

MATHIEU CHERKIT (b. 1982 in Paris, France) received his Diplôme National Supérieur d'Expression Plastique and Diplôme National d'Art at the École des Beaux-Arts de Nantes Saint-Nazaire, Nantes, France.

Cherkit has been the subject of solo exhibitions at Albada Jelgersma Gallery, Amsterdam, The Netherlands; Jean Brolly Gallery, Paris, France; Julio Gonzalez Gallery, Arcueil, France; Lacoux Art Center, Hauteville-Lompnes, France; Galerie Municipale d'Art Contemporain, Créteil, France; Tajan ArtStudio, Tajan, Paris, France; Musée des Avelines, Saint-Cloud, France; Le Quatre Gallery, Nantes, France; Xippas Geneva, Geneva, Switzerland; and Xippas Paris, Paris, France.

Recent group exhibitions have been held at Albada Jelgersma Gallery, Amsterdam, The Netherlands; Backslash Gallery, Paris, France; Centre d'Art Contemporain À cent mètres du centre du monde, Perpignan, France; Centre d'Art Contemporain Meymac, Meymac, France; The Gallery, Tajan, Paris, France; Harper's Books, East Hampton, NY; Jean Brolly Gallery, Paris, France; Marguerite Lilin Gallery, Paris, France; Musée des Beaux-Arts, Dole, France; MO.CO., Montpellier, France; Musée Éstrine, Saint Rémy de Provence, France; Musée d'Art Moderne et Contemporain, Abbaye Sainte-Croix, Les Sables d'Olonne; Musée d'Orsay, Paris, France; Provost Hacker Gallery, Lille, France; Valérie Delaunay Gallery, Paris, France; École des Beaux-Arts de Paris, Paris, France; and Volery Gallery, Dubai, United Arab Emirates among others.

Cherkit lives and works in Vallery, France.

MATHIEU CHERKIT

Born in 1982 in Paris, France

Lives and works in Vallery, France

EDUCATION

- 2008-10 DNSEP, École des Beaux-Arts de Nantes Saint-Nazaire, Nantes, France
- 2009 Hochschule für Grafik und Buchkunst, Leipzig, Germany
- 2005-08 DNAP, École des Beaux-Arts de Nantes Saint-Nazaire, Nantes, France
- 2003-04 Associate's degree in Law, Paris Nanterre University (Formerly Paris X Université), Nanterre, France

SOLO EXHIBITIONS

- 2025 "Mothership," Miles McEnery Gallery, New York, NY
- "Always on My Mind," Xippas, Paris, France
- 2024 "Truth or Dare," Xippas Geneva, Geneva, Switzerland
- "DÉDALE," Christine König Galerie, Vienna, Austria
- 2023 "Herbium," Xippas Punta del Este, Punta del Este, Uruguay
- 2022 "Time's Up?," Xippas Paris, Paris, France
- 2021 "Perma-Peinture," Albada Jelgersma Gallery, Amsterdam, The Netherlands
- "Prologue," Jean Brolly Gallery, Paris, France
- 2020 "Nouveau Jour," Jean Brolly Gallery, Paris, France
- 2019 "Cache-Cache," Albada Jelgersma Gallery, Amsterdam, The Netherlands
- "Cluedo," Julio Gonzalez Gallery, Arcueil, France
- 2018 "Territoire," Jean Brolly Gallery, Paris, France
- 2017 "Temps mort," Albada Jelgersma Gallery, Amsterdam, The Netherlands
- "Daily Wonders," Tajan Art Studio, Tajan, Paris, France
- 2016 "La balustrade," Jean Brolly Gallery, Paris, France
- 2014 "Circulation intérieure," Jean Brolly Gallery, Paris, France
- 2013 "Les Absents ont toujours raison," Lacoux Art Center, Hauteville-Lompnes, France
- 2012 Musée des Avelines, Saint-Cloud, France
- 2011 "Ecosystème," Jean Brolly Gallery, Paris, France
- 2010 "Peintures," Galerie d'Art de Créteil, Créteil, France
- 2009 "Back to the Hills," Le Quatre Gallery, Nantes, France

GROUP EXHIBITIONS

- 2025 "Past, Present, Future, Part I, Galerie Johan Fleury de Witte, Paris, France
- "Luxe, Calme et Volupté, La Malmaison Art Center, Cannes, France
- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
- "Le jour des peintres: 80 peintres contemporains de la scène française" (curated by Thomas Lévy-Lasne), Musée d'Orsay,

Miles McEnery Gallery

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- Paris, France
- 2023 “Journal intime, carnet de voyage, livre de bord,” Abbaye Saint André, Centre d’art contemporain Meymac, Meymac, France
- 2023 “Immortelle – Vitalité de la jeune peinture figurative française” (curated by Numa Habursin and Amélie Adamo), MO.CO., Montpellier, France
- “Voir en peinture. La jeune figuration en France” (curated by Anne Dary), Musée d’Art Moderne et Contemporain, Abbaye Sainte-Croix, Les Sables d’Olonne, France; traveled to Musée Éstrine, Saint Rémy de Provence, France; and Musée des Beaux-Arts, Dole, France
- 2022 “Pyramide de Ponzi,” Valérie Delaunay Gallery, Paris, France
- “We Paint,” École des Beaux-Arts de Paris, Paris, France
- “Family & Friends 2 – Ten Years After,” Backslash Gallery, Paris, France
- 2021 “Les apparences” (curated by Thomas Lévy-Lasne), Centre d’Art Contemporain À cent mètres du centre du monde, Perpignan, France
- “36 Paintings,” Harper’s Books, East Hampton, NY
- “Passage” (curated by Mathieu Cherkit), Jean Brolly Gallery, Paris, France
- “Ils ont dit oui,” Marguerite Lilin Gallery, Paris, France
- “Domesticity” (curated by Sasha Bogojev), Volery Gallery, Dubai, United Arab Emirates
- “Spring Time,” Provost Hacker Gallery, Lille, France
- 2020 “Coups de soleil,” Provost Hacker Gallery, Lille, France
- “Portraits Forever,” The Gallery, Tajan, Paris, France
- “White Plate, White Cup,” Jean Brolly Gallery, Paris, France
- 2019 “Paper Works,” Albada Jelgersma Gallery, Amsterdam, The Netherlands
- 2018 “The figure in the carpet,” Albada Jelgersma Gallery, Amsterdam, Netherlands
- 2017 “Chers Maîtres,” Jean Brolly Gallery, Paris, France
- “Il était une fois la vie de château,” Château du Rivau, Léméré, France
- 2016 “L’œil du collectionneur,” Musée d’Art Moderne et Contemporain, Strasbourg, France
- “Art is Hope,” Paris, France
- “Art for Autism,” Château Saint-Jean de Beauregard, Saint-Jean-de-Beauregard, France
- “Sur le fil,” Jean Brolly Gallery, Paris, France
- “Only Lovers,” Le Cœur, Paris, France
- 2015 “25e résidence des Ateliers des Arques,” Les Ateliers des Arques, Meymac, France
- “PAIR(e),” Maison Particulière, Brussels, Belgium
- “The Housebreaker” (organized by Association for the International Diffusion of French Art), Riga Art Space, Riga, Latvia
- “L’arbre, le bois, la forêt,” Abbaye Saint André - Centre d’Art Contemporain, Meymac, France
- “Engagements / collectionner / partager,” Musée Sainte-Croix, Poitiers, France
- 2014 “Arrête, tout le monde te regarde,” Immanence, Paris, France
- “Circulation intérieure,” Jean Brolly Gallery, Paris, France
- “Les esthétiques d’un monde désenchanté,” Abbaye Saint André - Centre d’Art Contemporain, Meymac, France
- “Collection Gilles Balmet,” Ecole Supérieure d’Art et Design, Grenoble, France
- 2013 “De leur temps [4] 2010/2013,” Hangar à Bananes Galerie, Nantes, France
- 2012 “Œuvres sur papier,” Jean Brolly Gallery, Paris, France
- “Les 10 ans de la galerie Jean Brolly,” Bastille Design Center, Paris, France

- “Oui à la peinture,” Tajan ArtStudio, Tajan, Paris, France
- 2011 “L’Art comme plaisir au quotidien,” Espace d’Art Contemporain, Hôtel Marron de Meillonas, Bourg-en-Bresse, France
 “A Skeleton in the Closet” (curated by Rebecca Lamarche-Vadel), Heidelberger Kunstverein, Heidelberg, Germany
 “Cadavre exquis,” Slick Art Fair, Paris, France
 “Drawing Now,” Carroussel du Louvre, Paris, France
- 2010 Jean Brolly Gallery, Paris, France
- 2009 “Elémentaire,” Galerie ESBANM, École des Beaux-Arts de Nantes Saint-Nazaire, Nantes, France
- 2007 “Inframince,” Galerie ESBANM, École des Beaux-Arts de Nantes Saint-Nazaire, Nantes, France
 “Jeune créateur,” L’Artothèque de Saint-Cloud, Saint-Cloud, France
 Galerie le Grand T, Nantes, France
 Centre d’Art Contemporain de la Rairie, Pont Saint Martin, Nantes, France

AWARDS AND RESIDENCIES

- 2013 Finalist, Jean François Prat Prize, Paris, France
 Finalist, Science-Po pour l’Art Contemporain Prize, Paris, France
- 2011 Finalist, Antoine Marin Prize, Arcueil, France

SELECT COLLECTIONS

AkzoNobel, Amsterdam, The Netherlands
 Caldic Collection, Museum Voorlinden, Wassenaar, The Netherlands
 Centre national des arts plastiques, Fonds National d’Art Contemporain, Paris, France
 Fondation Colas, Paris, France
 Fondation Salomon, Annecy, France
 MO.CO., Montpellier, France
 Musée d’Art Moderne de Paris, Paris, France
 Musée des Avelines, Saint-Cloud, France
 Musée Estrine, Saint-Rémy-de-Provence, France

SELECTED BIBLIOGRAPHY

- 2023 Bellet, Harry, Le Monde, 5 August: 20.
- 2022 Boudier, Laurent, Télérama Sortir, 14-20 December: 30.
 The Drawer, Revue de dessin, vol.22, December.
 Hoberman, Mara, Artforum, December: 206.
 Ducat, Philippe, Art Press, November: 74.
 Piguet, Philippe, /art absolument/, no. 103, October-December.
 J.P., Le Quotidien de l’Art, no. 2461, 29 September: 14.
 Delaury, Vincent, L’Œil, no. 757, September: 114.
- 2021 Dijksterhuis, Edo, Het Parool, 21 May.

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- Kuiper, Stefan, de Volkskrant, 21 May.
- 2020 de Wolf, Joke, Trouw, 28 April.
- 2019 Bogojev, Sasha, Juxtapoz, 3 October.
- Zürcher, Sophia, Het Parool, 27 September.
- Den Hartog Jager, Hans, NRC, 19 September.
- 2018 Lévy-Lasne, Thomas, Citizen K Homme, no. 88, Autumn.
- Salmeron, François, Le Quotidien de l'Art, no. 1462, 22 March.
- Lavigne, Aude, "Au cœur du dessin (2/5) L'environnement coloré de Mathieu Cherkit," Les carnets de la création on France Culture podcast, March 20.
- 2016 Vasseur Raluy, Marion, in Le Quotidien de l'Art, no. 1191, 9 December.
- 2015 Piguet, Philippe, L'Œil, no. 676, February: 46.
- de Loisy, Jean, "Crépuscule ou La partie de croquet (1892) de Pierre Bonnard (1867-1947)," Les Regardeurs on France Culture podcast, 16 May.
- 2014 Simode, Fabien, L'Œil, no. 665, February.
- Corréard, Stéphane, Libération Next, 13 February.
- Dagen, Philippe, Le Monde, 12-13 January.
- Scemama, Patrick, La République de l'art, 7 January.
- 2013 Pigeat, Anaël, Art Press, no. 398, March: 58.
- Pigeat, Anaël, Art Press, vol. 2, no. 30, August-October: 43.
- Pigeat, Anaël, Code 2.0, no. 6, Spring: 49.
- 2012 *Oui à la peinture*, Paris, France: Tajan ArtStudio, October.
- Cyvot, Colin, L'Œil, no. 648, Summer: 32.
- Brandebourg, Anne, Vallée de la culture, no. 05, Summer: 26-27.
- Femina, May.
- Chaloin, Françoise, Le Journal des arts, no. 368, 27 April-10 May.
- Boudier, Laurent, Télérama, May.
- Portier, Julie, Le Quotidien de l'Art, no. 112, 20 March: 1-2.
- A. S.D., Le Parisien, March 8.
- 2011 Vallée de la culture, no. 03, Summer: 35.
- I. W., Beaux Arts Magazine, no. 322, April: 75.
- 2010 Pigeat, Anaël, Art Press, July-August: 95.
- Lavrador, Judicaël, Beaux Arts Magazine, no. 312, June: 63.
- Brochard, Yves, *Catalogue*, Montrouge, France: 55th Contemporary Art Fair of Montrouge.
- 2008 Debailleux, Henri-François, Libération, 4 May: 33.
- Catalogue*, Pont Saint-Martin, France: Éditions Joca Seria Grand T and Centre d'art contemporain de la Rairie.