

MILES

McENERY

GALLERY

GABRIELLE GARLAND (b. 1968 in New York, NY) received her Master of Fine Arts at the University of Chicago, Chicago, IL and her Bachelor of Fine Arts from the School of the Art Institute of Chicago, Chicago, IL.

Garland has been the subject of solo exhibitions at Miles McEnery Gallery, New York, NY; The Pit LA, Los Angeles, CA; Taymour Grahne Projects, London, UK; Corbett vs. Dempsey, Chicago, IL; The Brent and Jean Wadsworth Family Gallery, Lewis University, Romeoville, IL; Hap Gallery, Portland, OR; and DOVA Temporary, Chicago, IL.

Recent group exhibitions have been held at The Pit LA, Los Angeles, CA; The Hole, New York, NY; Weinberg/Newton Gallery, Chicago, IL; DeVos Art Museum, Northern Michigan University, Marquette, MI; 1969 Gallery, New York, NY; and Campbell Project Space, Sydney, Australia.

Garland lives and works in New York, NY.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

GABRIELLE GARLAND

Born in New York, NY in 1968

Lives and works in New York, NY

EDUCATION

MFA, University of Chicago, Chicago, IL

BFA, School of the Art Institute of Chicago, Chicago, IL

SOLO EXHIBITIONS

- 2025 "I'll Get You, My Pretty, and Your Little Dog Too," Miles McEnery Gallery, New York, NY
- 2024 The Pit LA, Los Angeles, CA
- 2022 Taymour Grahne Projects, London, UK
- 2020 Corbett vs. Dempsey, Chicago, IL
- 2016 Corbett vs. Dempsey, Chicago, IL
- 2015 The Brent and Jean Wadsworth Family Gallery, Lewis University, Romeoville, IL
- 2014 "New Paintings," Hap Gallery, Portland, OR
- 2011 DOVA Temporary, University of Chicago, Chicago, IL
- 2010 "Recent Work," East Wing, Corbett vs. Dempsey, Chicago, IL

GROUP EXHIBITIONS

- 2025 "The Winter Show," The National Arts Club, New York, NY
- "Summer House" (curated by Thea Smolinski), Pablo's Birthday, New York, NY
- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
- "Halfway to Sanity," The Pit LA, Los Angeles, CA
- 2022 "Chasing Phantoms," The Pit LA, Los Angeles, CA
- "Manscaping," The Hole, New York, NY
- "Key Change," Weinberg/Newton Gallery, Chicago, IL
- "Still Life," DeVos Art Museum, Northern Michigan University, Marquette, MI
- 2020 "INTERIORS: hello from the living room," I 969 Gallery, New York, NY
- 2019 "Small Painting," Corbett vs. Dempsey, Chicago, IL
- 2018 "Rude Assembly," Campbell Project Space, Sydney, Australia
- 2017 "The Useful and the Decorative," The Landing, Los Angeles, CA
- "Ocotillo," Stella Elkins Tyler Gallery, Temple University, Philadelphia, PA
- 2016 "How High?" (curated by Ryan Travis Christian and Travis Fish), Left Field Gallery, San Luis Obispo, CA
- 2015 "Surface Place" (curated by Ross Jordan), Clemente Soto Vélaz Cultural & Educational Center Inc, New York, NY
- "COME IN" (curated by Scott Wolniak), Bermuda Gallery, Milwaukee, WI
- "Making Room" (curated by Marcela Andrade), O'Connor Art Gallery, Dominican University, River Forest, IL
- 2014 "Szalon" (curated by Monika Szewczyk with the assistance of Katherine Harvath), Logan Center Gallery, University of

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- Chicago, Chicago, IL
 “It’s Relative,” Judith Racht Gallery, Harbert, MI
 “Now Chicago!,” The Hughes Gallery, Sydney, Australia
 “Open House: Art About Home,” Elmhurst Art Museum, Elmhurst, IL
 2011 DOVA Temporary, Chicago, IL
 Murdertown, Chicago, IL
 “5th Annual Fundraiser Party,” Roots & Culture, Chicago, IL
 2010 “Gabrielle Garland & CJ Matherne,” Roots & Culture, Chicago, IL
 “4th Annual Fundraiser Party,” Roots & Culture, Chicago, IL
 2009 Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL

AWARDS AND RESIDENCIES

- 2010 Full Tuition Award, University of Chicago, Chicago, IL
 2009 Half Tuition Award, University of Chicago, Chicago, IL
 School of the Art Institute of Chicago Enrichment Scholarship Recipient, Chicago, IL

SELECTED BIBLIOGRAPHY

- 2025 McGrath, Katherine, “8 Artists Having a Breakout Moment This Fall,” Artsy, 12 September.
 Accinno, Manuela Annamaria, “Spatial existences: the role of space in the works of artist Gabrielle Garland,” Whitehot Magazine, 10 September.
 Cascone, Sarah, “12 Must-See Gallery Shows in New York This Fall,” Artnet News, 2 September.
 Joshi, Tara, “The grid: Gabrielle Garland’s twist on domestic bliss,” The Observer, 24 August.
 James, Jesse, “Gabrielle Garland’s Quirky Homes Get Personal in NYC Solo Show,” stupidDOPE, 5 August.
 Dalbow, Tara Anne, essay in *Gabrielle Garland*, New York: Miles McEnery Gallery
 Mothes, Kate, “Gabrielle Garland’s House Portraits Illuminate Daily Life, Individuality, and the ‘Fabric of Society,’” Colossal, 31 July.
 2024 Dalbow, Tara Anne, “A Wavy Place: Gabrielle Garland Gives a New Perspective,” Juxtapoz Magazine, 8 May.
 “A Portfolio: Gabrielle Garland,” Juxtapoz Magazine, 4 March.
 2023 Mothes, Kate, “Curb Appeal: Gabrielle Garland celebrates the inner life of homes,” Dovetail Magazine, February.
 2021 Schneider, Anna, “Artist Spotlight: Gabrielle Garland,” Booooooom, 9 February.
 2020 Miller, Chris, “The American Dream, Twisted: A Review of Gabrielle Garland at Corbett Vs. Dempsey,” Newcity Art, 23 March.
 2018 Boicchio, Ilaria, Hestetika Magazine, January.
 2014 Sullivan, Catherine, “Gabrielle Garland in Conversation with Catherine Sullivan,” MAKE Literary Productions, no. 15, 8 August.
 2013 “The It List: Can’t-Miss Art Exhibits In The City,” Chicago Sun-Times Splash Magazine.
 Fomberg, Jason, “Review: Open House: Art About Home/Elmhurst Art Museum,” Newcity Art, 12 March.
 “Elmhurst Art Museum presents ‘Open House: Art About Home,’” Time Out, 6 February.
 2011 Reaves, Kelly, “Art Around Town,” Gapers Block, 6 May.
 “Weekend Preview: 5th Annual Fundraiser @ Roots & Culture,” Chicago Art Review.
 “Artists You Should Know: Scott Wolniak’s Picks,” Chicago Art Magazine, 22 November.
 2010 Fomberg, Jason, “Fall Art Preview,” Newcity Art.

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