Arts, 146th Annual Exhibition of Painting and Sculpture

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- (21 January-25 February).
- New York: The Museum of Modern Art, Abstract Painting and Sculpture in America (23 January-25 March).
- New York: 60 East 9th Street, 9th Street Exhibition of Paintings and Sculpture (21 May-10 June).
- Minneapolis: University of Minnesota, 40 American Painters, 1940-1950 (4 June-30 August).
- New York: Kootz Gallery, New Paintings by Hans Hofmann (13 November-1 December).
- New York: Sidney Janis Gallery, American Vanguard Art for Paris Exhibition (26 December-5 January 1952).
- Traveled to the Galerie de France, Paris (26 February-15 March 1952).
- 1952 Buffalo: Albright Art Gallery, Expressionism in American Painting (10 May-29 June).
- New York: Kootz Gallery, Hans Hofmann: Recent Paintings (28 October-22 November).
- 1953 New York: Kootz Gallery, Hans Hofmann: The First Showing of Landscapes Created From 1936-39 (27 April-20 May).
- New York: Kootz Gallery, Hans Hofmann: New Paintings Created in 1953 (16 November-12 December).
- 1954 New York: Sidney Janis Gallery, Nine American Painters Today (4-23 January).
- Baltimore: Baltimore Museum of Art, Paintings by Hans Hofmann (5 October-21 November).
- Chicago: The Art Institute of Chicago, Sixty-first American Exhibition Paintings and Sculpture (21 October-5 December).
- New York: Kootz Gallery, Hofmann New Paintings (15 November-11 December).
- 1955 Bennington: Bennington College, A Retrospective Exhibition of the Paintings of Hans Hofmann (May).
- New York: Kootz Gallery, Hans Hofmann: New Paintings (7 November-3 December).
- 1957 New York: Kootz Gallery, Hans Hofmann: New Paintings (7-26 January).
- New York: Whitney Museum of American Art, A Retrospective Exhibition of Hans Hofmann (24 April-16 June).
- Traveled to Des Moines Art Center, (4 July-4 August), San Francisco Museum of Art (21 August-22 September),
Art Galleries of the University of California, Los Angeles (6 October-4 November),
Seattle Art Museum (11 December-12 January 1958), Walker Art Center, Minneapolis (7 February-11 March 1958),
Munson-Williams-Proctor Arts Institute, Utica, (28 March-30 April 1958), Baltimore Museum of Art
(16 May-17 June 1958).
- 1958 New York: Kootz Gallery, New Paintings by Hans Hofmann (7-25 January).
- Venice: Venice Biennale, XXIV Esposizione Biennale Internazionale d'Arte Venezia (1958).
- New York: Whitney Museum of American Art, Nature in Abstraction: The Relation of Abstract Painting and Sculpture to
Nature in Twentieth Century American Art (14 January-16 March). Traveled to The Phillips Gallery,
Washington, D.C. (2 April-4 May), Fort Worth Art Center (2-29 June), Los Angeles County Museum of Art
(16 July-24 August), San Francisco Museum of Art (10 September-12 October), Walker Art Center, Minneapolis
(29 October-14 December), City Art Museum of St. Louis (7 January 1959-8 February 1959).
- 1959 New York: Kootz Gallery, Hans Hofmann: Paintings of 1958 (6-17 January).
- New York: Kootz Gallery, Hans Hofmann: Early Paintings curated by Clement Greenberg (20-31 January).
- Kassel: Museum Fridericianum, Dokumenta II (11 July-11 October).
- 1960 New York: Kootz Gallery, Hans Hofmann, Paintings of 1959 (5-23 January).
- Munich: Städtische Galerie, Neue Malerei: Form, Struktur, Bedeutung (10 June-28 August).
- Venice: XXX Venice Biennale, Stati Uniti d'America-Quattro Artisti Americani: Guston, Hofmann, Kline, Roszak
(15 June-15 October).
- Mexico City: Museo Nacional de Arte Moderna, Instituto Nacional de Bella Artes, Segunda Bienal Interamericana de Mexico
(5 September-5 November).
- 1961 New York: Kootz Gallery, Hans Hofmann (7-25 March).

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- New York: Solomon R. Guggenheim Museum, American Abstract Expressionists and Imagists (13 October–31 December).
- 1962 Caracas: Museo de Bellas Artes, Dibujos acuarelas abstractos USA (January). Traveled under the auspices of the International Council of The Museum of Modern Art to Museu de Arte Moderna do Rio de Janeiro (March).
- New York: Kootz Gallery, Hans Hofmann: New Paintings (2–20 January).
- Munich: Neue Galerie im Kunstlerhaus, Oils on Paper, 1961–1962 (March).
- New York: Whitney Museum of American Art, Geometric Abstraction in America (20 March–13 May).
- Nuremberg: Fränkische Galerie am Marienator, Hans Hofmann (March). Traveled to Kunstverein, Cologne; Kongresshalle, Berlin; and Städtische Galerie, Munich. Hanover: Hopkins Center, Dartmouth College, Paintings by Hans Hofmann (8–30 November).
- 1963 Chicago: The Art Institute of Chicago, 66th Annual American Exhibition: Directions in Contemporary Painting and Sculpture (11 January–10 February).
- Santa Barbara: Santa Barbara Museum of Art, Paintings by Hans Hofmann (1–24 February).
- New York: Kootz Gallery, Hans Hofmann (5–23 March).
- Paris: Galerie Anderson-Mayer, Oils on Paper (23 April–18 May).
- Denver: International House, Hans Hofmann and His Students (6 May–May 27). Organized under the auspices of The Museum of Modern Art. Traveled to Michigan State University (1–22 July), Akron Art Institute (2–28 September), Indiana University, Bloomington (11 October–2 November), Auburn University (18 November–9 December), Hunter Gallery of Art, Chattanooga (2–23 January 1964), Richmond Artists Association (9 February–1 March 1964), University of North Carolina, Greensboro (17 March–7 April 1964), Ohio University, Athens (21 April–12 May 1964), University of South Florida, Tampa (1–22 June 1964), Portland Museum of Art, Portland, Maine (18 September–13 October 1964), State University College, Oswego (26 October–16 November 1964), Ackland Memorial Art Center, Chapel Hill (5–26 January 1965), Goucher College, Towson (8 February–1 March 1965), Lowe Art Gallery, University of Florida, Coral Gables (17 March–7 April 1965).
- New York: Solomon R. Guggenheim Museum, Twentieth-Century Master Drawings (6 November–5 January 1964). Traveled to University Gallery, University of Minnesota, Minneapolis (3 February–15 March), Fogg Museum, Harvard University, Cambridge (6 April–24 May).
- 1964 New York: Kootz Gallery, Hans Hofmann: Paintings, 1963 (18 February–7 March).
- Berkeley: University Art Museum, University of California, Recent Gifts & Loan of Paintings by Hans Hofmann (2 April–3 May).
- Copenhagen: American Art Gallery, Hans Hofmann: Oils (18 April–9 May).
- London: Tate Gallery, Painting and Sculpture of a Decade, 1954/1964 (22 April–28 June).
- Washington, D.C.: Art: USA: The Johnson Collection of Contemporary American Painting (29 December–17 January 1965). Traveled to Philadelphia Museum of Art (1 February–7 March 1965), Whitney Museum of American Art, New York (23 March–18 April 1965), Rhode Island School of Design, Providence (30 April–23 May 1965), Museum of Fine Arts, Boston (4–27 June 1965), Detroit Institute of Arts (9 July–1 August 1965), Minneapolis Institute of Arts (10 August–5 September 1965), Krannert Art Museum, University of Illinois, Urbana (17 September–10 October 1965), City Art Museum of St. Louis (22 October–14 November 1965), Contemporary Arts Center, Cincinnati (22 November–16 December 1965), Joslyn Art Museum, Omaha, (28 January–20 February 1966), Denver Art Museum (4–27 March 1966), Seattle Art Museum (8 April–1 May 1966), California Palace of the Legion of Honor, San Francisco (13 May–5 June 1966), Fine Arts Gallery, San Diego (17 June–July 1966), Fort Worth Art Center (22 July–14 August 1966), Des Moines Art Center (1–22 September 1966), Tennessee Fine Arts Center, Nashville (30 September–23 October 1966), Birmingham Museum of Arts (4 November–27 November 1966), Art Gallery of

- Toronto (December 1966), Cornell University, Ithaca (January–February 1967), Ringling Museum of Art, Sarasota (7 March–9 April 1967), Columbia Museum of Art (21 April–14 May 1967).
- 1965 New York: Kootz Gallery, Hans Hofmann, 85th Anniversary: Paintings of 1964 (16 February–6 March).
San Francisco: San Francisco Museum of Art, Colorists 1950–1965 (15 October–21 November).
- 1966 New York: Kootz Gallery, Hans Hofmann at Kootz (1–26 February).
Stanford: Stanford Art Museum, Hans Hofmann: 21 Paintings From the Collection of the University of California, Berkeley (22 June–11 September).
Tokyo: National Museum of Modern Art, Two Decades of American Painting (15 October–27 November). Traveled to Lalit Kala Akademi, New Delhi (28 March–16 April).
- 1967 New York: André Emmerich Gallery, Hans Hofmann (21 January–9 February).
- 1968 New York: André Emmerich Gallery, Hans Hofmann (6–31 January).
Chicago: Richard Gray Gallery, Hans Hofmann, Paintings (31 January–2 March).
New York: Martha Jackson Gallery, New Acquisitions and Hans Hofmann Works on Paper From the 40's and 50's (October).
- 1969 Syracuse: Everson Museum, Hans Hofmann (20 February–7 April).
Toronto: David Mirvish Gallery, Hans Hofmann (22 March–15 April).
- 1970 New York: André Emmerich Gallery, Hans Hofmann: Paintings of the 40's, 50's and 60's (3–29 January).
New York: The Metropolitan Museum of Art, Masterpieces of Fifty Centuries (13 November–February 1971).
London: Waddington Galleries, Hans Hofmann Paintings (9 June–4 July 1970).
- 1971 New York: André Emmerich Gallery, Hans Hofmann (9 January–3 February).
Montreal: Galerie Godard Lefort, Hans Hofmann (Fall).
- 1972 New York: André Emmerich Gallery, Hans Hofmann (8–27 January).
Chicago: Richard Gray Gallery, Hans Hofmann: Paintings (February).
Cologne: Onnash Gallery, Hans Hofmann (Spring).
New York: André Emmerich Gallery, Hans Hofmann (21 October–16 November).
New York: The Metropolitan Museum of Art, The Renate Series (16–31 October).
- 1973 New York: André Emmerich Gallery, Hans Hofmann: 10 Major Works (6–24 January).
Washington, D.C.: The Corcoran Gallery of Art, Hans Hofmann: A Colorist in Black and White (2 June–15 July). Traveled under the auspices of the International Exhibitions Foundation to Museum of Art, University of Michigan, Ann Arbor; University Art Museum, University of California, Berkeley; Arkansas Art Center, Little Rock; Tyler Museum of Art, Tyler; Palm Springs Desert Museum, Palm Springs; Wichita State University, Wichita.
London: Waddington Galleries III, Hans Hofmann Watercolors (10 July–4 August).
New York: André Emmerich Gallery, Hans Hofmann Works on Paper (15 September–11 October).
- 1974 New York: André Emmerich Gallery, Hans Hofmann Paintings, 1936–40 (5–24 January).
New York: André Emmerich Gallery, Hans Hofmann: Architectural Projects and Other Works on Paper (9 November–31 December).
- 1975 Santa Ana: Bowers Museum, Hans Hofmann: 108 Paintings (15 April–15 May).
New York: André Emmerich Gallery, Hans Hofmann: A Selection of Late Paintings (17 May–27 June).
- 1976 New York: André Emmerich Gallery, Hans Hofmann: The Years 1947–1952 (3–28 April).
New York: André Emmerich Gallery, Hans Hofmann (25 May–30 June).
Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Hans Hofmann: A Retrospective Exhibition (14 October–2 January 1977). Traveled to The Museum of Fine Arts, Houston (4 February–3 April 1977).

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- 1977 New York: André Emmerich Gallery, Provincetown Landscapes, 1934–1945 (8–26 January).
Oxford: Museum of Modern Art, Hans Hofmann: The American Years (23 April–29 May). Traveled under the auspices of the United States Information Agency to Museum of Fine Arts, Valletta, Malta (May–June).
New York: André Emmerich Gallery, Hans Hofmann: Drawings 1930–1944 (10 December–11 January 1978).
- 1978 Zurich: Galerie André Emmerich, Hans Hofmann: Bilder und Werke auf Papier (3 February–23 March).
- 1979 New York: André Emmerich Gallery, Hans Hofmann: Provincetown Landscapes 1941–1943 (6–31 January).
New York: The Metropolitan Museum of Art, Hans Hofmann as Teacher: Drawings by His Students (23 January–4 March).
Traveled to Provincetown Art Association (1 August–12 October 1980).
Bern: Kunstmuseum, Amerikanische Kunst des 20. Jahrhunderts (16 February–16 April). Traveled under the auspices of The Museum of Modern Art to Museum Ludwig, Cologne (19 May–16 July).
- 1980 New York: André Emmerich Gallery, Hans Hofmann: Private-Scale Paintings (12 January–6 February).
New York: André Emmerich Gallery, Hans Hofmann, Centennial Celebration, Part I: Major Paintings (13 December–13 January 1981).
New York: The Metropolitan Museum of Art, Hans Hofmann: The Renate Series (December–January 1981).
- 1981 New York: André Emmerich Gallery, Hans Hofmann Centennial Celebration, Part II: Works on Paper (17 January–14 February).
Munich: Haus der Kunst, Amerikanische Malerei: 1930–1980 (14 November–31 January 1982).
- 1982 New York: André Emmerich Gallery, Hans Hofmann: The Late Small Paintings (7–30 January).
Houston: Museum of Fine Arts, Miró in America (21 April–27 June).
Edmonton: Edmonton Art Gallery, Hans Hofmann, 1880–1966: An Introduction to His Paintings (9 July–5 September).
- 1983 Washington: B.R. Kornblatt Gallery, Hans Hofmann (20 September–26 October).
- 1984 New York: André Emmerich Gallery, Hans Hofmann: Explorations of Major Themes: Pictures on Paper, 1940–1950 (7 January–4 February).
Scottsdale: Yares Gallery, Hans Hofmann: Small Scale Paintings (5–29 February).
- 1985 New York: André Emmerich Gallery, Major Paintings, 1954–1965 (5–26 January).
Fort Worth: The Fort Worth Art Museum, Hans Hofmann: Provincetown Paintings & Drawings (15 September–17 November).
Fort Worth: The Fort Worth Art Museum, Hans Hofmann: The Renate Series (15 September–17 November).
- 1986 New York: André Emmerich Gallery, Hans Hofmann, Pictures of Summer: Provincetown, 1941–42 (8 January–8 February).
Baltimore: C. Grimaldis Gallery, Hans Hofmann: Works on Canvas and Paper (5–29 March).
Toronto: Marianne Friedland Gallery, Hans Hofmann: Major Paintings, 1934–1944 (19 April–30 May).
Venice: XLII Esposizione Biennale Internazionale d'Arte Venezia, Art e Scienza—Sezione 'Colore' (25 June–8 September 1986).
Cologne: Museum Ludwig, Europe/America (6 September–30 November).
New York: Lever/Meyerson Galleries, Hans Hofmann and His Legacy (15 October–12 December).
Berkeley: University Art Museum, University of California, Berkeley, Hans Hofmann (15 October–15 December).
- 1987 New York: André Emmerich Gallery, Hans Hofmann: The Pre-War Years in America (9 January–7 February).
Baltimore: C. Grimaldis Gallery, Hans Hofmann: Works on Paper (5–28 February).
New York: André Emmerich Gallery, Hans Hofmann: The Push and Pull of Cubism (23 December–23 January 1988).
- 1988 London: Tate Gallery, Hans Hofmann: Late Paintings (2 March–1 May).
Toronto: Marianne Friedland Gallery, Hans Hofmann: Important Paintings and Works on Paper (5–24 November).
- 1989 New York: André Emmerich Gallery, The Post-War Years: 1945–1949 (12 January–18 February).
- 1990 New York: André Emmerich Gallery, Hans Hofmann: Paintings on Paper From the 1940s (6–27 January).
Munich: Galerie Thomas, Hans Hofmann: Gemälde und Aquarelle (10 May–21 July).

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- New York: André Emmerich Gallery, Hans Hofmann: Works on Paper From the Summer of 1941 (31 May–29 June).
 London: Crane Kalman Gallery, Hans Hofmann: A Selection of Paintings and Watercolors (13 June–25 July).
 Traveled to Galerie Michael Haas, Berlin (September–October); Galerie Zwirner, Cologne (November–December).
 New York: Whitney Museum of American Art, Hans Hofmann: Retrospective Exhibition (20 June–16 September).
 Traveled to The Center for the Fine Arts, Miami (23 November–20 January 1991); Chrysler Museum of Art, Norfolk (17 February–14 April).
 New York: André Emmerich Gallery, Hans Hofmann: The 1950 Chimbote Mural Project (20 December–26 January 1991).
 1991 New York: André Emmerich Gallery, Projects for Mosaic Walls (19 October–16 November).
 1992 Washington, D.C.: The Phillips Collection, Theme & Improvisation: Kandinsky and the American Avant- Garde, 1912–1950 (19 September–29 November). Traveled to Dayton Art Institute, Dayton (12 December–31 January 1993); Terra Museum of American Art, Chicago (13 February–25 April 1993); Amon Carter Museum, Fort Worth (14 May–1 August 1993).
 1993 New York: André Emmerich Gallery, Hans Hofmann: Selected Works (7 January–10 February).
 1994 Boston: Boston University Art Gallery, Provincetown Prospects: The Work of Hans Hofmann and His Students (22 January–27 February).
 1995 Amsterdam: Stedelijk Museum, Tanzenden Mädchen.
 Toronto: Drabinsky & Friedland Galleries, Hans Hofmann: The Provincetown Paintings (October–November).
 1996 Tokyo: Sezon Museum of Art, Abstract Expressionism (6 June–14 July). Traveled to Aichi Prefectural Museum of Art, Nagoya (26 July–16 September); Hiroshima City Museum of Contemporary Art (29 September–17 November).
 New York: André Emmerich Gallery, Push-Pull (14 November–7 December).
 1997 Munich: Städtisches Galerie im Lenbachhaus, Hans Hofmann: Wunder des Rhythmus und Schönheit des Raumes (23 April–29 June). Traveled to Schirn Kunsthalle Frankfurt (12 September–2 November).
 Santa Fe: Riva Yares Gallery, Hans Hofmann: Selected Paintings (27 June–30 July).
 Berlin: Galerie Haas & Fuchs, Hans Hofmann: Das Spätwerk (1 October–1 November).
 Barcelona: Museu d'Art Contemporani, Josep Lluís Sert, (3 April–29 June).
 1998 Leverkusen: Städtisches Museum Leverkusen Schloss Morsbroich, Das Informel im Internationalen Kontext (12 January–22 November).
 New York: André Emmerich Gallery, Painting in Provincetown: Milton Avery, Hans Hofmann, Jack Tworkov (June–July).
 London: Crane Kalman Gallery, Summer Exhibition (2 July–30 August).
 1999 Barcelona: Fundación “la Caixa,” Made in USA, 1940–1970: From Abstract Expressionism to Pop Art (21 January–28 March).
 Traveled to Schirn Kunsthalle Frankfurt under the title Between Art & Life: From Expressionism to Pop Art (21 April–4 July). Seattle: Seattle Art Museum, The Virginia and Bagley Wright Collection of Modern Art (4 March–9 May).
 New York: Ameringer/Howard Fine Art, Hans Hofmann: Late Paintings From the Estate (18 March–28 May).
 New York: The Metropolitan Museum of Art, Hans Hofmann in the Metropolitan (13 April–17 October).
 New York: Pierpont Morgan Library, New York Collects: Drawings and Watercolors 1900–1950 (20 May–29 August).
 Roslyn: Nassau County Museum of Art, Contemporary American Masters: The 1960s (13 June–12 September).
 Montpellier: Musée Fabre, Abstractions Américaines, 1940–1960 (3 July–3 October).
 Salzburg: Galeria Academia Salzburg Residenz, Hans Hofmann: The American Years, Retrospective (July–September 1999).
 New York: Spring Studio, Hans Hofmann, Instructional Drawings From 1938 (8 August–30 September).
 Livorno: Galleria Peccolo, Hans Hofmann: Opere da una Collezione, dipinti su carta 1959–1962 (11 September–2 October).
 Los Angeles: Manny Silverman Gallery, Hans Hofmann: Works on Paper 1933–1965 (16 September–30 October).
 Boca Raton: Ameringer/Howard Fine Art, Hans Hofmann: A Retrospective Exhibition (11 November–4 December).

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- New York: Ameringer/Howard Fine Art, Icons (9 December–22 January 2000).
 Madrid: Museo Nacional Centro de Arte Reina Sofia, Los Surrealistas en el Exilio y los Inicios de la Escuela de Nueva York (14 December–27 February 2000). Traveled to Musée d'Art Moderne et Contemporain, Strasbourg, France.
- 2000 New York: Ameringer/Howard Fine Art, Hans Hofmann: The Summer Studio (27 April–10 June).
 Provincetown: Berta Walker Gallery, Hans Hofmann, The Summer Studio: Provincetown Drawings (21 July–21 August).
 Provincetown: Provincetown Art Association & Museum, Hans Hofmann: Four Decades in Provincetown (28 July–1 October).
 London: Crane Kalman Gallery, Hans Hofmann (7–30 November).
- 2001 San Francisco: John Berggruen Gallery, Hans Hofmann: Paintings (1 February–3 March).
 Boca Raton: Ameringer/Howard/Yohe Fine Art, Hans Hofmann: The Summer Studio (8 February–3 March).
 New York: Ameringer/Howard/Yohe Fine Art, Hans Hofmann: Retrospective on Paper (26 April–9 June).
 Newark: The Newark Museum, Picturing America: American Art From the Museum's Permanent Collection (10 May–10 October).
 Portland: Portland Art Museum, The Clement Greenberg Collection (14 July–16 September).
 Lugano: Museo Cantonale d'Arte, Da Kandinsky a Pollock: La vertigine della non-forma (29 September–6 January 2002).
 Roslyn: Nassau County Museum of Art, Twentieth Century Exiles: Artists Fleeing Hitler's Oppression (18 November–3 February 2002).
- 2002 Venice: Centro Culturale Caniani, Jackson Pollock in America/The "Irascibles" and the New York School, a project by Giandomenico Romanelli, Daniela Ferretti and Vincenzo Sanfo (23 March–30 June). Champaign: Krannert Art Museum, University of Illinois at Urbana-Champaign, 1940 to 1950: The Breakthrough of American Painting (25 April–4 August).
 San Francisco: Hackett-Freedman Modern, Hans Hofmann: Evolution/Revolution (2 May–29 June).
 San Antonio: Marion Koogler McNay Art Museum, Hans Hofmann: Paintings From the 1960s, The Berkeley Museum Collection (10 June–15 September). Traveled to Scottsdale Museum of Contemporary Art (5 October–19 January 2003), Akron Art Museum (20 September 2003–3 January 2004), Des Moines Art Center (21 August 2004–31 October 2004).
 Scottsdale: Riva Yares Gallery, Hans Hofmann: A Retrospective View, Paintings 1935–1965 (12 October–31 December).
- 2003 New York: The Bertha and Karl Leubsdorf Art Gallery, Hunter College, Seeing Red: International Exhibition of Nonobjective Painting (30 January–3 May).
 New York: Ameringer & Yohe Fine Art, Hans Hofmann: Selected Paintings From the University of California, Berkeley Art Museum and the Estate of the Artist (11 February–15 March).
 Boca Raton: Ameringer & Yohe Fine Art, Hans Hofmann's Provincetown: Paintings and Works on Paper (13 March–5 April).
 Miami: Galerie d'Arts Decoratifs, Hans Hofmann Works on Paper (June–August).
 Greenwich: The Bruce Museum, JFK and Art (20 September–4 January). Traveled to the Norton Museum of Art, West Palm Beach (7 February–2 May 2004).
 Naples: Naples Museum of Art, Hans Hofmann: A Retrospective, curated by Karen Wilkin (1 November–21 March 2004).
- 2004 West Palm Beach: International Pavilion of the Palm Beaches, Palm Beach Classic (29 January–8 February).
 Rockford: Rockford Art Museum, Reuniting an Era: Abstract Expressionists of the 1950s (12 November–25 January 2005).
 Modena: Foro Boario, Action Painting. Arte Americana 1940–1970: Dal disengno all'opera, (curated by Luca Massimo Barbero) (21 November–27 February 2005).
- 2005 New York: Ameringer & Yohe Fine Art, Hans Hofmann: Search for the Real (6 January–12 February).
 Beverly Hills: Gagosian Gallery, A Time & Place: East and West Coast Abstraction From the '60s and '70s (21 July–27 August).
 New York: The Painting Center, Hans Hofmann: The Legacy (1 November–24 December).
 Nice: Musée d'Art Moderne et d'Art Contemporain, École de New York: Expressionnisme abstrait américain oeuvres sur

- papier (The New York School: Abstract Expressionism) (8 December–5 March 2006).
- 2006 New York: Ameringer & Yohe Fine Art, The Unabashed Unconscious: Reflections on Hofmann and Surrealism (30 March–29 April).
Berkeley: Berkeley Art Museum & Pacific Film Archive, The Making of a Modernist: Hans Hofmann (13 October–30 June).
Munich: American Contemporary Art Gallery, Hans Hofmann (December–February 2007).
- 2007 Chicago: KN Gallery, Hans Hofmann: Exuberant Eye (10 May–June 30).
Denver: Denver Art Museum, Color as Field: American Painting 1950–1975 (9 November–3 February 2008), organized by the American Federation of Arts and curated by Karen Wilkin. Traveled to Smithsonian American Art Museum, Washington, D.C. (29 February–26 May 2008) and Frist Center for the Visual Arts, Nashville, TN (20 June–21 September 2008).
- 2008 Basel: Fondation Beyeler, Action Painting: Jackson Pollock (27 January–12 May).
New York: Ameringer & Yohe Fine Art, Hans Hofmann: Poems & Paintings on Paper (10 April–23 May).
New York: Robert Miller Gallery, Beyond the Canon: Small Scale American Abstraction 1945–1965 (20 November–3 January 2009).
Vercelli: Guggenheim a Vercelli, former Church of San Marco, Peggy Guggenheim la Nuova Pittura Americana (21 November–1 March 2009).
- 2009 Waltham: The Rose Art Museum of Brandeis University, Hans Hofmann: Circa 1956 (14 January–5 April). Traveled to The Philbrook Museum, Tulsa, (21 February–9 May 2010) and The Weatherspoon Art Museum of The University of North Carolina, Greensboro (3 July–17 October 2010).
Reykjavik: Reykjavik Art Museum, From Unuhús to West 8th Street (15 May–30 August).
Boston: Acme Fine Art and Design, Days Lumberryard Studios, Provincetown 1915–1972 (15 May–22 August 2009).
- 2010 New York: Ameringer | McEnery | Yohe, Hans Hofmann: Sketching Along the Road (11 March–17 April).
New York: Ameringer | McEnery | Yohe, Hans Hofmann, Lee Krasner, Jackson Pollock, Neighbors in a Great Experiment (11 March–17 April).
Düsseldorf: Museum Kunstpalast, From Pollock to Schumacher: Le Grand Gest' (9 April–1 August).
Wiesbaden: Museum Wiesbaden, Das Geistige in der Kunst—Vom Blauen Reiter zum Abstrakten Expressionismus (31 October–4 February 2011).
New York: Ameringer | McEnery | Yohe, Hans Hofmann: Pictures of Summer: Paintings & Works on Paper (9 December–29 January 2011).
- 2011 New Britain: New Britain Museum of American Art, The Tides of Provincetown: Pivotal Years in America's Oldest Continuous Art Colony (15 July–16 October). Traveled to The Westmoreland Museum of American Art, Greensburg, (30 October 1–22 January, 2012), The Wichita Art Museum, (5 February–29 April 2012), and The Cape Cod Museum of Art, Dennis, (18 May–26 August 2012).
New York: The Morgan Library & Museum, Mannerism and Modernism: The Kasper Collection of Drawings and Photographs (21 January–1 May).
New Britain: New Britain Museum of American Art, The Tides of Provincetown: Pivotal Years in America's Oldest Continuous Art Colony (1899–2011) (15 July 2011–26 August 2012). Traveled to Museum of American Art, Greensburg (30 October 2011–22 January 2012); Wichita Art Museum (5 February–29 April); Cape Cod Museum of Art, Dennis (18 May–26 August).
New York: Ameringer | McEnery | Yohe, Summer Group Show (19 July–19 August).
New York: Michael Rosenfeld Gallery, Evolution in Action (10 September–29 October).

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- Provincetown: Provincetown Art Association and Museum, Selections from the PAAM Collection
(30 September 2011–29 April 2012).
- New York: Hollis Taggart Galleries, Gesture and Abstraction: AbEx Gallery Selections (17 October–12 November).
- 2012 New York: Ameringer | McEnery | Yohe, Hans Hofmann: Art Like Life Is Real (15 March–21 April).
Washington, D.C.: American Ambassador's Residence Luxembourg, ART in Embassies Program.
New York: Solomon R. Guggenheim Museum, Art of Another Kind: International Abstraction and the Guggenheim, 1949–1960,
(8 June–12 September).
- Canberra: National Gallery of Australia, Abstract Expressionism: The National Gallery of Australia Celebrates the Centenaries
of Jackson Pollock and Morris Louis, (14 July 2012–3 March 2013).
- 2013 Kaiserslautern: Museum Pfalzgalerie, Hans Hofmann: Magnum Opus, (9 March–16 June).
New York: Ameringer | McEnery | Yohe, Hans Hofmann, (5 December 2013–25 January 2014).
Seattle: Seattle Art Museum, From Abstract Expression to Colored Planes, (16 March 2013–9 November 2014).
Munich: American Contemporary Art Gallery, Between Art and Life, (22 March–31 May).
Los Angeles: Los Angeles County Museum of Art, Art across America, (5 February–1 September). Traveled to The Museum of
Fine Arts, Houston; Philadelphia Museum of Art; Terra Foundation for American Art, Chicago; National Museum of Korea,
Seoul, and Daejeon Museum of Art.
- New York: Whitney Museum of American Art, Pollock and the Triumph of American Painting, (1 March 2013–31 July 2014).
- 2014 Munich: Galerie Thomas Modern, Hans Hofmann—Joan Mitchell—Sam Francis, (21 March–17 May).
New York: The Metropolitan Museum of Art, Hans Hofmann: Selected Paintings, (18 November 2014–5 July 2015).
Princeton: Princeton University Art Museum, Rothko to Richter: Mark-Making in Abstract Painting from the Collection of
Preston H. Haskell, (24 May–5 October). Traveled to Cummer Museum of Art, Jacksonville, (31 January–26 April 2015).
New York: Hollis Taggart Galleries, Why Nature? Hofmann, Mitchell, Pousette-Dart, Stamos, (30 October–6 December).
- 2015 New York: Paul Kasmin Gallery, The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art,
(13 January–14 March).
Berlin: Berliner Festspiele, Jahrhundertzeichen: Tel Aviv Museum of Art Visits Berlin/The Century Mark, (27 March–21 June).
New York: Ameringer | McEnery | Yohe, Black/White, (9 July–14 August).
- 2016 New York: Ameringer | McEnery | Yohe, Hans Hofmann: The Summer Studio, (7 July–12 August).
- 2017 New York: Ameringer | McEnery | Yohe, Hans Hofmann: The Post-War Years, (23 March–22 April).
New York: Yares Art, Hans Hofmann: The Last Decade - Major Paintings, 1955-1965, (6 May–1 July).
Bielefeld: Kunstalle Bielefeld, Creation in Form and Color: Hans Hofmann, (5 November 2016–5 March 2017). Traveled to
Musée National d'Histoire et d'Art, Luxembourg (28 September 2017–14 January 2018).
- 2018 Kaiserslautern: Museum Pfalzgalerie, Hofmann's Ways: early drawings 1898-1934, (May 4–September 9).
New York: Yares Projects, Fields of Color, (13 January–17 February).
- 2019 New York: Miles McEnery Gallery, Hans Hofmann, (4 January–2 February).
New York: Bertha and Karl Leubsohn Gallery, Hunter College, The Drawing Master: Hans Hofmann in the Bay Area, 1931,
(28 February–5 May).
Provincetown: Provincetown Art Association and Museum, Color Beyond Description: The Watercolors of Charles
Hawthorne, Hans Hofmann, and Paul Resika, (24 July–13 November).
Berkeley: Berkeley Art Museum and Pacific Film Archives, Hans Hofmann: The Nature of Abstraction, (25 February–21 July).
Traveled to Peabody Essex Museum, Salem, MA (27 September 2019–6 January 2020).
- 2020 Munich: American Contemporary Art Gallery, Hans Hofmann: Color and Form, (15 September 2019–March 2020).

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- New York: Bookstein Projects, Hans Hofmann: On Paper, (20 February–28 March).
 London: Bastian. Hans Hofmann: Fury - Painting after the War, (21 February–23 May).
 Madrid: Fundación Juan March, The Irascibles: Painters Against the Museum (New York, 1950), (6 March–7 June).
- 2021 Jackson Hole: Taylor Piggott Gallery, Hans Hofmann: Works on Paper, (18 June–25 July).
 New York: Miles McEnery Gallery, Hans Hofmann, (9 December 2021–29 January 2022).
- 2022 Kaiserslautern: Musee Pfalzgerie Kaiserslautern, Hans Hofmann, (18 April–18 September). Traveling to Museum Lothar Fischer, Neumarkt.
- 2025 New Haven: Yale University Art Gallery, Hans Hofmann, (7 November 2025–28 June 2026).
- 2026 New York: Miles McEnery Gallery, Hans Hofmann, (2 April–9 May).
 Berkeley: Berkeley Art Museum and Pacific Film Archive, University of California, Some Particular Heaven: Ideas of Utopia in the BAMPFA Collection curated by Tausif Noor and Elaine Yau, (5 August 2026–11 July 2027).
 Munich, Germany: american contemporary art GALLERY, Hans Hofmann: Munich, Paris, and the Routes of Abstraction (16 September–8 October). Traveled to Galerie Dina Vierny, (15 October–14 November).

SELECT COLLECTIONS

Ackland Art Museum, Chapel Hill, NC
 Addison Gallery of American Art, Andover, MA
 Albright-Knox Art Gallery, Buffalo, NY
 Art Gallery of Ontario, Toronto, Canada
 Art Institute of Chicago, Chicago, IL
 Art Museum of South Texas, Corpus Christi, TX
 Aspen Art Museum, Aspen, CO
 Auckland Art Gallery, Auckland, New Zealand
 Baltimore Museum of Art, Baltimore, MD
 Bavarian State Painting Collections, Munich, Germany
 Berkeley Art Museum, Berkeley, CA
 Blanton Museum of Art, Austin, TX
 Brooklyn Museum, Brooklyn, NY
 Carnegie Museum of Art, Pittsburgh, PA
 Centre Georges Pompidou, Paris, France
 Chazen Museum of Art, Madison, WI
 Chrysler Museum of Art, Norfolk, VA
 Chrystal Bridges Museum of American Art, Bentonville, AK
 Cincinnati Art Museum, Cincinnati, OH
 Cleveland Museum of Art, Cleveland, OH
 Currier Museum of Art, Manchester, NH
 Dallas Museum of Art, Dallas, TX
 Davis Museum and Cultural Center, Wellesley, MA
 deCordova Museum and Sculpture Park, Lincoln, MA
 Delaware Art Museum, Wilmington, DE

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Fundación Juan March, Madrid, Spain
Germanisches Nationalmuseum, Nuremberg, Germany
Greenville County Museum of Art, Greenville, SC
Herbert F. Johnson Museum of Art, Ithaca, NY
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Honolulu Academy of Arts, Honolulu, HI
Hood Museum of Art, Hanover, NH
Hunter Museum of American Art, Chattanooga, TN
Indianapolis Museum of Art, Indianapolis, IN
Krannert Art Museum, Champaign, IL
Kunsthaus Hamburg, Hamburg, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Lowe Art Museum, Coral Gables, FL
Mead Art Museum, Amherst, MA
The Metropolitan Museum of Art, New York, NY
Mildred Lane Kemper Art Museum, St. Louis, MO
Milwaukee Art Museum, Milwaukee, WI
Mint Museum, Charlotte, NC
Modern Art Museum of Fort Worth, Fort Worth, TX
Montreal Museum of Fine Arts, Montreal, Canada
Munson-Williams-Proctor Arts Institute, Utica, NY
Muscarelle Museum of Art, Williamsburg, VA
Musée de Grenoble, Grenoble, France
Museo Thyssen-Bornemisza, Madrid, Spain
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra, Australia
Newark Museum of Art, Newark, NJ
Palm Springs Art Museum, Palm Springs, CA
Philadelphia Museum of Art, Philadelphia, PA
Philip and Muriel Berman Museum of Art, Collegeville, PA
Portland Art Museum, Portland, OR
San Francisco Museum of Modern Art, San Francisco, CA
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Sheldon Memorial Art Gallery, Lincoln, NE

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GALLERY

Smith College Museum of Art, Northampton, MA
Solomon R. Guggenheim Museum, New York, NY
Speed Art Museum, Louisville, KY
Spencer Museum of Art, Lawrence, KS
Städel Museum, Frankfurt am Main, Germany
Städtische Galerie im Lenbachhaus, Munich, Germany
Tate Collection, London, UK
Tel Aviv Museum of Art, Tel Aviv, Israel
Toledo Museum of Art, Toledo, OH
Ulrich Museum of Art, Wichita, KA
University of Michigan Museum of Art, Ann Arbor, MI
Utah Museum of Fine Arts, Salt Lake City, UT
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT

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