

MARKUS LINNENBRINK

7 FEBRUARY – 9 MARCH 2019

NEW YORK – MILES MCENERY GALLERY is pleased to present an exhibition of new works by Markus Linnenbrink for his fourth solo show with the gallery. A reception will be held for the artist on 7 February from 6:00 to 8:00 p.m. at 525 West 22nd Street and the exhibition will be on view 7 February through 9 March. It is accompanied by a fully illustrated publication, featuring an essay by Frédéric Caillard.

Markus Linnenbrink's energetic, three-dimensional paintings and sculptures are an experience of time and color. In this series of works, Linnenbrink challenges viewers to contemplate the idea of time in art: how a moment may be captured and sustained within an arrangement of color.

To create his glossy and brightly colored "drips", the artist blends epoxy resin with powdered pigments, and then applies the medium to a wood panel over a watercolor-like background painting or an old personal photograph. This process creates a curtain of color that allows Linnenbrink to provocatively invite viewers into the depth of his paintings. The liquid interacts with gravitational force to render vertical stripes over his chosen backgrounds. Additionally, Linnenbrink utilizes the nature of this process and transforms the overflow to create other signature paintings. These three-dimensional paintings are made by layering this pigmented resin which the artist drills and carves deep jagged rifts that result in a magnificent geological topography.



For this exhibition, Linnenbrink also presents "DAYLIGHTTEARSTOMYYES." Fusing together acrylic, pigment, and sumi ink on wood and aluminum core, Linnenbrink pushes his installation practice further. Black and white on the exterior—and color on the interior, his "room within a room" is an expansive, three-dimensional work that adapts to both the allowances and limitations of its environment.

Through his exploration of color and its impact on visual beauty, Linnenbrink continues to emphasize the emotional, expressive, and pictorial qualities that are found in abstract art, using shapes, colors, forms, and gestural marks to achieve his desired effects. As Frédéric Caillard describes, Linnenbrink's works are "...a celebration of life, of its inner mechanism, of its ability to learn from history but also of its tendency to repeat the same mistakes, to regenerate, to grow on its own ashes. This very contrast—between the earnest and the joyful—is at the core of his practice."

MARKUS LINNENBRINK (b. in Dortmund, Germany in 1961) attended The Gesamthochschule in Kassel and later the Academy of Fine Arts in Berlin. In 2016, Linnenbrink completed two permanent public installations: an outdoor wall-painting at SLS Brickell Hotel and Residences, Miami, FL, and a series of paintings for 75 Rockefeller Plaza, New York, NY.

His most recent solo exhibitions include "THEREAINTNOEASYWAYOUT," Galeria Maurizio Caldirola, Monza, Italy; "HEREISTANDN OCKINGONYOURDOOR," Taubert Contemporary, Berlin, Germany; "THEFIRSTONEISCRAZYANDTHESECONDONEISNUTS," Wasserman Projects, Detroit, MI; "THEGRASSISALWAYSGREENER," Max Estrella Gallery, Madrid, Spain; "THERIDENEVERENDS,"

Miles McEnery Gallery

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Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA; "SUNANDWATER" Patricia Sweetow Gallery, San Francisco, CA.

Recent group exhibitions include "Abstraction and Architecture," University of Strasbourg, France; "Abstract Remix," Taubert Contemporary at New Art Projects, London, United Kingdom; "Revisiones," Galeria Impakto, Lima, Peru; "Off The Wall!," Kunsthalle Nürnberg, Germany; "Deck Voyage," Borusan Contemporary, Istanbul, Turkey; "Selections of the Cleve Carney Collection," Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL; "3+4 B/W," Taubert Contemporary, Berlin, Germany; "Local Color," San Jose Museum of Art, CA; and "ROY G BIV," Waterhouse & Dodd Gallery, New York, NY; among others.

His work is included in the permanent collections of The Hague, Ministry of Culture, The Netherlands; Hood Museum, Dartmouth College, NH; Neue Galerie, Kassel, Germany; NBC Rockefeller Center, New York, NY; Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA; San Francisco Museum of Modern Art, San Francisco, CA; San Jose Museum of Art, CA; UCLA Hammer Museum, University of California Los Angeles, CA; Herzlya Museum of Art, Israel; West Collection, Philadelphia, PA; and Jorge Perez Collection, Miami, FL; among others.

Markus Linnenbrink lives and works in Brooklyn, NY.

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Miles McEnergy Gallery is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

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Image: *THEDEVILSGOTMYNUMBER*, 2018, Epoxy resin and pigments on wood, 72 x 72 inches, 182.9 x 182.9 cm

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