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# ALEXANDER ROSS

14 DECEMBER 2023 - 3 FEBRUARY 2024  
511 WEST 22ND STREET

Since the 1990s, Alexander Ross has explored his own postmodern visual language, a characteristic fusion of surrealism, photorealism, and biology. His elusive and expansive biomorphic assemblages resemble the cellular, vegetal, alien, aquatic, and topographical, bypassing obvious classification.

With his latest series of works on paper, Ross skillfully layers colored pencil, crayon, graphite, and watercolor to build up soft yet vividly colored amorphous forms that oscillate between micro and macro. Each work begins as a clay sculpture and, through a process of photographing, manipulating images, painting, and drawing, is transmuted into a two-dimensional work.



“Underlying questions as to how we might classify the works’ content and style according to the binaries and short hands to which we are accustomed abound,” writes Cassie Packard in the catalogue essay. “Are these compositions figurative or abstract? Real or fictive? Graphic or sculptural? And are the forms static or dynamic?” In experiencing Ross’ work, one must embrace multiplicity and ambiguity. After all, Ross says, “I’m interested in the confusion of the senses and the confusion of understanding, and the complexity of that confusion.”

**ALEXANDER ROSS** (b. 1960 in Denver, CO) received his Bachelor of Fine Arts from the Massachusetts College of Art in Boston, MA.

Ross has been the subject of solo exhibitions at the Contemporary Art Museum, St. Louis, MO; Galerie Hussenot, Paris, France; LABspace, Hillsdale, NY; Miles McEnery Gallery, New York, NY; New York Foundation for the Arts, New York, NY; Nolan Judin, Berlin, Germany; and the Worcester Art Museum, Worcester, MA, among others.

The artist has been included in group exhibitions at numerous international institutions including the deCordova Sculpture Park and Museum, Lincoln, MA; Denver Art Museum, Denver, CO; Museo de Arte Moderno, Mexico City, Mexico; New Museum of Contemporary Art, New York, NY; Valencian Institute of Modern Art, Valencia, Spain; and the Whitney Museum of American Art, New York, NY.

His work may be found in the collections of the Art Institute of Chicago, Chicago, IL; British Museum, London, United Kingdom; Denver Art Museum, Denver, CO; The Morgan Library & Museum, New York, NY; The Museum of Modern Art, New York, NY; Rhode Island School of Design Museum, Providence, RI, and elsewhere.

Ross lives and works in Great Barrington, MA.

For press inquiries, please contact Kim Donica at [press@milesmcenery.com](mailto:press@milesmcenery.com)

Image: *Modeling the Physical*, 2023, Color pencil, graphite, crayon, 22 1/8 x 18 1/4 inches, 56.2 x 46.4 cm

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